

ANNUAL SUMMARY NUMBER

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THE Publishers' Weekly

The American Book TRADE JOURNAL

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No. 4

What is Your? Blood Pressure •

Everyone, everywhere is hearing about, wondering about, and even worrying about blood-pressure. At the psychological moment appears a book that is written by two of America's foremost physicians, that is popular in treatment and price, authoritative and complete in the information it gives on "Blood Pressure—Its Cause, Effect and Remedy." The announcement of this book is a news item of interest to every man and woman watchful of health and hopeful for longevity.

The book that is headed for a sale that is going to make history.

BLOOD PRESSURE

By Lewellys F. Barker, M. D. and Norman B. Cole, M. D.

\$1.25. Ready in February

D. APPLETON
AND COMPANY
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5 Early STOKES Novels 5

ANN'S AN IDIOT

By PAMELA WYNNE

ANN has caught on! Re-orders are coming in fast and the *Fourth Printing* is just off press. This novel is striking and unconventional. Its plot is simple, its action rapid and its romance charming. Watch your stock carefully—our publicity campaign is bringing results! Net \$2.00

THE OWLS' HOUSE

By CROSBIE GARSTIN

The best adventure-romance we've read or published in years. One bookseller writes us: "It's a combination of 'Westward Ho!' and 'Treasure Island,' and all Sabatini!" Everything to make a satisfying adventure novel is here: smuggling, wrecking, horse-trading with gypsies, pirating off the Barbary Coast, fighting galore and plenty of romance.

Striking full-color action jacket, net \$2.00

THE MYSTERY WOMAN

By ALICE MacGOWAN and PERRY NEWBERRY

Authors of "The Million-Dollar Suitcase," etc.

A detective story that holds its suspense to the very last page and whose plot, disclosed by one exciting discovery after another, leads into San Francisco's highest and lowest circles. Jerry Boyne is the hero—that keen Irish detective who won fame in "The Million-Dollar Suitcase." The Mystery Woman complicates things almost to the point of distraction, for she is very beautiful.

Full-color jacket, net \$2.00

EIGHT PANES OF GLASS

By ROBERT SIMPSON

Author of "The Gray Charteris," etc.

This is the book for those of your customers who remember affectionately "The Stickit Minister" and "Beside the Bonnie Briar Bush." It's a heart-warming romance of the Scottish Highlands, with much Scotch canniness and humor.

Jacket in color, net \$2.00

THE WAGES OF VIRTUE

By CAPT. PERCIVAL C. WRENN

A *New Edition* of this popular pre-war story of the Foreign Legion. We have found the demand for the imported edition so steady that we have now made our own plates and can fill promptly all orders.

Jacket in color, net \$2.00

Publishers FREDERICK A. STOKES COMPANY New York



On the Publishing of Books out of Season

IT was against our will to bring out a number of books in December, the month of all the year when booksellers cannot be blamed for not putting out the welcome mat to new arrivals. But contracts are contracts; authors' corrections, tribulations of artists, unrealizable promises of printers and binders operated to delay the

publication of a few books which we were obligated to publish before January 1st, 1924. But these books have overcome their handicap. You cannot avoid numbering them as 1924 publications because they are now receiving their press and their big sale, (whatever was sold before Christmas may be counted as so much added volume).

No.

JUSTICE OF THE PEACE

by FREDERICK NIVEN

Introductions by Hugh Walpole and Christopher Morley. *2nd Edition in less than a month.*

\$2.50

No.

The Color of a Great City

by THEODORE DREISER

Illustrated by C. B. Falls. \$3.50

Hailed as a Dreiser masterpiece

No.

MY CRYSTAL BALL

by ELISABETH MARBURY

Illustrated from photographs. \$3.50

N. Y. Tribune calls it "the greatest autobiography of the year."

No.

My University Days

by MAXIM GORKY

"One of the most interesting autobiographies of recent times."—N. Y. Evening Post. \$3.00

BONI & LIVERIGHT

**GOOD
BOOKS**

61 WEST 48TH STREET
NEW YORK, N.Y.



A Selected List of

LITTLE, BROWN & COMPANY'S
Books that will be in demand



*Books published during 1923 that will
continue to sell well in 1924*

FEET OF CLAY . . . *Sixth Printing* . . . By MARGARETTA TUTTLE
SIR JOHN DERING . . . *Fourth Printing* . . . By JEFFERY FARNOL
CROATAN *Fourth Printing* By MARY JOHNSTON
THE TERMS OF CONQUEST

By HOWARD VINCENT O'BRIEN

THREE GENERATIONS *Fifth Printing*

By MAUD HOWE ELLIOTT

REMEMBERED YESTERDAYS *Third Printing*
By ROBERT UNDERWOOD JOHNSON

Spring, 1924, Books that will sell well

VINDICATION . . . *Third Printing* . . . By STEPHEN MCKENNA
THE INVERTED PYRAMID . . . By BERTRAND W. SINCLAIR
THE WRATH TO COME By E. PHILLIPS OPPENHEIM
HIGH FIRES By MARJORIE BARKLEY McCLURE
BLUE BLOOD By OWEN JOHNSON
UNWRITTEN HISTORY By COSMO HAMILTON

Health Books for February Emphasis

HEALTHY MOTHERS	} By S. JOSEPHINE BAKER, M.D., D.P.H.
HEALTHY BABIES	
HEALTHY CHILDREN	

THE MOTHERCRAFT MANUAL By MARY L. READ, B.S.
HEALTH AND DISEASE By ROGER I. LEE, M.D.
HEALTH THROUGH WILL POWER By JAMES J. WALSH, M.D.
THE NERVOUS HOUSEWIFE By ABRAHAM MYERSON, M.D.
NERVOUSNESS: ITS CAUSES, TREATMENT AND PREVENTION
By L. E. EMERSON, M.D.

Boston, LITTLE, BROWN & COMPANY, Publishers

FEBRUARY

MISTRESS WILDING

Rafael Sabatini

In the stirring days of the Monmouth's Rebellion, Anthony Wilding compelled into wedlock an unwilling bride. Ruth Westmacott became "Mistress Wilding" not for any love of the sardonic Anthony, but to save "the young fool" who was her brother. With his customary vividness and wealth of exciting incidents Sabatini carries his hero through plots and counterplots, intrigues and perilous adventures to a final happy ending.

Picture jacket in color by Brett. \$2.00



WILD HORSES

Henry Herbert Knibbs

Miss Percival, a pretty girl from Chicago thought she could flirt with Johnny Trent. She coveted a certain wild grey stallion, an outlaw of the high meadows. And Johnny "cal'lated" that if he could catch this horse for her she would undoubtedly marry him. The story starts with a clatter of wild hoofs and a tempest of true love against the background of Arizona desert and the shimmering spires of mesas. This will undoubtedly take its place with "The Ridin' Kid from Powder River" as one of Mr. Knibbs's finest stories.

Picture jacket in color by Elwell. \$2.00

Houghton Mifflin Co.



**TWO OF THE FINEST BORZOI NOVELS
THAT HAVE EVER BEEN PRINTED**

Since the appearance of "Growth of the Soil" in 1920, five Hamsun novels have been published in this country, none of which could compare in scope and literary greatness to that masterpiece. These novels represent stages in the history of Hamsun's rapid rise to fame. Now in "Children of the Age" there comes at last a novel that deserves such a sale as "Growth of the Soil" has had. Every Hamsun admirer will want to read this book; those who read "Growth of the Soil" and neglected his other works will rediscover Hamsun in "Children of the Age".

**CHILDREN OF THE AGE
BY KNUUT HAM SUN**

Author of "Growth of the Soil," etc.

Translated from the Norwegian by J. S. Scott

To be published February 10th:

\$2.50 net

Buddenbrooks is one of the greatest novels of the twentieth century. Thomas Mann is universally recognized as the foremost contemporary German novelist. This epic of the rise and fall of a great family can only be compared with "Growth of the Soil," "Jean Christophe," "The Old Wives' Tale," and "The Forsyte Saga".

**BUDDENBROOKS
BY THOMAS MANN**

Translated from the German by H. T. Lowe-Porter

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2 volumes [—pages] boxed. \$5.00 net

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The "Marching" Order for Lippincott Spring Fiction

NOTE (worth noting). Lippincott Novels in 1923 showed a sales increase over the year previous of about 33 1-3%

January

THE FURTHEST FURY

What have the smashed fragments of an exquisite Tanagra figurine to do with the double murder of Nevin Lawrence, popular author, and his charming widowed sister? A trail of vengeance, ruthless and sinister, is uncovered to its hidden source through the exploits of the famous detective, Fleming Stone.

\$2.00

By Carolyn Wells

February

SIX DAYS

By Elinor Glyn

Much can happen in six days, when the future is unknown and lovers have only the present. Entombed by the explosion of a forgotten German shell, Laline Lester and David Lamont in a dug-out on the battlefields of France play out an intense drama of courage and despair and unselfish devotion. An appealingly human story of six days of love in the very face of death.

\$2.00

THE CLEVEDON CASE

By Nancy and John Oakley

The entrance of pretty Kitty Clevedon, through his window, at fifty-three minutes past eleven, is the beginning of a bewildering series of happenings in the life of Dennis Holt, authority on criminology. A detective story on new and original lines.

\$2.00

TWO IN THE WILDERNESS

By Stanley Washburn

In the vastness of the Canadian Wilds, a man and a girl of opposing natures fight a silent battle of wills. How the girl learns new values and the man comes to realize his own incompleteness is a story of gripping simplicity and beauty. Its enduring popularity has called for a reissue of this classic tale of the wilderness.

\$2.00

March

RE-CREATIONS

By Grace Livingston Hill

Meeting life, fresh from college, Cornelia Copley is not to be daunted by the family situation that confronts her. Bravely summoning her gay young powers of re-creation, she renovates the dilapidated house, re-establishes the family credit, and saves her brother from an injudicious marriage. The romance that comes to her unsought is as charming as it is unexpected.

\$2.00

April

PANDORA LA CROIX

By Gene Wright

Such a little pagan—yet when loves comes to her, a woman such as John Clay had not found in all of England. This is Pan, whose warm and vivid romance is an idyll of the Southern Pacific, where anything might happen, and everything does. A first novel that fulfills its own promise.

\$2.00

J. B. LIPPINCOTT COMPANY, Philadelphia



To be Published May 1



The Test of Donald Norton

By Robert E. Pinkerton

A novel of power and appeal, that we believe will make its author famous.

In it there's a man who believes in and battles for himself—and a wonderful girl, who justifies his faith.

There's the story of a fight so ardently told that one reads it breathlessly, as from a ring-side seat.

"The Test of Donald Morton" Is To Be Backed Up by a Real Selling Campaign



Five Million Children Are Waiting for Skeezix and Uncle Walt

A Brand New Funny Book For Kiddies

By Frank King, Creator of "Gasoline Alley"

More than 100 daily newspapers are printing the doings of Skeezix and Uncle Walt, and this comic strip probably is the most popular appearing in the daily newspapers today.

All the children in the family want to know what Skeezix and Uncle Walt are doing. Mr. King is giving us a *story book*—full of pictures in gay colors—about these famous, funny characters.

Ready this Spring—Popularly Priced



Major "Archie" Butt, President Roosevelt's Intimate Friend and Military Aid, Who Went Down on the Ill-fated Titanic, Left a Graphic and Intimate Story of the Roosevelt's in the White House.

It was discovered after "Archie" Butt's tragic death that he left an extraordinarily vivid picture of the Roosevelt Administration as impressed on him in his close, daily association with the President, the President's family, Cabinet officers, diplomats, members of Congress, the judiciary and the big figures in political and social life. This picture was presented to his mother in the shape of daily letters written to her in her Georgia home and in his letters to his sister. They are familiar, intimate, sparkling, frankness itself.

Mr. Roosevelt's characteristic comment on and discussion of men and measures at odd times and in varying moods reveal the man Roosevelt more vividly than he has ever been seen before. The range of these freehand talks was boundless. They covered all outstanding men and women in every important phase of life. The New York Herald has secured the right to publish these Archie Butt letters. They will begin next Sunday, January 20, and will appear every day thereafter (week days and Sundays alike) for two months.

Order a copy of The New York Herald for Sunday, January 20, now. Tell your newsdealer to reserve a copy for you, otherwise you will not get it. It will be sold out.

Beginning Next Sunday, January 20, Exclusively in
THE NEW YORK HERALD
 And Every Day Thereafter for Eight Weeks



The Boston Herald is using a number of different methods to advertise this feature. This question is stamped on all of their mail.

One of the New York Herald's series of full-page ads on the Archie Butt Letters. 22 metropolitan newspapers have thundered this feature from coast to coast. The "Archie" Butt Letters are the biggest newspaper feature of the year and huge advertising campaigns will make Maj. Butt's name a household word in every corner of America.

LETTERS OF MAJ. ARCHIBALD W. BUTT

Edited by Lawrence F. Abbott

Major "Archie" Butt was the personal aid of President Roosevelt in the White House. His recently discovered letters give a most graphic, familiar and frank picture of Washington society during the Roosevelt administration, and his picture of the President reveals the man Roosevelt more vividly than he has ever been seen before. The Butt Letters will be published early in the Fall. Take advance orders now and reap the advantage of the nation-wide interest that these letters have caused. Tentative price, net, \$5.00.

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Ready in February. \$2 net

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By Bernard Kellermann

Translated from the German by Sasha Best

A story of rude and lawless loves and fierce battles with the sea, set against the background of the Breton Coast. Kellermann is one of the most important of the living German novelists, and this is the first of a series of translations of his best novels.

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Two books describing in an informal and thoroughly charming fashion the most appealing aspects of the Riviera and the chateau country respectively.

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By JAMES BRANCH CABELL

Mr. Cabell's new book promises to rival JURGEN in popularity. It is a book of the first rank: audacious, mocking, but of superlative beauty; one which is certain to hold a permanent place in American literature. 4th large edition now printing.

\$2.50 net

Robert M. McBride & Company Publishers New York

MINCE COLLOP CLOSE

By George Blake

The book of Bella MacFadyen, red haired, untamed, and queen of the band of cut-throats that infested that dark and unsavory corner of Glasgow known as Mince Collop Close. Bella moves, a flaming incarnation of lawlessness, through a series of tales which merit comparison with Arthur Morrison's "Tales of Mean Streets."

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BRIGHT LIGHTS

By Robert Orr Chipperfield

All her life Fanny had craved bright lights, from the blazing incandescence of a dance hall to the glitter of imitation jewelry. How this harmless passion became a sinister thing, bringing death in its train, is the theme of this latest Chipperfield mystery story.

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Price \$1.35 each per copy at all book shops throughout the English speaking world, and in foreign countries they can be found in the tongues of their own peoples.

When the cost of manufacturing began to soar we were urged to make the price of our books \$1.50 and even \$2.00 by some dealers, but we resisted this temptation and made only the modest advance, which gives us a far less profit than the former low price at which they were sold.

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By Rockwell Kent
Telling of ten months' adventure trip, and copiously illustrated by the author.

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By Cora Wells Thorpe
Legends of Hawaii. Illustrated. \$2.50

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By Capt. Frank Hurley
A fascinating and superbly illustrated record of a trip among the cannibals of unknown New Guinea.

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SPORTLIGHTS OF 1923

By Grantland Rice

2 West 45th Street,

NEW YORK

The Penn Publishing Company Philadelphia

Toujours le meilleur

To Be Published February 2

HERE COMES THE SUN!

by Emilie Loring

Author of "The Trail of Conflict"

Jim Trafford has determined to make his native Maine town a force for clean politics, while Julie Lorraine fares forth from a country parsonage in search of romance. The two meet, only to be hurled into a situation which threatens Trafford's reputation. Julie flings herself and her future between Jim and political disaster.

Jacket in color by Paul Gill. Price \$2.00



For Publication February 9

THE DEAR PRETENDER

by Alice Ross Colver



Nan is the Dear Pretender. She takes a position as governess of a motherless boy and girl. Her employer is a lonely man, estranged from his children. Nan "pretends" that everything is for the best, and has the spirit to make her "pretense" come true. A charming love-story told with simplicity, humor and understanding.

Jacket in color by Charles Hargens, Jr.

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Edited by EDWARD J. O'BRIEN

The ninth annual volume of the best American Short Stories, the standard volume of the year. *Ready.* *Net \$2.00*

A CERTAIN MAN

By BRYAN T. HOLLAND

Author of "A Vagrant Tune"

A simple, quiet love story, of simple magic, so genuinely appealing, so filled with a sweet and steady simplicity of beauty as to delight the reader. The author is the grandson of the author of "Cranford." *March.* *Net \$2.00*

REPUTATION

By ELINOR MORDAUNT

Author of "Laura Creighton," Etc.

In her new book Elinor Mordaunt, the London Times says, fulfills an excited hope of her discriminating admirers. A study of three generations of women in a well developed piece of craftsmanship. *April.* *Net \$2.00*

THE ASTONISHING ADVENTURE OF JANE SMITH

By PATRICIA WENTWORTH

Author of "A Marriage Under the Terror," Etc.

Such a unique, breathless tale is seldom written, such absorbing action rarely finds its way between covers. Every reader will be thrilled, absorbed, charmed—no one can put it down, and most will wish it had been twice as long. *Ready.* *Net \$2.00*

THE DEVIL WOLF

By NORMA S. SCHINKE

An American mystery story! Who was the Devil Wolf? Debonair, suavely polite, he might have been the Methodist minister for all the people of the Hills knew. A graceful, humorous, puzzling tale. *February.* *Net \$2.00*

A HOUSE FULL OF PEOPLE

By E. AND M. SCHARTEN-ANTINK

Translated from the Dutch by J. Menzies Wilson.

The authors of this full length novel are regarded as the best of present day writers in Holland. The admirable English version gives us a cross section of humble Parisian types, distinguished character studies. *Ready.* *Net \$2.50*

INSTEAD OF THE THORN

By GEORGETTE HEYER

Author of "The Great Roxhythe," etc.

"The wisest book about marriage I have ever read. It should be read by every husband and wife who fail to find happiness." A distinguished novel true to life, modern to the core, but simple and direct in treatment. *March.* *Net \$2.00*

DIANA OF KARARARA

By EDGAR WALLACE

Author of "The Clue of the New Pin," etc.

Assuredly one of the best mystery stories of the year, by a master of the art who is rapidly coming into his own. *April.* *Net \$2.00*

THE MYSTERY OF NORMAN'S COURT

By JOHN CHANCELLOR

All England failed to solve this mystery story for which the *Daily Sphere* offered a thousand pound prize for a correct solution. A rarely polished, well written mystery yarn. *February.* *Net \$2.00*

GARBER OF THUNDER GORGE

By E. WHITMAN CHAMBERS AND JOHN MESEREAU

An exciting story of the West, for control of a mine, filled with incident and intrigue, by experienced magazine writers who promise well for the book world. *May.* *Net \$2.00*

Small, Maynard and Company

Louis Tracy

He's done it again. More than twenty years ago he wrote "The Wings of the Morning." More than forty editions, more than 400,000 copies of this splendid story have been printed and sold; and it's been printed in serial form in many of the biggest newspapers in the country—printed and reprinted three different times in some of the papers.

You will find the same lure, the same charm in

The Turning Point

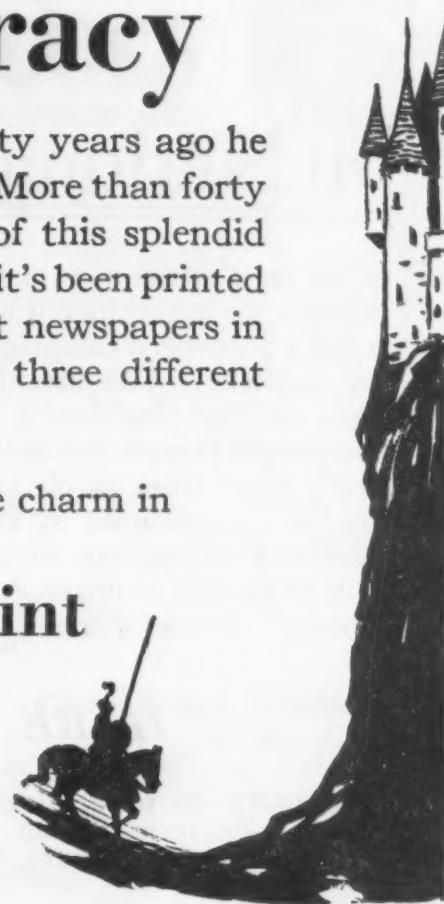
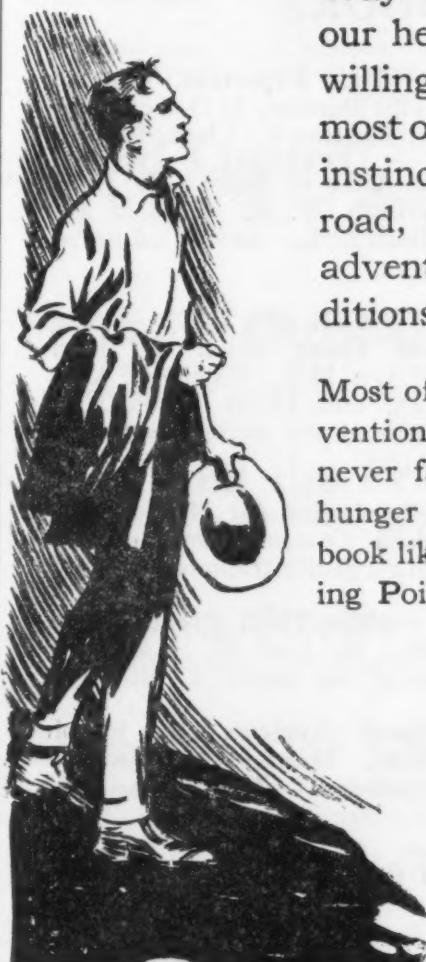
Way down deep in our hearts, if we are willing to confess it, most of us have gipsy instincts—the open road, the longed-for adventure, the new companion, strange conditions, the thrill of the unknown.

Most of us want to be good and are willing to be conventional, but to some of us the change of season never fails to bring back the fierce wanderlust and hunger for change of scene. Then's the time when a book like "The Wings of the Morning" or "The Turning Point" comes as a blessing worth its weight in gold. It takes us off a-sailing or a-tramping on a happy holiday.

"The Turning Point" is a man's book, but we suspect the girls will want to read it over his shoulder.

[Sample ad.—reduced—now running]

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What have you done to prepare for the National Health Campaign to run through the entire month of February? By this time you know that this is not a superficial campaign but one of co-ordinated and wide advertising and publicity. The national magazines, the health magazines, the daily press are carrying health articles. Health talks are being broadcasted every night from every station throughout the entire United States. Health is the topic from pulpit and rostrum. Eleven Saunders' Books are on the list recommended by the National Health Council. This list is being distributed from coast to coast by tens of thousands. Are you stocked to cash in on this campaign? You are not too late—we can fill your order at once. *Special discount.*

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Like the *Lincoln*, it is a book possessing tremendous individuality: one of those books one can never forget; and this property arises out of the sense one gets of exalted character alike in the subject and the writer, of great precision of thought and beauty of expression. I laid it down with regret: regret that I had come to the end, regret that Roosevelt, who so much admired Lord Charnwood's *Lincoln*, might not read it.—*Julian Street in the Book Review*. Fourth large edition. Illustrated. \$2.50

PRESIDENT COOLIDGE

By EDWARD ELWELL WHITING

Author of *Whiting's Column*, in the *Boston Herald*

Few men know Calvin Coolidge more intimately than does Edward E. Whiting. In this book he set out to "tell the truth," as he says in the foreword, and this he has done with candor and simplicity. The pages abound with humorous anecdotes which serve to illustrate the points which Whiting drives home with telling effect. The book should be widely read by those who want an estimate by one who is capable of interpreting a personality. Illustrated. \$1.50

REVOLUTIONARY NEW ENGLAND--1691-1776

By JAMES TRUSLOW ADAMS

Author of *The Founding of New England*; awarded the 1921 Pulitzer Prize

When two years ago Mr. Adams presented *The Founding of New England*, he showed himself to be one of the historical writers of America who must long be reckoned with. His new book goes very deeply into the unrest and the temperamental factors from which were largely evolved the events which brought about the Revolution.—*Boston Transcript*. Illustrated with facsimile documents and maps. \$5.00

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By CHARLES BOARDMAN HAWES

Author of *The Mutineers* and *The Great Quest*

No one, we think, has written so perfect a pirate tale since *Treasure Island*. *The Dark Frigate* stands swart and sinister and strong, high above the clutter of literary pirate craft in which we have sailed at one time or another.—*New York Tribune*.

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A masterly novel dealing with a man and woman of unusual type, and the story of a triumph that rose from defeat. \$1.90

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MEMBER A. B. C.

The "BOOK" Paper of Boston



IN 1923 the Transcript led all Boston papers by a wide margin on both book advertising and news devoted to the book trade.

The Retail Stores of Boston used the Transcript nearly twice as much as any other Boston paper.

The two largest Boston publishers used about 60 per cent of their Boston advertising in the Transcript.

The amount of news matter devoted to the book trade by the Transcript was over five times as much as that published by any other Boston paper.

The Transcript publishes a column or two of Bookstall Gossip each Monday and Thursday, two or more book pages each Wednesday and eight or more each Saturday.

Boston Evening Transcript

Chicago is Hungry for Books

The wide popularity of The Wednesday Book Page of The Chicago Daily News proves it. The increasing number of book stores in Chicago proves it. The response to book advertising in The Daily News proves it.

Chicago dealers stock books that are advertised in The Daily News. It is co-operation they need and the highest form of co-operation they receive. Such books are known throughout Chicago. The dealer has calls for them—enthuses about them—pushes them. The market is active.

Book advertising in The Chicago Daily News reflects this condition. Lineage figures for the year 1923 are as follows:

BOOK ADVERTISING IN CHICAGO NEWSPAPERS FOR THE YEAR 1923

	Agate Lines	Comparison Agate Lines
The Chicago Daily News	176,859	176,859
The Daily Tribune	127,429	127,429
The Post	100,532	
The Daily Herald-Examiner	15,673	
The American	5,589	
The Journal	1,441	
Sunday Papers		
The Sunday Herald-Examiner	27,381	
The Sunday Tribune	9,303	
The Daily News' excess over the next highest score, that of The Daily Tribune		49,430

Enterprising publishers who back up the enterprising book dealers of Chicago with the most effective advertising do it in

THE CHICAGO DAILY NEWS
First in Chicago

*The Latest Book
by America's
Best-known Lecturer*

Borrowed Axes

by RUSSELL H. CONWELL, D.D., LL.D.

Author of "Acres of Diamonds"

Sermons of Common Sense. The varied life and the large human interests of Doctor Conwell are evident in all that he does. These ten sermons are of his best. They are not theological studies, but outpourings of a soul full of practical social concern of the gospel.

Cloth, \$1.25 net

Publication Date, February 11

Everything that Doctor Conwell writes sells, and sells big. "Borrowed Axes" will be the Spring's big seller among serious books. It will be advertised in more than fifty magazines, weeklies and newspapers throughout the United States, between February 11 and March 1. Be prepared for the demand.

ORDER NOW!

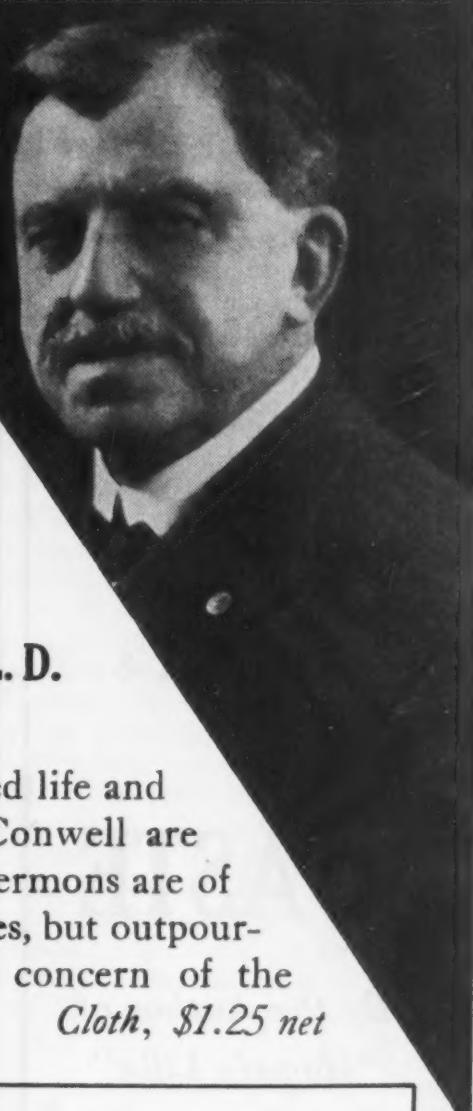
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Published March 27

Robert
Herrick's

WASTE

*By the Author of
"Homely Lilla"*

Robert Herrick's new novel is a novel that any publisher would be proud to announce. It is incomparably his greatest work and is certain to increase his prestige and his audience.

WASTE

\$2.00

Papini's

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Selling over
2,000 a week

**KEEP IT
GOING!**

142 Thousand
\$3.50

Published March 20

Giovanni
Papini's

THE FAILURE

*By the Author of
"Life of Christ"*

Why did Papini, radical and atheist, write his great "Life of Christ?" This phenomenal autobiography is the answer—the story of his intellectual life before his conversion. Its sales possibilities are enormous.

THE FAILURE

\$3.00

The Publishers' Weekly
 THE AMERICAN BOOK TRADE JOURNAL
 Founded by F. Leypoldt

January 26, 1924

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Sales Peaks of 1924

THREE volumes of fiction led the fall best sellers in 1922, and continued so popular that they gained places among the first ten in the 1923 totals. The books were "The Breaking Point," with a two years' best seller record, "This Freedom," and "Babbitt." By February new leaders were getting their stride: Temple Bailey's "Dim Lantern," with its notable record of unobtrusive but rapidly totaled sales; Zane Grey's "The Wanderer of the Wasteland," and Gertrude Atherton's "Black Oxen," which captured first place by March and held it until forced out by the big fall titles. "The Enchanted April" by "Elizabeth" came appropriately in the spring and stayed till winter. Arthur Train's "His Children's Children" caught the public's ear by May and held steadily until fall, when a feature film gave it a new start. Harold Bell Wright, whose "Helen of the Old House" was among the 1922 first ten, managed, with but four months in which to score, to repeat easily with "The Mine With the Iron Door," a book which starts the 1924 race in second place. Sabatini, with often two titles listed, has apparently become a fixture in the bestseller lists.

Non-fiction now runs to its tens of thousands as comfortably as fiction. Time was when the bookseller could hardly give a worthwhile record of his best selling non-fiction as the totals were so small as to be hard to record. Today no store is too small to lay in fives and twenty-fives of five and ten dollar books. Post's "Etiquette," with a timely launching when the interest in good manners had been raised to a high pitch by mail-order advertising, led the 1923 sales totals. In seven months "The Life of Christ" gained the second place and has soared to astonishing sales which seem to be only beginning.

The steadiness of good non-fiction sale is, from the store buyer's point of view, the most interesting characteristic of that part of the trade. The comparison of one December with the next shows that in the very active list there appears in both seasons,

Well's "Outline," the Page "Letters," "The Americanization of Edward Bok," Post's "Etiquette," Van Loon's "The Story of Mankind," and Peter's "Diet and Health."

1924—A Constructive Year

JOHN MOODY, a prophet and seer in the field of business has said of 1924 that it "will probably be a constructive year." No optimist could ask more and no business man can ask any greater pleasure than to play his part in a "constructive" year. In many fields of business 1923 was a "nervous" year. There were many looks behind during the puzzling months of reconstruction and the business doctors were called in to feel the pulse of business every fortnight or so.

A period of constructive business always falls in a period of confidence when one feels that facts and figures mean what they say and when new undertakings are likely to have the same financial aspects when they are completed as when they began.

Publishing like other business has to take long looks ahead. While the selling organization is looking at the spring, the editorial office must be looking at the fall and if really constructive plans are to be made that will add glory to the list and totals to the sales the foundations must be laid now.

It looks like a "constructive" year—may it prove so.

A Year-End Survey of the English Publishing Season

"ALTHO the total of Christmastide book sales was respectable, it consisted mainly of small purchases, and often of books at a moderate figure—rather more so, perhaps, than ever," writes J. P. Collins in the Boston *Transcript*. "There was none of that large-handed manner of years ago, when the patron left in the bookseller's keeping a list of the circle of his congenial friends, or sometimes two or three lists, divided up into young folk, acquaintance, and cronies. Then when Christmas time came, he would swoop down like a benevolent Assyrian on a welcoming fold, and when a book took his fancy, he would scatter it round one of these circles, or perhaps the lot, quite independently of all the separate gifts for isolated cases—invalids, engaged couples and other sufferers from the calamities of life. When he could not get to the bookshop himself, thru gout or business pressure, he often entrusted the selection to the bookseller of his choice, and there would be

storms of chaff and laughter when he next arrived, to retail the various comments awakened by the arrival of the right book upon the wrong recipient.

"Alas, those days are gone. The modern bookseller with a memory can shake his thin-thatched cranium and murmur about this vanished type of open-handed patron, as Poor Jo does in Dickens's novel—"E wos werry good to me, 'e wos." Nowadays, instead of single benefactors like this, the trade has to content itself with swarms of small fry when it can get 'em, and this explains why the average of purchase in the book line has this year been modest in choice and amount. It is only in one or two big stores—like Bumpus's or Hatchard's—that one hears of a real demand for big books."

Our Own Annual Summary

THE circulation of the *Publishers' Weekly* has gained during the past year 409 net, the most rapid increase it has ever shown. This brings the total 50 per cent higher than 5 years ago and an edition of 5000 is regularly printed.

The *Book Review* has increased its average monthly circulation from 22,000 per month imprint copies, to 38,000.

Books of the Month is now used by 342 booksellers as against 324 last year, with an average total of 135,000 copies per month as against 132,000.

The *Library Journal* has increased its circulation by 386 net, the largest year's increase in years, with a total monthly printing of 3350.

Another Price Standardization Bill

A THIRD bill outlining a program for price standardization has been introduced into the House of Representatives by Congressman Wyant, H. R. 5088. Mr. Wyant, who is a representative from Pennsylvania, has provided, as in the Kelly-Stephens Bill, that the manufacturer shall file a schedule of the proposed price at Washington with the Secretary of Commerce, each statement to be accompanied by a fee of ten dollars. The schedule thus made shall provide uniform rates to all dealers, differing only as to grade, quality, etc.

The bill provides that this filing of rates may include a uniform price to be used as a rate to libraries and institutions and provides that such a price shall not exceed the price scheduled in the sale thereof to the public. Mr. Wyant believes that municipal

and semi-public organizations are more likely to suffer from exorbitantly high prices than they are to benefit from prices reduced for their special benefit. Mr. Wyant is quoted as saying that public institutions, especially school boards are frequently persuaded to purchase supplies at more than the standard price.

The feature of the bill which provides for registration would cause considerable burden to a business like publishing, while it would be a small matter to a manufacturer having but one or two patented articles to develop in a year. There is also a provision here that makes a uniform price to all wholesale dealers and to retailers from whatever source acquired. This would have the effect of putting the rates of all wholesalers, however small or however large, on an exactly uniform basis and make the publishers sell to such wholesalers, small and large, at a rate that would enable them in turn to give to all retailers the lowest price made to retailers by the publishers' own travelers.

Libraries As Retailers

A FORM letter has been received by all book publishers from the Library of Congress, signed by the librarian and by the chief of the Order Division, asking that all publishers should consider that, in view of the importance of the Library of Congress and the service rendered, it should be served by publishers on the same basis of discount as is given to retail stores.

A Correction

To the *Publishers' Weekly* of New York,
Dear Sir:

A word of correction from Newman McGirr.

My first name's not "Norman" the way you have done it

In printing my portrait—that's how you've run it.

As far as I know there was none of our tribe

That claimed Norman blood anymore than this scribe;

But I add in respect to my people before, That they had "simple faith" which is said to be more.

So no matter how long be my own life's span,

I'll always, Dear Sir, be just a New-Man.

NEWMAN F. McGIRR.

Twentieth Century Book Buying Habits

Some Notes on Non-Fiction, 1900-1920

By Grant Overton

Author of "The Thousand and First Night," Etc.

THIS article, like many an article, isn't what it set out to be. The idea was to look back for a score of years and see what waves of interest, coming and passing, had been reflected in temporary great demands for certain books. The result was to have been called "Year by Year With the Book Fads," or something like that. Remarked the editor: "We are now in the midst of the etiquette era, and last year we were cooing with M. Coué. And that was a return wave from the vogue, years earlier, of Charles Wagner's 'The Simple Life.'" The idea sounded fascinating; one would look back over the best seller records and note the things that, retrospectively, at least, took the form of fashions or whims, as distinguished from the best sellers in fiction and really important developments in literary taste.

The mention of best selling non-fiction in the *Bookman* was extremely casual prior to 1909; and altho booksellers were then called upon to furnish reports of non-fiction most in demand, half the time they didn't take the trouble. This is easily understood, for the sales of fiction were the big thing. Novels, chiefly historical romances, sold in hundreds and thousands where other books sold in singles, fives and tens. The two most striking changes discernible since 1900 are (1) the apparent relative increase in non-fiction sales, at least in the sales of the leaders, and (2) the really surprising absence of just such "fads" as one started to look for.

Not that there have been no fads; there have. A number will be mentioned presently. Yet, on the whole, a survey of the last twenty years gives the distinct impression

that people have all along bought non-fiction mainly in accordance with developing literary taste. The topical book, except during the war, 1914-1918, has been a recurrent minor note.

The sales, very large in their totality and steady in character, of religious books are sometimes remarked upon nowadays as if they were a phenomenon. If so, it is a phenomenon of long standing. At the beginning of this century they showed the same active sales, stimulated, perhaps, by the current great sale of Charles Sheldon's "In His Steps," which was a fiction leader. Books on South Africa, then a trouble spot, were in demand, and so were books on China. In fact,

one of the curiosities of our survey has been the constant rise to the top every few years of some new book on China, a country that seems to have had a more perennial interest for Americans than any other. There is no record of an equally sustained interest in Japan. The "Letters of Dreyfus" were much called for; so was George Ade; and everybody read James Whitcomb Riley in 1900 and Robert W. Service a few years later.

In 1901 occurred the death of the Queen of England, producing two best sellers, "The Private Life of Queen Victoria," a hasty forerunner of Lytton Strachey and another work, "The Private Life of King Edward VII," a challenge that Mr. Strachey has so far evaded. Biographies and autobiographies have always been best sellers; they represent no whim or fad. Lives of the Emperor Frederick, Phillips Brooks, Cromwell (by John Morley) and T. H. Huxley were much read at this time.

BEFORE Grant Overton came to the publicity department of the George H. Doran Company, he did newspaper work for twelve years on the New York "Sun," now the "Morning Herald." During 1918-1919 he was Editor of the Book Section.

In the two years that he has been at the Doran Co. he has done some very original publicity work as all the book-trade knows, for he is author of "When Winter Comes To Main Street" and "An American Night's Entertainment."

Mr. Overton is also well-known as a novelist and as a reviewer.

Shaw's plays began to have a vogue. Ernest Seton-Thompson (as he was then) was recruiting an audience. But the most interesting item among the best-sellers of 1901 is Emily Holt's "Encyclopaedia of Etiquette," which, with one or two similar volumes, is a best seller today. The etiquette prescribed has changed, of course; only the human passion for perfectibility remaining the same.

It was in 1902-3 that Charles Wagner's "The Simple Life" dominated the book market and achieved the unique distinction of being the only non-fiction, of the period

restlessly, thru the perusals of "Outlines" of history, science and literature, and thru the study of such books as Robinson's "The Mind in the Making," over the whole continent of our human understanding. The corresponding necessity to combat the effects of too much striving has just been responsible for the vogue of Coué and for a number of books among which "Outwitting Our Nerves," by Jackson and Salisbury, has been the most sought. One might put the two states of mind (or body!) into two columns, labelled somewhat curtly, and indicate a few books of the procession:

Get Ahead

- 1910 "Imagination in Business"
- 1911 "The Principles of Scientific Management"
- 1912 "The Montessori Method"
- 1913 "Woman and Labor"
- 1913 "Christianizing the Social Order"
- 1914 "Crowds"
- 1914 "Psychology of Salesmanship"
- 1915 War books, histories, etc.
- 18
- 1919 temporary exhaustion
- 20 "Bolshevism"
- 1921 "The Outline of History"
- 1921 "The Americanization of Edward Bok"
- 1922

Catch Up

- "In Tune With the Infinite"
- "Creative Evolution"
- "Old Age Deferred"

- "Calm Yourself"
- "What Men Live By"
- "Health Through Diet"
- "How to Live"
- "Efficient Living"
- "The New Revelation"
- "The Seven Purposes"

- "Outwitting Our Nerves"
- "Self Mastery Through Autosuggestion"

we are scrutinizing, to force a place for itself in the six best-sellers against the strong tide of popular novels. Such a place it gained and for some months held. It evoked Theodore Roosevelt's "The Strenuous Life," which enjoyed a large tho lesser popularity. This was the year when George Horace Lorimer's "Letters of a Self-Made Merchant to His Son" swept the country.

The picture underwent few changes of taste or even of passing fancy until, in 1909-10, the simple life was perhaps wisely abandoned in favor of attempts to ameliorate the effects of life as it was increasingly lived. Then we had such books as Worcester's "Religion and Medicine"; Hugo Münsterberg's "Psychotherapy"; and Walton's "Why Worry?" At the same time the struggle for self-betterment became very self-conscious, and Deland's "Imagination in Business" was much in demand. Here were two definite and opposed, tho complementary, tendencies which manifest themselves today as then, tho probably less narrowly. The impulse to find out how to crowd more into American lives, already intensely crowded, persists; tho the search has broadened and moves

There are, of course, plenty of others that could be mentioned, such as the books by David Grayson, beginning with "Adventures in Contentment," and Eliot's "The Durable Satisfactions of Life," both of which belong in the Catch Up column, and Bennett's "How to Live on Twenty-Four Hours a Day," which an impartial student might conclude belonged in both columns!

Early in 1912, Soyer's "Paper Bag Cookery" was going strong, but the bag burst. A more permanent fad that came forward at the same time made a best-seller out of Elwell's "Auction Bridge." One seems to recall the apotheosis of ping-pong, then or earlier, but the book world was not disturbed, any more than it has been by mah-jong. Radio is in a somewhat different category, and, like the motion picture, has added to the number of books. In 1914 Castle's "Modern Dancing" was a best seller. So was Richardson's "Motion Picture Hand Book." So was Haig's "Health Through Diet"—but it belongs to the class of hardy perennials rather than fads.

Nothing is more noticeable than the never-satiated taste for travel and adventure books. These were the only volumes

that held place as best sellers against the war books which dominated the lists in 1914-1918. In 1910 the reading public had a particularly rich feast, with Peary writing on the North Pole, Roosevelt about African game trails, Robert Hichens about the Holy Land instead of the garden of Allah, and Harry Franck telling about his vagabond journey around the world. Ten years later Frederick O'Brien made a furore with his "White Shadows in the South Seas." In 1930—? Two books that aimed at the interpretation of national characters, Collier's "England and the English" and his "Germany and the Germans," were extremely popular in the pre-war years. In 1911 everybody read Turner's "Barbarous Mexico"; in 1912 Homer Lea had the rostrum with his "The Day of the Saxon," a note on a trumpet blown upon earlier by Kipling and variously sounded since by Madison Grant and Lothrop Stoddard. These racial books are the inevitable counterblast to such successes as Mary Antin's "The Promised Land," and perhaps to the social studies of Jane Addams, which were repeatedly on best seller lists. The incomprehension with which America greeted the war is possibly easier to understand on glancing at the list of best-selling non-fiction in St. Louis early in 1913:

1. "The Promised Land."
2. "Your United States" (Bennett).
3. "The New Democracy" (Weyl).
4. "South America" (Bryce).

There is a remarkable absence of humorous books from the best-seller lists in the period we have under observation. In the earlier years a few Mark Twain titles are to be noted; after that there is almost nothing of the sort until the sudden fashion of the parody a few years ago. Donald Ogden Stewart and Capt. Traprock were the first to harvest the waiting crop of readers; but now the vogue seems to be passing and, probably, we shall lapse for a while into the separate and smaller interests of satire and burlesque.

Biography and Autobiography

The interest in biography and autobiography, revived by that extraordinary performance, "The Education of Henry Adams," was sharpened by the disillusion prevalent after the war. Lytton Strachey came forward with "Eminent Victorians," whetting an appetite that found delight in the savage portraits of Mr. Keynes's "The Economic Consequences of the Peace," and that passed on to feast upon the "Mirror" books. At the same time the desire to re-

create and exalt the hero made a best-seller of "Theodore Roosevelt's Letters to His Children"; of Thayer's "Theodore Roosevelt"; of Drinkwater's "Abraham Lincoln"; and may have had its part in the success of "The Americanization of Edward Bok," altho a spirit of emulation is more likely to be the explanation there. Philip Gibb's "Now It Can Be Told" belongs with the book by Mr. Keynes and the "Mirror" volumes; its appeal was the appeal of the exposé; but it also represents almost the only "war book" which the public consented to read in post-war years. And now, a five-year interval having passed, the public is again showing an inclination toward the war book, not a pronounced inclination, it may be, but something that has passed thru the stage of tolerance to that of a certain interest. But the most important development of the hour is the interest in religion, whether in the controversy between fundamentalists and liberals or in such books as Papini's "Life of Christ." But this, again is a renaissance, not a fad.

Fads Do Not Play Important Part

Almost the writer is prepared to hazard an opinion that the fad plays a less important rôle in books than in other and similar activities of the human spirit. This may not be true in fiction, where writers like James Joyce and Dorothy Richardson make experiments as daring as cubism and imagism in art. But a patient look over the non-fiction that was popular in the last twenty years certainly inclines one strongly to the belief that Americans turn to their books, other than novels, for the satisfaction of a few definite and hardly changing tastes. Biography, a little poetry, books on philosophy and religion—these are the great staples. These and the travel-adventure volume, in which there is possibly a more steady interest over a long period than in the book of any other type. Explorers come and go, but the book of discovery is a fixture.

The Question of Anthologies

THE Authors' Guild, on the suggestion of Gelett Burgess, is taking a referendum of its members to decide their attitude on the question of demanding payment for all contributions to anthologies and also for contributions to any newspaper symposium. The increased interest in poetry reading in recent years has brought the question of anthologies much more sharply to the front than has been previously the case.

The Case of Arthur Schnitzler's Book

THREE will be a jury trial of the case against Arthur Schnitzler's "Casanova's Homecoming," as translated and published by Thomas Seltzer of New York. The Court, as presided over by Justice Wagner, has been asked by the publisher's counsel to dismiss the case on the claim that the New York Penal Code, Section 1,141 does not cover this publication. The Judge has decided, however, that the book should go to the jury. "My decision," he says, "is not to be regarded or understood as a declaration of finality; that would be a usurpation of the jury's powers. The trial jury must test the book by the application of the rules of law. Only in this way can a charge of crime be decided."

The ruling of the Justice throws further light on the general situation, because of his comment on the pertinence of the often quoted newspaper case in which the Appellate Court ruled that an obscene book must be one that had "a tendency to excite lustful and lecherous desires." Justice Wagner declared that this test, "if accepted by the Courts as the sole test, is so narrow and restrictive as to render the Penal Law practically inoperative and of only partial functioning efficiency." This coincides with the repeated contentions of the New York Society for the Suppression of Vice, which has claimed that that particular appellate decision has made any prosecution under the law impossible, and one of the special efforts of the Ford Bill was to make the effect of this old decision inoperative.

Justice Wagner also gave a ruling on the place of literary reviews and the opinions of critics in such matters:

"Acceptance in other places than our own of a publication is of no importance to us unless the moral standard of these other countries is a replica of our own. The critics' views may engage the attention of those frequenting their own spheres. They are valueless, however, as successful opposition to the attack of the penal section. Their opinions are inadmissible at a trial."

"Charm of language, subtlety of thought, faultless style, even distinction of authorship, may all have their lure for the literary critic; yet these qualities may all be present and the book be unfit for dissemination to the reading public. Frequently these attractive literary qualities are the very vehicles by which the destination of illegality is reached. Neither literary artistry nor charm and grace of exquisite composition may cloak protectively those obnoxious im-

pulses that subtly creep unaware to a point of approval which on patent appearance would be abhorred."

Dr. Stope's Book Barred

THE Court of Appeals of the State of New York, sitting in Albany, has confirmed the opinion of the New York County Court, barring the publication and sale of "Love in Marriage" by Dr. Marie Carmichael Stope, which was published by Dr. William J. Robinson, of Brooklyn, N. Y. Dr. Stope is a prominent birth control advocate in England, where the books have a wide sale.

Boston Clean Book Case

ONE hundred dollar fine for selling "Simon Called Peter" was the decision on January 10th of Judge Lourie of Boston in the State's case against Morris Honigbaum, proprietor of the Modern Bookshop of 32 Leverett St., Boston. The case for selling "Gargoyles" was placed on file without penalty.

The Judge found the defendant "not guilty" for having the Keable volume, and "Gargoyles" by Ben Hecht and "The Young Girl's Diary" in his possession for purpose of sale.

Retail Bookselling Course

TIME: 16 Thursday evenings from February 7th, 7:30 p. m. to 9:15.

PLACE: The College of the City of New York, Convent Ave. and 139th St., New York City.

LECTURER: Temple Scott. Also special lecturers, demonstrations and discussion.

AUSPICES: The National Association of Book Publishers, cooperating with the College.

COST: \$10.00 for 16 lectures. Mailed to College.

ADMISSION: Any mature person interested in bookselling.

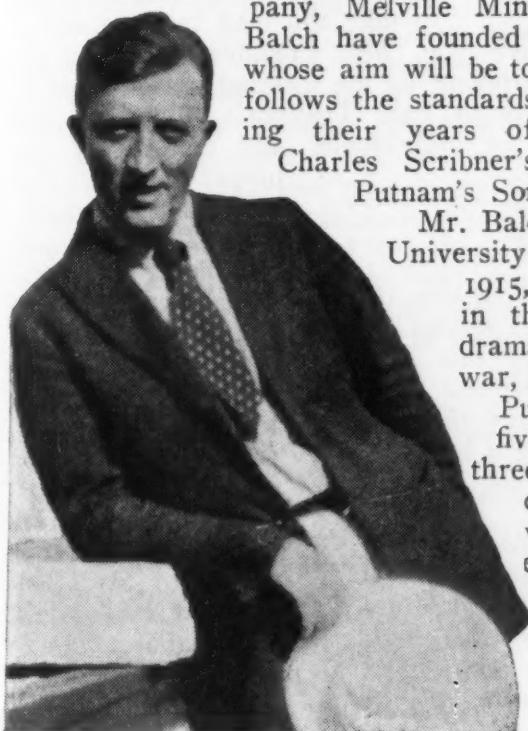
A New Publishing House

Two Popular Members of the Book-Trade Launch Venture February 1

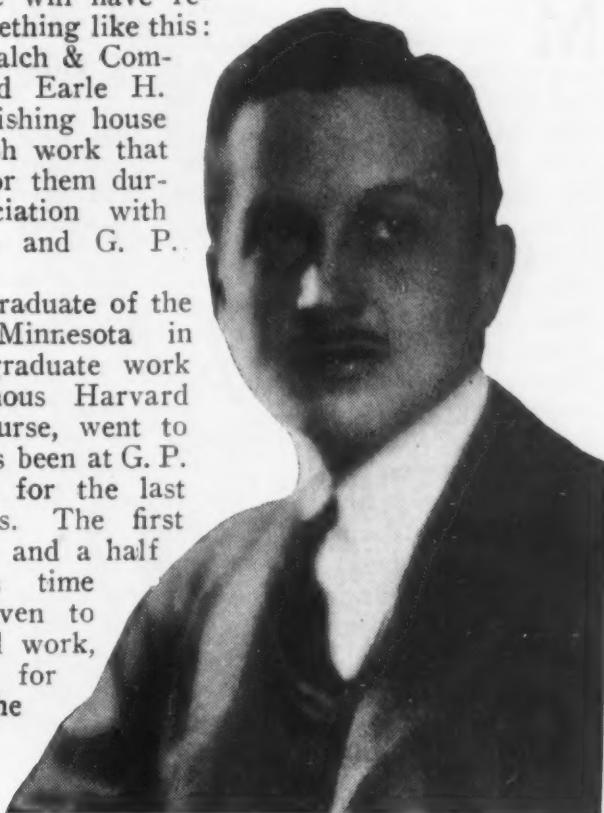
BY the first of February, the book-trade will have received an announcement which reads something like this:

"Under the firm name of Minton, Balch & Company, Melville Minton and Earle H. Balch have founded a publishing house whose aim will be to publish work that follows the standards set for them during their years of association with Charles Scribner's Sons and G. P. Putnam's Sons."

Mr. Balch, a graduate of the University of Minnesota in 1915, did graduate work in the famous Harvard dramatic course, went to war, and has been at G. P. Putnam's for the last five years. The first three years and a half of this time was given to editorial work, and for the



MELVILLE MINTON



EARLE H. BALCH

last year and a half, Mr. Balch has been advertising manager. As advertising manager he has written the "Putnam Colylum," and the campaigns for Cynthia Stockley, Ethel M. Dell and Philip Guedalla were conducted under his régime. While he has been at Putnams, Mr. Balch has made one trip abroad, to Italy, Paris and London, where he made many interesting contacts with European authors: Paul Morand and Jean Giraudoux in France, Frank Swinnerton, George Moore, Logan Pearsall-Smith, Edmund Blunden, Robert and Sylvia Lynd, among many others in England.

Mr. Balch and Mr. Minton first met at the Booksellers' Convention in Atlantic City in 1922. Both were in the cast of "Eva, the Bookseller's Daughter" of festive memory. In this cast, Mr. Balch was the aged bookseller Cyrus Overstock, and Mr. Minton was a publisher's salesman, Seymour Sayles, of the Force Sayles Book Co. Both Mr. Balch and Mr. Minton deny vigorously that there is any sinister

prophecy about the trade policy of the new publishing firm in the Convention play.

Mr. Minton has been with the firm of Charles Scribner's Sons for twenty years. It was his first job, to which he came straight from school, and he finally attained the rank of senior salesman making the larger cities. Selling is not hard, he contends, when you have confidence in the line you take out. "The hardest day's work I ever did in my life," he said, "was to tell this firm I was leaving." "Of course, we hope to succeed, if we didn't believe we should, we wouldn't start. With a little help and a little luck and a lot of hard work, I think we shall succeed."

The combination of talents possessed by the members of the young firm is unusually happy, and both men are so well liked that all the trade feels that a publishing firm with a fine future has been founded.

The offices of the new firm are to be at 11 E. 45th Street. The list of publications will be announced soon.

Bringing Books to Guilford

By Andrew Millar

MRS. CANTRY wisely counselled Paul that, tho the sales of the first day had not been so very large, he must expect, particularly at first, that some days would total less. She mentioned the fact that several purchases had been made the first day due to a personal interest in the project and that this could not be expected to continue. Purchases would be made largely from the point of view of the self-interest of the customer and not from a desire to do Paul a favor. The second day's sales were comparatively small, totalling only \$12.67 and but for Mrs. Cantry's common sense talk, Paul might very easily have become discouraged.

"We are in for a long pull, Mr. Traynor," she said. "And we have got to make up our minds to it. If anybody could open a bookstore in Guilford and do a big business right away it would have been tried long ago."

The third day of business, however, Paul had a very pleasant surprise. The New Idea Club had met that noon and when the president, who by the way was Mr. Clionel, the architect, asked for general remarks for the good of the club and the good of Guilford, Mr. Penton had arisen and asked for a couple of minutes. He then told the members something of Paul's business venture, of the young bookseller's enthusiasm and of the need of a bookstore in Guilford. In concluding he said: "I feel that we have a bounden duty in this town to support a bookstore. We can't buy books just to keep a business going, I realize that, but enough people in this town should feel the need of books easily to make a business for one good store if not more. Now I think

CHAPTER XIII

A Rush of Business

the members of the New Idea Club are the natural leaders in the town and I feel that we ought to take the lead in this matter.

I move you, Mr. President, that at the adjournment of the meeting, we proceed in a body to Paul Traynor's Bookstore and that we individually and collectively express to him our interest in his undertaking."

The motion being duly seconded was carried unanimously and Mr. Clionel observed, "Now you fellows who voted for it, don't forget to do as you voted." After the meeting Mr. Clionel suggested to Mr. Penton that Paul might be available as a member of the New Idea Club.

"Just what I want to see done," said Mr. Penton. "Of course he is rather young, at least ten years younger than Tom Person, our

present baby member, but he is the head of a worthy business and as such I believe that he is entitled to membership. I will be very glad to write a proposal for his membership."

A couple drifted away, despite their favorable votes, which apparently they believed applied to the other fellow, but thirty-eight members stormed Paul's store and gave him the shock of his life up to that moment. Every last man showed himself to be a real sport, too, by making a purchase. These transactions kept Mrs. Cantry and Paul very much on the jump and for a half hour the store certainly bore a close resemblance to the busiest kind of a holiday rush. Mr. Penton did his best to introduce Paul to the bunch, a few of whom he had met at the luncheon at the Pelican Club. Mr. Pawthorne was there, but not Mr. Corkery whose grumbling conversation had militated against his joining the New

The Story So Far

PAUL TRAYNOR'S Bookstore is now firmly established, having attained the mature age of one day. Many weeks of hard work and careful planning have gone into the preliminary work of securing a location, ordering the first stock, and building up interest in his shop.

Guilford has been hospitable to Paul. The few acquaintances he had when he arrived in the town have developed into good friends and have introduced him to many new ones. The dislike and opposition of the town crank only lends fresh vigor to Paul's efforts and makes him appreciate all the more the encouragement he has received, both in business and more personal relations.

Idea Club. All in all it was a great event and when the last man had gone and the debris had been cleared away, Paul found time to take a breath—and to count up results.

He found that the sales total for the half hour period of the invasion by the New Idea Club totalled \$51.25. The remainder of the day proved fairly fruitful of results and when Paul counted up after closing for the night, he was greatly overjoyed to find a sales-total of \$70.64, which he considered exceedingly good.

"I'll show a minus a year from today, no doubt, but that cannot be helped."

Upon recommendation of Mr. Penton Paul had made banking connections with the Second National Bank and as he had utilized only a portion of his capital, this gave him a very fair balance. Needless to say he was very proud the next day to make his deposit of \$70.64, and he hoped that the time might not be far distant when an equally good showing might be expected daily.

It was on this same day that Paul had a visit from one of those well-intentioned persons against whom Mr. Kirkland had warned him. This gentleman introduced himself as Rufus Hartley and observed that he was an attorney-at-law. He had obviously gone to seed a little bit and his loquacity was such that Paul despaired of doing anything else all the rest of the afternoon except to listen to him.

"My boy," observed Mr. Hartley, "I want to see you succeed. I always do like to have the young get along. You are full of fine enthusiasm. It becomes your years. The secret of success in these days is specialization. You must not scatter your fire. A little of this and a little of that will not get you anywhere. Now do you want me to tell you how you can make this little shop a veritable mint?"

Paul readily admitted that the prospect of acquiring a mint was not one bit distasteful, so Mr. Hartley continued.

"What you must do is to put in a complete line of all books bearing on the single tax. You will do a tremendous business right here in Guilford and besides you can build up a mail order trade that will bring you orders from all over the country. You must get out a catalog. I will be very glad to help you get it up—gratis. We ought to print a hundred thousand of them and send them broadcast all over the country. We have a Single Tax League here in Guilford. We have a dozen members now and we are growing. For the time being we could hold our Monday evening meet-

ings in your store here. You might donate the store in exchange for the interest our members would take in your business and in helping you to sell Single Tax literature."

Mr. Hartley expatiated further on his scheme. Paul had no prejudice either for or against the Single Tax idea. No doubt it had many elements in its favor, but he here saw an advocate of it who had become so entranced with the subject that he had little time or attention for anything else. Paul judged—and rightly—that Mr. Hartley's law practice had materially suffered from riding his hobby too hard. Clients who came to find out how to escape law-suits were given an economic lecture. Nevertheless Paul was most courteous but when Mr. Hartley finally paused for a decision, Paul settled the matter most conclusively.

"No, Mr. Hartley, I cannot consider it. My plan is to be a general all around bookseller. I will be very glad to stock books on the single tax to the extent to which I find a demand, but I cannot afford to label my store any particular individual kind of a store or tie it up with any economic propaganda, however worthy the cause may be and for the sake of argument, I am quite willing to concede that Single Tax is a meritorious proposition. I cannot afford to donate my store for meeting purposes and I am not going to start a mail order business just now. Bringing books to Guilford is my immediate job and I mean books in general, not some one certain kind of book. Later on, if I gradually build up a small trade of out of town people I will be glad, but my effort just now is to develop Guilford as a book-buying center. Furthermore, really to sell Single Tax literature in a big way is the work of one well versed in the subject. You are the right man to do it. If the possibilities which you have been telling me about exist, surely you are far better equipped than I am to take advantage of them."

Mr. Hartley was silenced but only temporarily and again and again during the weeks to come Paul was destined to hear his plea to which however Paul invariably turned a deaf ear. It proved, too, that Mr. Hartley was only the fore-runner of quite a number of people interested in various matters and who felt very certain that a complete stock of books on their favorite subjects was all that was necessary to insure a tremendous bookselling success. To each and every one of these propositions as they came up, Paul made the same answer. His store was to be a general bookstore and not in any sense a specialized store. Most

of the people who made the suggestions accepted Paul's verdict in good part tho not one failed to give Paul a definite assurance that he was truly making a sad mistake. Mr. Hartley was the most persistent of all and finally Paul told him, very firmly, that the matter was a closed subject. One lady with a pet project informed Paul that he possessed very little intelligence and as far as she was concerned Paul Traynor's Book-store was likely to remain non-existent. These experiences caused Paul to write a highly amusing letter to Mr. Kirkland which brought a prompt note of congratulation from the veteran who candidly confessed to an early error along this line in his own case.

At the end of his first week Paul totalled his sales and found that he had sold \$105.10 in books and \$62.23 in stationery, a showing which he believed to be reasonably satisfactory for a beginning and he was pleased to notice that aside from the day of the raid by the New Idea Club, that receipts generally showed an advance each day. He talked these matters over with George Burton over lunch at the Acme, and George announced his belief that the first week was as good as could be expected. Paul had looked forward with some misgiving to Mr. Leffer's threatened price cut, but so far this had not materialized. As a matter of fact, Mr. Leffer was the best advertising agent Paul could have secured, for he told every customer he met about the new store and while he did not mean this to be a help, it was such nevertheless.

(To Be Continued.)

Book Manufacturing Record

WHEN Max Reinhardt opened, on January 14th, at the Century Theater in New York, his great spectacle, "The Miracle," the critics had had placed in their hands that day complete copies of the book on "The Art of Max Reinhardt" by Oliver Sayler, which he had been preparing for Brentano publication. "The Miracle" had one of the most extraordinary receptions that critics have ever given to a New York production, and part of this result may have been due to this book outlining Mr. Reinhardt's theatrical history.

But the fact that the book was ready at all was the final episode in a remarkable record of book manufacturing, a record that reflects credit on all parties involved. Mr. Sayler, author of the recent book on "The American Theatre" and earlier book on "The Russian Theatre" had been asked by Maurice Gest to keep in touch with Mr. Reinhardt and help in his contacts with the

American audiences, and, since Mr. Reinhardt's visit last year, Mr. Sayler has been closely in touch with him, spending the summer in his famous castle in Germany. The book, which was to tell the full story of his work, had to be planned with thorough research and with a great deal of attention to illustrations, which are so important a part of a volume of this kind.

The first of the text of the volume was in the hands of Charles Herrold, of Brentano's, on December 14th, the last of the manuscript on January 8th. There were 400 pages of text, and the completed copies, as said above, were in the hands of critics six days after the last page of manuscript had been delivered by Mr. Sayler.

To J. J. Little & Ives Company belongs great credit for keeping up with this difficult program. Machines were kept timed and waiting as the copy came on, and in the final pressure of the last week, Mr. Sayler read page proof from Wednesday morning to Thursday night without an hour's interruption. The difficulties of the production were greatly complicated by the fact that the book had 57 color plates to be pasted in and 164 plates in black and white, which were jacketed in around the signatures, with the consequent difficulty of planning carefully in advance, so that the illustrations would hit the right place in the text.

Harmon & Edwin handled the binding, and there was ready as fast as copies came off the press a 4-color jacket.

Books are frequently made under great pressure of time, but very seldom is one made that embodies so many manufacturing problems under such a very definite date of appearance as was connected with this book.

¶¶¶ SOME WOULD-BE COLLECTORS of the works of Hugh Lofting are uncertain as to the country in which his works were first published. Tho born in England, Lofting has lived in the United States for the past ten years and all his books were first published here; "The Story of Doctor Dolittle" in October, 1920; "The Voyages of Doctor Dolittle" in September, 1922; "Doctor Dolittle's Post Office" and "The Story of Mrs. Tubbs" in September, 1923.

Why is it that some authors write as if nobody before them had ever heard of sex—and therefore they must "tell the world"?—*The World, N. Y.*

And so we spend more for chewing-gum than for books. Well, well; it's so much easier to exercise the chin than the mind.—*Wooster Daily Record.*

A Bookseller's Diary

A Proprietor of a Retail Book Shop Tells How He Spent a Busy Fortnight

Monday, January 28th

WHAT causes blue Mondays?—A morning mail with more over-due accounts than orders.—This was a bright morning.—The ministers come in on Mondays in force; its relaxation.—They always bring new ideas; sometimes they get them.—Made plans for valentine book display next week.

Tuesday, January 29th

SATURDAY'S ad on travel books has brought results.—Consulted local travel bureau which agreed to put some selected books in its window, I to put their folders in mine.—The business book canvass in the morning hours has done fairly well, perhaps the salesman ought to be preceded by a good sales letter.—Why can't we begin business at 8:30 instead of 8:43 $\frac{1}{4}$?—What would make promptness a pleasure?

Wednesday, January 30th

RAFTED a letter to go to church list before March.—Started salesman revising list of ministers, Sunday School and other church leaders.—This list should not have been allowed to get so out-of-date.—Good historical film in town that stirred up sales in U. S. histories.—Wonder how many people have good U. S. histories at home?

Thursday, January 31st

AM not satisfied with what is sold of the old standards.—Put a display of "Ten Great 19th Century Novels" on the new fiction counter.—It stirred up one man to buy "Jane Eyre" and another "Evan Harrington."—Wandered out to big furniture sales; none had advertised bookcases.—Poor lot of bookcases shown.—What's the matter at Grand Rapids?

Friday, February 1st

LUCKY month.—Have extra day in which to beat last year's sales.—That's something on the landlord.—New stock of health books unpacked.—Our Saturday ad about them is rather good.—Children's department wants to know why it has no room in the window.—Just criticism.—Might plan new outside case it could have all the time.

Saturday, February 2nd

THIS church controversy is certainly driving people to books.—Both sides are reading up.—Why can't I increase my Bible sales.—We take them too much for granted.—How about advertising "69 Great Books for \$2.00."—That's a bargain and always has been.

Sunday, February 3rd

SUNDAY School library takes definite shape with an appropriation of \$200 from the church.—The minister, I noticed, has begun to find use for the new collection of the world's best religious poetry that the adult class gave him for Christmas.—Had a good evening's reading with old Pepys.

Monday, February 4th

HEALTH book window looks well and is pulling.—Guess people are health conscious in February.—Talked to each salesman about backing up this sales effort.—Had report from fiction counter; 60 per cent of last week's sales were on the salesman's recommendation.—The balance picked after browsing or the customer came in with title in mind.—About half and half.—Mailed out a thousand Health Book Lists as prepared by the National Health Council and printed by the *Publishers' Weekly*.

Tuesday, February 5th

TOOK a day off.—Good snow shoeing weather.—Hard to make up one's mind to leave, but—it pays.

Wednesday, February 6th

CARPENTER delivered new display rack for children's picture books.—Believe these can be sold 12 months a year.—Saw two spring lines.—Noticed both have new children's book with spring publication dates.—Got final January figures.—Stock on hand Feb. 1st same as last year with sales up.—Good sign.

Thursday, February 7th

COMBED thru every detail of shipping department.—A shipper who doesn't have new ideas once a month for improving his methods is not up to his job.—Our shipping expenses were half of one per cent too high last year.

Friday, February 8th

ROTARY president called in to ask for best life of Lincoln.—I was primed.—Guess he has a speech to make.—Offered him place cards for his next week's meeting; Lincoln's head as issued by Year-Round office.—He jumped at the idea.—Put in Valentine window.

Saturday, February 9th

WHO wouldn't enjoy selling books on a fine winter Saturday?—All hands come to the bookstore: teacher, preacher, golfer, boy scout, week-end fiction reader and mechanic.—Who wouldn't be a bookseller?

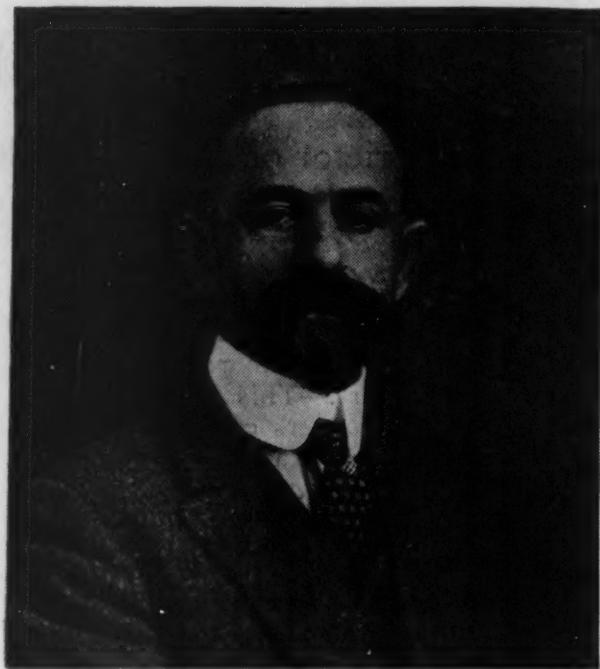
Sunday, February 10th

THE sermon on Lincoln emphasized his love of books.—How a bookseller's ears do prick up at any mention of books.—The young people had a poetry reading round the parish house fire-place.—I contributed some from Emerson which they thought was the newest radical stuff till I told the author.



MARIION HUMBLE

Appointed to succeed F. G. Melcher as executive secretary of the National Association of Book Publishers



PUBLISHERS ELECT JOHN MACRAE

The head of E. P. Dutton & Co. was elected, at the annual meeting of the National Association of Book Publishers, to the presidency of the organization, succeeding J. W. Hiltman. Mr. Macrae was one of the first directors of the organization, served for two years on the Executive Committee and, as chairman of the Committee on Tariff, has worked indefatigably in the interests of healthy publishing conditions

Doubleday Shop Managers Hold Convention

THE managers of the Doubleday, Page Bookshops held their first convention in New York during the week of January 14th to 19th. The managers attending were Bennett Schneider of the Newark Shop, Guy Turner of St. Louis, Robert Lloyd Conlin of Kansas City, Nevin J. Stevenson of Toledo, James A. Gordon of the Cleveland shop, and from the New York stores Ellen Ennis of the shop in Lord and Taylor's, Thomas Burns from the Penn Terminal, Sarah B. Ball of the Liberty Tower shop, and Mrs. A. B. Stout of the new miniature shop in the Long Island Terminal, Richard Fuller of Old Corner Book shop in Boston, the director of the Doubleday, Page bookshops, and Cedric Crowell, the General Manager of the shops.

On Monday the managers visited the Country Life Press at Garden City and lunched with the officers of Doubleday, Page and Company; Tuesday and Wednesday were devoted to conferences at the headquarters in the Pennsylvania Hotel. To cooperate with the publishers the entire lists of all publishers were given careful study.

Titles That Came to the Front

Best Sellers in the Bookstores

THE books which have sold best in representative cities thruout the country during 1923 are listed below in order of their popularity. This list has been compiled from the monthly record of bestsellers which appears in *Books of the Month*. The publication date of a book has an effect upon the chances of that book being listed among the year's bestsellers, as it is obvious that a book issued in the middle of the year is handicapped in making a sales record during the remaining six months.

Last year two of the titles listed in the summary of bestsellers had been among the previous year's bestsellers. It would seem that a certain amount of stabilization has developed in the bestsellers list, as this year the list includes seven titles, three fiction and four general literature, which were among those present last year. "The Outline of History" alone has achieved a third successive year while those attaining a second were "This Freedom," "Babbitt," "The Breaking Point," "The Story of Mankind," "The Mind in the Making," "The Americanization of Edward Bok," and "Diet and Health."

Fiction

Black Oxen. By Gertrude Atherton. *Boni*.
 His Children's Children. By Arthur Train. *Scribner*.
 The Enchanted April. By "Elizabeth." *Doubleday*.
 Babbitt. By Sinclair Lewis. *Harcourt*.
 The Dim Lantern. By Temple Bailey. *Penn*.
 This Freedom. By A. S. M. Hutchinson. *Little*.
 The Mine With the Iron Door. By Harold Bell Wright. *Appleton*.
 The Wanderer of the Wasteland. By Zane Grey. *Harper*.
 The Sea-Hawk. By Rafael Sabatini. *Houghton*.
 The Breaking Point. By Mary Roberts Rinehart. *Doran*.

General

Etiquette. By Emily Post. *Funk*.
 Life of Christ. By Giovanni Papini. Translated by Dorothy Canfield. *Harcourt*.
 Life and Letters of Walter H. Page. By Burton Hendrick. *Doubleday*.
 The Mind in the Making. By James Harvey Robinson. *Harper*.

Outline of History. By H. G. Wells. *Macmillan*.

Diet and Health. By Lulu Hunt Peters. *Reilly*.

Self-Mastery Through Conscious Auto-Suggestion. By Emile Coué. *Am. Library Service*.

Americanization of Edward Bok. By Bok. *Scribner*.

The Story of Mankind. By Hendrick Willem Van Loon. *Boni*.

A Man From Maine. By Edward Bok. *Scribner*.

Public Library Demands

THE books in greatest demand at the public libraries during 1923 thruout the United States are listed below. The compilation is derived from the lists published in *The Bookman* (January to December inclusive). In both the fiction and general lists the titles are nearly the same as in the yearly record of best sellers, both sections differing by only two titles.

No work of fiction attains the distinction of appearing for the third time in the year's list, but three novels from last year's list are represented; "Babbitt," "This Freedom," and "The Breaking Point." The tendency among general works is more conservative, there being two titles continuing from the year before last and three from last year. "The Outline of History" and "The Americanization of Edward Bok" were listed in the 1921 as well as in the 1922 summary, while "The Mind in the Making," "The Outline of Science," and "The Story of Mankind" were among the books most called for at the libraries during 1922.

Fiction

Black Oxen. Gertrude Atherton. *Boni & Liveright*.

Babbitt. Sinclair Lewis. *Harcourt*.

The Cathedral. Hugh Walpole. *Doran*.

One of Ours. Willa Cather. *Knopf*.

This Freedom. A. S. M. Hutchinson. *Little*.

The Enchanted April. "Elizabeth." *Doubleday*.

The Dim Lantern. Temple Bailey. *Penn*.
 His Children's Children. Arthur Train. *Scribner*.

The Breaking Point. Mary Roberts Rinehart. *Doran*.

The Wanderer of the Wasteland. Zane Grey. *Harper*.

General Literature

Life and Letters of Walter H. Page. Burton Hendrick. *Doubleday*.
 Outline of History. H. G. Wells. *Macmillan*.
 The Mind in the Making. James Harvey Robinson. *Harper*.
 Etiquette. Emily Post. *Funk*.
 The Life of Christ. Giovanni Papini. Translated by Dorothy Canfield. *Harcourt*.
 Outline of Science. J. Arthur Thomson. *Putnam*.
 The Americanization of Edward Bok. Edward Bok. *Scribner*.
 Self-Mastery Through Conscious Autosuggestion. Emile Coué. *Am. Library Service*.
 The Story of Mankind. Hendrick Willem Van Loon. *Boni & Liveright*.
 Upstream. Ludwig Lewisohn. *Boni & Liveright*.

Best Short Stories of 1923

EDWARD J. O'BRIEN'S annual compilation of distinctive short stories, "The Best Short Stories of 1923," published by Small, Maynard & Co., makes its ninth appearance this year. As usual the stories reprinted in the volume have been selected because they possess the three qualities which O'Brien considers essential to a noteworthy short story. Briefly these qualities are: organic substance, artistic form, and a sincerity in uniting both into a closely woven pattern.

Besides containing the addresses of American magazines publishing short stories, an index of articles on the short story, an index of short stories in books, magazine averages, an index of short stories published in American magazines, there are reprinted in the book the twenty best stories of the year. The authors of the stories thus honored are Bill Adams, Sherwood Anderson, Edwina Stanton Babcock, Konrad Bercovici, Dana Bunnet, Valma Clark, Irvin S. Cobb, John Cournos, Theodore Dreiser, Edna Ferber, Henry Goodman, Ernest Hemingway, Fannie Hurst, Margaret Prescott Montague, Solon K. Stewart, F. J. Stimson, Ruth Sukow, Jean Toomer, Mary Heaton Vorse, and Harry Leon Wilson.

Public interest in collections of short stories has increased greatly during the last few years. There were 145 volumes of short stories published in this country during the year, of which 83 were by American authors, 48 by English and Irish authors, and 14 translations of foreign au-

thors. The following books were chosen by O'Brien as being the best of the year's offering in this field:

American Authors

Anderson. Horses and Men. Huebsch.
 Bercovici. Murdo. Boni.
 Cobb. Snake Doctor. Doran.
 De Witt. Island-India. Yale.
 Finger. In Lawless Lands. Kennerley.
 Glasgow. The Shadowy Third. Doubleday.
 Hemingway. Three Stories and Ten Poems. Contact (Paris).
 Jessup. Representative American Short Stories. Allyn & Bacon.
 Steele. The Shame Dance. Harper.
 Toomer. Cane. Boni.
 Winslow. Picture Frames. Knopf.

English and Irish Authors

Armstrong. Puppet Show. Brentano's.
 Aumonier. Miss Bracegirdle and Others. Doubleday.
 Beck. Perfume of the Rainbow. Dodd.
 Bramah. Kai Lung's Golden Hours. Doran.
 Bramah. Wallet of Kai Lung. Doran.
 Coppard. The Black Dog. Knopf.
 De La Mare. The Riddle. Knopf.
 Forster. The Celestial Omnibus. Knopf.
 Galsworthy. Captures. Scribner.
 Georgian Stories, 1922. Putnam.
 Lawrence. The Captain's Doll. Seltzer.
 Mansfield. Doves' Nest. Knopf.
 Mayne. Nine of Hearts. Harcourt.
 Montague. Fiery Particles. Doubleday.
 Nichols. Fantastica. Macmillan.
 Powys. Ebony and Ivory. American Library Service.
 Powys. The Left Leg. Knopf.
 Ransome. The Soldier and Death. Huebsch.
 Rhys and Dawson Scott. Thirty-One Stories by Thirty-One Authors. Appleton.

Translations

Sinclair. Uncanny Stories. Macmillan.
 Bunin. Dreams of Chang. Knopf.
 Bunin. The Gentleman from San Francisco. Seltzer.
 Chekhov. Love. Macmillan.
 Gogol. The Overcoat. Knopf.
 Hallstrom. Selected Short Stories. American Scandinavian Fond.
 Hémon. My Fair Lady. Macmillan.
 Hoffmann. Weird Tales. Scribner.
 Lucatelli. Teodoro the Sage. Boni.
 Lyeskov. The Sentry. Knopf.
 Maupassant. Collected Stories. (Vol. 1-7) Knopf.
 Morand. Open All Night. Seltzer.
 Stork. Modern Swedish Masterpieces. Dutton.

The Best British Short Stories of 1923

TWENTY-SIX stories make up the contents of "The Best British Short Stories of 1923," edited by Edward J. O'Brien and John Cournos and published by Small, Maynard. The volume is dedicated to Katherine Mansfield. In an introduction John Cournos answers the criticism that last year's selection of short stories lacked unity. Cournos says that in a thorough representative collection of modern short stories unity is the last thing possible. In only one great modern literature, the Russian, is there a social purpose evident, giving it a kind of unity.

The stories chosen for reprinting were written by the following authors: Michael Arlen, Stacy Aumonier, Clifford Bax, D. F. Boyd, Gerald Bullett, Thomas Burke, A. E. Coppard, Norman Davey, W. L. George, Richard Hughes, A. S. M. Hutchinson, F. Tennyson Jesse, Sheila Kaye-Smith, D. H. Lawrence, Katherine Mansfield, W. Somerset Maugham, Ethel Colburn Mayne, C. E. Montague, Elinor Mordaunt, Liam O'Flaherty, Edwin Pugh, Arthur T. Quiller-Couch, L. De Giberne Sieveking, Osbert Sitwell, Hugh Walpole, and Mary Webb.

The last section of the book consists of a list of the volumes of short stories published in Great Britain and Ireland. Of the seventy-three volumes by English authors sixteen have been issued in American editions. One instance was noted in which the American publication was not recorded in the list and it is possible that other omissions occurred. It is also quite likely that other American editions of these books will appear during 1924. The list is:

With the Gilt Off. A. St. John Adcock.
Putnam.
 Balloons. Elizabeth Bibesco. *Doran.*
 Derelict. Phyllis Bottome. *Century.*
 Kai Lung's Golden Hours. Ernest Bramah.
Doran
 Man Who Knew Too Much. G. K. Chesterton. *Harper.*
 Riddle. Walter De La Mare. *Knopf.*
 Lucky Number. Ian Hay. *Houghton.*
 Truth About Vignolles. Albert Kinross.
Century.
 The Captain's Doll. D. H. Lawrence. *Seltzer.*
 To Tell You the Truth. Leonard Merrick.
Dutton.
 Fiery Particles. C. E. Montague. *Doubleday.*
 Black, White, and Brindled. Eden Philpotts. *Macmillan.*
 Stories, Dreams, and Allegories. Olive Schreiner. *Stokes.*

The Best Plays of 1922-1923

THE fourth annual volume "The Best Plays," compiled by Burns Mantle, dramatic editor of the New York Evening Mail, and published by Small, Maynard, is a compilation of the best dramatic offerings which were produced in New York during the year June 15, 1922-June 15, 1923. Burns Mantle says in the introduction to this volume that the selection during the past year was more difficult than usual. There was a greater number of dramatic plays produced and many of them were of an even merit. The compiler states that there may have been other plays just as good as the ten chosen, but that the ones included in the fourth volume reflect in his opinion the most credit upon the playwrights who composed them and the producers who staged them.

All of the ten plays, with the exception of Jesse Lynch Williams's "Why Not?," have been published in book form, an evidence of the public desire to have in a permanent form the plays which it enjoyed most during the year. The plays chosen as the ten best were:

- "Rain." Dramatized by Jack Colton and Clemence Randolph from W. Somerset Maugham's story, "Miss Thompson." The play published by *Boni.*
- "Loyalties." By John Galsworthy. Published by *Scribner.*
- "Icebound." By Owen Davis. Published by *Little.*
- "You and I." By Philip Barry. Published by *Brentano's.*
- "The Fool." By Channing Pollock. Published by *Brentano's.*
- "Merton of the Movies." Dramatized by George Kaufman and Marc Connally from Harry Leon Wilson's novel. Novel published by *Doubleday.*
- "Why Not?" By Jesse Lynch Williams.
- "The Old Soak." By Don Marquis. Published by *Doubleday.*
- "R. U. R." By Paul Selver. Published by *Doubleday.*
- "Mary the 3d." By Rachel Crothers. Published by *Brentano's.*

Best Motion Pictures of 1922-1923

ROBERT E. SHERWOOD, moving picture editor of *Life* and of the New York *Herald*, has added with his "The Best Moving Pictures of 1922-1923" a further contribution to the group of anthologies which aims at evaluating and offering in convenient form the best of the year's output in the various literary fields. As the motion picture becomes more and more dependent

over

upon the novel and short story, it is fitting that a summary of the year's productions should have a place in a review of the accomplishments of the past twelve months.

In choosing the best sixteen pictures reviewed in the volume, Sherwood states in his preface that the selection is based solely on his personal judgment of the artistic worth of the production. He says that each statement is qualified with the clause, "It seems to me."

The book contains, besides reviews of the best sixteen pictures of the year, an Honorable Mention list of thirty-five pictures, a record of releases, a resumé of the censorship situation, and a "Who's Who in the Movies."

Best Pictures

Nanook of the North. Pathé.
 Grandma's Boy. Pathé.
 Blood and Sand. From the novel by V. Blasco Ibáñez. Paramount.
 The Prisoner of Zenda. From the novel by Anthony Hope. Metro.
 The Eternal Flame. From Balzac's novel, "La Duchess de Langeais." First National.
 Shadows. From the story by Wilbur Daniel Steele. Litchman.
 Oliver Twist. From the novel by Dickens. First National.
 Robin Hood. United Artists.
 Peg O' My Heart. From the play by J. Hartley Manners. Metro.
 When Knighthood Was in Flower. From the novel by Charles Major. Paramount.
 Driven. Universal.
 The Pilgrim. First National.
 Down to the Sea in Ships. Hodkinson.
 The Covered Wagon. From the novel by Emerson Hough. Paramount.
 Hollywood. From a story by Frank Condon. Paramount.
 Merry-Go-Round. Universal.

Honorable Mention

Of the thirty-five films receiving honorable mention, the following with a book connection were included:
 The Dictator. From the play by Richard Harding Davis. Paramount.
 Sherlock Holmes. From the stories by A. Conan Doyle. Goldwyn.
 To Have and To Hold. From the novel by Mary Johnston. Paramount.
 Clarence. From Booth Tarkington's play. Paramount.
 Hungry Hearts. From stories by Anzia Yezierska. Goldwyn.
 Fury. From the novel by Edmund Golding.

The Hottentot. From the play by Collier and Mapes. First National.

The Hero. From the play by Gilbert Emery. Preferred.

Salome. From the play by Oscar Wilde. United Artists.

The Famous Mrs. Fair. From the play by James Young. Metro.

Java Head. From the novel by Joseph Hergesheimer. Paramount.

Where the Pavement Ends. From the novel by John Russell. Metro.

Brass. From the novel by Charles Norris. Warner Brothers.

Within the Law. From the play by Bayard Veiller. First National.

Alice Adams. From Booth Tarkington's novel. Associated Exhibitors.

Penrod and Sam. From the story by Booth Tarkington. First National.

Only 38. From the play by Thomas and Eaton. Paramount.

✓ The Poetry of 1923

WILLIAM STANLEY BRAITHWAITE in the introduction to his "Anthology of Magazine Verse for 1923," Brimmer, says that tho there never was a time when so many people were writing verse, there have not risen out of the mass of production any individual notes. There is an amazing variety of expression, but without any great breadth of practice our younger poets ripple pleasantly along the narrow channels of repetition.

In no year has there been so small an amount of work published by the leading poets of America. At least a dozen of the foremost poets have turned to novel writing or other prose work. Mr. Braithwaite finds that the production of the multitude of poets exhibits an amazing technical excellence but that the vitality which produces envisaged dreams and embodied symbols is lacking.

The book contains nearly four hundred pages of the magazine verse of the year. Part II, "The Year Book of American Poetry," includes an index of poems published in American magazines during the period August 1922 to July 1923; a further index covering articles and reviews of poetry published during the same period; a list of the volumes of poetry published during 1922-1923; a select list of books about poets and poetry; a list of periodicals publishing verse; a summary of the poetry prize contests, the awards, and winners of the past year; and the various poetry societies thruout the country.

A Review of 1923

THE year gone by was an all around satisfactory one for the book-trade. The fullness of business for the year 1922 kept up well during 1923 and registered another good one for bookselling. The records of general business tabulated in the financial nerve centers showed improvement and progress, bank balances being larger, loans less and failures fewer in 1923 than in 1922.

A contributing factor to the substantial progress in book distribution in 1923 as in 1922 must again be credited to the continued intensive campaigns of the National Association of Book Publishers, which covered a greater number of possible fields for the sale of books than in any previous year. Its efforts reached out fundamentally to promote the love of reading and the ownership of books. By tying up with various national celebrations and movements that lend themselves to the habit of reading, the Publishers' Association planted good seed that has borne good fruit.

The year did not record the publication of as many novels of outstanding sale as in 1922, indicating a period of rest for a few popular novelists whose names last appeared in records of the previous year. Yet a fair share of good fiction was issued. What may have been lost in the volume of fiction sales was fully made up in books of a more serious character, biography, science, travel, economics, hygiene and others in the leading classifications in the annual summary. Especially noticeable was the unusual number of books on the Bible as literature and several entirely new translations of the New Testament. The new topics of "passing" or ephemeral interest, which called forth a number of books, were Couéism, Mah Jong, and the Egyptian discoveries, while Radio continued to add to the record of titles published.

New Shops Opened

As an evidence of the growing interest in bookselling as a profession the record of new concerns starting in 1923 is greater than those listed during any three previous years. While the record of 1922 mentioned about 75 new firms, the list for 1923 shows more than 250 shops of all kinds starting in business, including those in department stores, drug stores, curio shops, college co-ops., cigar stores and news-rooms. The list includes also a number of new circulating libraries. Some of the distinctive shop names are of interest: "The Cozy Shop," "The Biblio," "King Cole's Bookshop,"

"The Nonesuch," "The Golden Lantern Bookshop," "The Studio Bookroom," "Sign of the Blue Bird," "House of the Blue Door," "Blue Faun Book Concern," "Roof Tree Book Shop," "Village Bookshop," "The Community Book Store," "The Book Room in the Cellar," "The Orchid," "Come Again Shop," "The Greeting Shop," "Homelovers' Supply Co.," "The Humidor," "The Lantern Shop," "Gift & Novelty Shop," "Lunch & Gift Shop," "Rowena's Gift Shop," "The Bookworm," "Patchwork Patty," "Bide-a-Wee."

Branches Established

The following firms added branch shops to their businesses:

Otto Ulbrich Company, Buffalo, N. Y.
Tessaro's, New York City.

Lamar & Barton, Nashville, Tenn.

Brentano's, in Chicago, having taken over the retail business of A. C. McClurg & Co.

New Publishing Houses

William Edwin Rudge, Mt. Vernon, N. Y.
The Authors' Press, Auburn, N. Y.

G. Howard Watt, New York City.

Albert & Charles Boni, New York City, re-entered the publishing field by purchasing the business of Lieber & Lewis.

Business Failures

The record for 1923 was unusually free from notable failures in the book business, only three of any importance were adjudged bankrupt:

Chamberlain & Shropshire, Bridgeport, Conn.

Prang & Co., Chicago, Ill.

Smeltzer's Book Shop, Salt Lake City, Utah.

Necrology

1923 recorded the passing of a number of names familiar to bookmen. Among those most widely known were: William H. Arnold, Harris W. Baker, W. B. Conkey, Seely Conover, Edward Payson Dutton, Stephen Farely, William J. Kelley, Walter Jackson, Thomas B. Mosher, Samuel Marvin, George Munro, George E. Platt, and James F. Weston.

The following widely-known authors forded the Styx: Frederick Harrison, Maurice Hewlett, Emerson Hough, John Henry Jowett, W. H. Mallock, Katharine Mansfield, A. W. Marchmont, John, Viscount Morley, William Robertson Nicoll, Max Nordau, Randall Parrish, T. W. Rhys-Davids, Charles P. Steinmetz, Elihu Vedder and Kate Douglas Wiggin.

American Book Production, 1923

AMERICAN book production statistics based on the number of books recorded by the *Publishers' Weekly* during the year show a total increase of 225 works. The number of new books increased by 259, new editions by 56, while the output of pamphlets decreased by 90. There were 131 more books by American authors in 1923 than in 1922. In the case of books by English and other foreign authors there were 124 more books in this class manufactured here than in 1922 while the total number of foreign books imported decreased by 30.

In the individual classes moderate gains were the rule. There were 593 works on sociology issued during the year, the gain of 145 being the largest in any one class. Other classes recording smaller gains were Philosophy, Education, Philology, Science, Medicine, Agriculture, Business, Fine Arts, Music, Games, General Literature, Juvenile, Biography, and General Works. Fifteen of the twenty-three classes made gains. The decreases, which were mainly small, were recorded in Religion, Law, Technical Books, Domestic Economy, Poetry-Drama, Fiction, and History.

INTERNATIONAL CLASSIFICATION	For 1923							For 1922						
	New Publications			By Origin			Total	New Publications			By Origin			Total
	New Books	New Editions	Pamphlets	American Authors	English and Other Foreign Authors	American Manuf.	Imported	New Books	New Editions	Pamphlets	American Authors	English and Other Foreign Authors	American Manuf.	Imported
Philosophy	273	20	70	262	30	71	363	249	20	87	255	29	72	356
Religion	553	32	125	551	26	133	710	568	25	137	583	16	131	730
Sociology	390	27	176	529	16	48	593	403	33	212	579	18	51	648
Law	105	18	28	143	1	7	151	147	16	27	181	1	8	190
Education	174	4	93	254	4	13	271	116	9	84	188	1	20	209
Philology	176	33	39	152	36	62	248	181	30	29	118	36	86	240
Science	352	52	314	577	16	125	708	274	41	347	547	13	102	662
Technical Books..	325	63	84	368	4	100	472	358	52	96	380	2	124	506
Medicine, Hygiene	223	67	34	281	6	37	324	208	50	40	220	3	75	298
Agriculture	113	13	59	175	2	8	185	44	13	55	95	1	16	112
Domestic Economy	36	4	13	49	2	2	53	46	3	11	56	—	4	60
Business	212	19	73	285	2	17	304	216	15	51	247	3	32	282
Fine Arts	126	8	23	108	5	44	157	97	6	35	94	7	37	138
Music	62	2	14	56	1	21	78	42	2	16	37	4	19	60
Games, Amusement	98	20	28	124	2	20	146	69	11	29	86	5	18	109
General Literature	299	42	98	283	61	95	439	297	40	87	303	38	83	424
Poetry and Drama	469	59	149	466	127	84	677	446	48	186	489	115	76	680
Fiction	788	262	30	749	273	58	1080	758	331	9	806	240	55	1,098
Juvenile Books ...	463	85	12	441	46	73	560	462	52	30	445	33	66	544
History	368	34	87	348	27	114	489	403	25	90	350	25	143	518
Geography, Travel	277	26	28	221	19	91	331	235	19	55	218	16	75	309
Biog'y, Genealogv	347	26	65	256	58	124	438	347	20	31	271	35	92	398
Gen. Works, Misc.	38	5	43	74	1	11	86	32	4	31	63	—	4	67
Total	6,257	921	1,685	6,742	765	1,356	8,863	5,998	865	1,775	6,611	641	1,386	8,638

Classified Analysis of Books Published in Great Britain During 1923

IN the statistics of publications issued in Great Britain during 1923 the records compiled by *The Publishers' Circular and Booksellers' Record* places the output for last year at 12,274 books, an increase of 1,432 over the total for 1922, and second only in the history of British publishing to the "peak" year of 1913. The increase of 1,432 was made up of 492 new books and 940 new editions.

The second table gives the monthly record of British publishing. A glance at this is sufficient to show that after a year or more of more uniform monthly distribution, the publishing "seasons" are returning with renewed vigor. During the period September to November, the "autumn publishing season," a total of 4,017 books was published.

Classes of Literature.	New Books			New Editions	TOTALS FOR 1923	TOTALS FOR 1922
	New Books	Translations	Pamphlets			
Philosophy	218	26	29	46	319	292
Religion	613	36	125	95	869	743
Sociology	545	15	249	55	864	836
Law	107	—	68	56	231	264
Education	174	1	57	12	244	207
Military and Naval	106	—	81	19	206	210
Philology	155	—	23	45	223	189
Science	468	23	80	107	678	597
Technology	483	6	109	91	689	686
Medicine, Public Health, etc.	270	14	56	93	433	360
Agriculture, Gardening	127	—	34	25	186	204
Domestic Arts	54	—	5	24	83	71
Business	84	—	27	19	130	157
Fine Arts	222	7	17	48	294	248
Music (Works about)	80	2	25	7	114	95
Games, Sports, etc.	131	1	7	26	165	222
Literature	340	25	19	112	496	411
Poetry and Drama	428	48	68	202	746	702
Fiction	1,162	85	7	1,233	2,487	1,931
Juvenile	569	10	54	415	1,048	776
History	380	17	52	66	515	372
Description and Travel	339	8	25	103	475	440
Geography	83	1	31	20	135	174
Biography	336	24	5	101	466	398
General Works	169	—	1	8	178	257
Totals	7,643	349	1,254			
		9,246		3,028	12,274	10,842
<i>Totals for 1922.....</i>		<i>8,754</i>		<i>2,088</i>	<i>10,842</i>	

TABLE SHOWING BOOKS PUBLISHED EACH MONTH DURING 1923

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sep.	Oct.	Nov.	Dec.	Totals 1923	Totals 1922
New.....	582	489	600	538	687	566	546	419	893	867	895	561	7,643	7,212
Translations.....	26	23	25	23	51	27	24	9	33	34	58	16	349	266
Pamphlets.....	106	85	123	90	141	106	102	88	86	76	116	135	1,254	1,276
Total New Books	714	597	748	651	879	699	672	516	1,012	977	1,069	712	9,246	8,754
New Editions.....	160	234	247	249	316	233	276	199	350	308	301	155	3,028	2,088
Totals.....	874	831	995	900	1,195	932	948	715	1,362	1,285	1,370	867	12,274	10,842
<i>Totals for 1922 ..</i>	<i>752</i>	<i>569</i>	<i>663</i>	<i>845</i>	<i>996</i>	<i>1,030</i>	<i>780</i>	<i>646</i>	<i>1,090</i>	<i>1,296</i>	<i>1,218</i>	<i>957</i>		<i>10,842</i>

Appreciable increases occurred in the following classes:

Fiction (+ 556), Juvenile (+ 272), History (+ 143), Religion (+ 126), Literature (+ 85), Science (+ 81), Medicine (+ 73), Fine Arts (+ 46), and Poetry and Drama (+ 44).

A few classes show decreases:

General Works (- 68), Games (- 57), Geography (- 39), Law (- 33), and smaller decreases in Business, Agriculture and Military and Naval.

The totals of the chief classes of literature published in 1914, the last pre-war year, and in 1923 furnish a rough but very interesting indication of the preferences of the reading public:

1914	1923
(1) Fiction	(1) Fiction
(2) Religion	(2) Juvenile
(3) Science	(3) Religion
(4) Sociology	(4) Sociology
(5) Technology	(5) Poetry
(6) Poetry	(6) Technology
(7) Juvenile	(7) Science

	1914	1923
(8) Description	(8) History	
(9) Literature	(9) Literature	
(10) History	(10) Description	
(11) Medicine	(11) Biography	
(12) Biography	(12) Medicine	
(12) Military and Naval		

The table below gives the publishing totals for the last twelve years and would seem to offer proof that British publishing has at last recovered from the effects of the War.

Year	New Books	New Editions	Total
1912	9,197	2,870	12,067
1913	9,541	2,838	12,379
1914	8,863	2,674	11,537
1915	8,499	2,166	10,665
1916	7,537	1,612	9,149
1917	6,606	1,525	8,131
1918	6,750	966	7,716
1919	7,327	1,295	8,622
1920	8,738	2,266	11,004
1921	8,757	2,269	11,026
1922	8,754	2,088	10,842
1923	9,246	3,028	12,274

International Book Production Statistics

Translated and Condensed from *Le Droit D'Auteur*

THE annual statistical report of book production published in the December 15th issue of *Le Droit D'Auteur* covers less ground this year than formerly. In the introduction to the report the compiler explains this in saying that the reports from several countries were so fragmentary that they served only as "sudden flashes of light bursting in the shadows and having only the effect of making the obscurity

visible." Therefore, the study of book production this year has been limited to those countries in which detailed statistics are regularly issued and in consequence authorize some comparisons.

In general, the figures for 1922 present the same characteristics as those of 1921; writers continued to produce despite circumstances which gravely hindered the publication and sale of their works. The dis-

tress of men of letters was especially great in Germany and among those Swiss authors writing in the Romansch language. In France, Great Britain, and the United States it is still possible to live by the pen.

COMPARATIVE BOOK PRODUCTION BY COUNTRIES

	1921	1922	Gain	Loss
Czecho-Slovakia	5,838	4,563	.....	1,275
Denmark	3,673	3,419	.....	254
France	7,683	9,434	1,749	.....
Germany	34,252	35,859	1,607	.....
Great Britain	11,026	10,842	.....	184
Hungary	4,284	3,857	.....	427
Italy	6,293	6,336	43	.....
Luxemburg	92	91	.....	1
Norway	1,033	1,061	28	.....
Spain	1,194	1,267	73	.....
Switzerland	1,332	1,419	87	.....
United States	8,329	8,638	309	.....

The above figures can but approximate the actual production in each country. In almost every case a different system of inclusion and exclusion is employed. This is most striking in Germany where reviews and periodicals are listed under book production. The number of new books published in Germany during 1922 probably was 22,614.

CZECHO SLOVAKIA

BOOK PRODUCTION

The Czecho-Slovakian Institute of Bibliography furnished the following figures for 1922. The two tables printed below are not compared with those of 1921 because the 1922 figures are not complete.

	1922
Bibliography, General Works	154
Philosophy	92
Theology, Religion	135
Law, Politics, Administration	389
Military Science	41
Education	108
Philology	7
Mathematics	8
Natural Sciences	124
Medicine	118
Engineering	76
Agriculture, Domestic Economy	79
Commerce, Industry	136
Fine Arts, Sports	163
Music	486
History of Literature	38
Belles-Lettres:	
Poetry	115
Prose	843
Drama	375
Geography, Folklore	113
History	182
Total works in Czecho-Slavakian	3,908
Works in German	478
Works in other languages	177
Total works for 1922 (incomplete)	4,563
Total works for 1921 (complete)	5,838

DENMARK

BOOK PRODUCTION

The following statistics supplied by Ove Tryde, bookseller and publisher of Copenhagen, are compiled by the Royal Danish

Library and based on the legal registry; these figures are for the periods between April 1st and March 31st:

	1921/22	1922/23
Theology	310	298 (— 12)
Law	42	44 (+ 2)
Medicine	91	80 (— 11)
Philosophy	75	61 (— 14)
Pedagogy	150	140 (— 10)
Politics	63	30 (— 33)
Fine Arts	79	72 (— 7)
Natural Science	224	242 (+ 18)
Technology	194	195 (+ 1)
Architecture, Military Engineering	32	55 (+ 23)
History and Foreign Geography	133	97 (— 36)
History and Domestic Geography	791	899 (+ 108)
Memoirs	167	136 (— 31)
Linguistics, Philology	128	133 (+ 5)
History of Literature	60	84 (+ 24)
Belles-lettres	1123	844 (— 279)
Sports	11	9 (— 2)
	3673	3419 (— 254)

Since the fiscal year 1919-1920 book production in Denmark has shown a loss each year. In 1921-1922 the loss was but 84 volumes but the above table records a further decrease of 254 volumes.

Translations during 1922-1923 amounted to only 181 volumes as compared with 245 the year before. Of the works translated 101 were from the English language.

FRANCE

BOOK PRODUCTION

The following statistics of the French book production from the *Bibliographie de la France* covering the last decade are based on legal deposits:

Year	Publications	Music	Engraving
1913	11,460	6,556	384
1914	8,968	4,813	370
1915	4,274	1,371	553
1916	5,062	1,601	388
1917	5,054	1,532	267
1918	4,484	1,235	146
1919	5,361	1,661	142
1920	6,315	2,412	202
1921	7,626	2,538	271
1922	8,515	3,799	211

The figures for 1922 show a decided gain over those for 1921, which were considerably greater than those for the years 1915 to 1920. Musical compositions made the greatest gain, 1,261, and books were not far behind with an increase of 889. The number of engravings produced was 60 less than the previous year but the total gain amounted to 2,090.

In classes the production was as follows:

	1921	1922
Sociology and Economics	1,520	2,072 (+ 552)
Education	816	800 (— 16)
Religion	584	762 (+ 178)
Historical Sciences	1,335	1,574 (+ 239)
Geography and Travel	181	242 (+ 61)
Science	359	386 (+ 27)
Medicine	528	798 (+ 270)
Fine Arts	212	229 (+ 17)
Literature	1,927	2,374 (+ 447)
Books in foreign languages	221	195 (— 26)
Total	7,683	9,432 (+ 1,749)

The foregoing figures show an encouraging increase in all classes with the exceptions of educational books and books in foreign languages. In the latter case, however, the books published in English gained; 65 in 1922 as compared with 46 in 1921.

GERMANY

BOOK PRODUCTION

Once more book production in Germany increased. Production in 1922 attained 35,859 volumes, the maximum during the last decade. Below are the statistics for the last ten years:

1913: 35,078	1918: 14,743
1914: 29,308	1919: 26,194
1915: 23,558	1920: 32,345
1916: 22,020	1921: 34,252
1917: 14,910	1922: 35,859

The figures in the following classified table are taken as in the past from the *Börsenblatt*, issue of June 7, 1923, of the German booksellers. Six of the nineteen classes show losses but the increases in the other groups make the total gain 1,607 volumes.

	1921	1922
General bibliography, Library, economy, University questions, Encyclopedias, Writings of learned societies	1,343	1,780 (+ 437)
Theology	2,572	2,542 (- 30)
Science of law and politics, Statistics	4,457	4,183 (- 274)
Medicine, Veterinary science	1,448	1,534 (+ 86)
Natural science, Mathematics	1,377	1,724 (+ 347)
Philosophy, Theosophy, Occult, Free masonry, Spiritualism	603	611 (- 82)
Education	3,084	2,931 (- 153)
Philology	1,534	1,257 (- 277)
History, Biography	1,385	1,599 (+ 214)
Geography, Maps	1,119	1,322 (+ 103)
Military Science	181	256 (+ 75)
Commerce, Communication, Manufactures	2,099	2,415 (+ 316)
Architecture, Engineering, Mining	1,106	1,164 (+ 58)
Domestic economy, agriculture, forestry	1,131	1,233 (+ 102)
Belles-lettres	6,068	6,519 (+ 451)
Juveniles	1,475	1,499 (+ 24)
Fine arts, Music, Theatre	1,650	1,966 (+ 316)
Student societies, Sports	562	737 (+ 175)
Miscellaneous	968	587 (- 381)
Total	34,252	35,859 (+ 1,607)

The total of 35,859 publications includes 22,614 new books (1919, 15,876; 1920, 19,078; 1921, 22,145); 8,190 new editions and 5,055 reviews.

The bibliography of dissertations and academic writings was furnished as usual by the firm of Gustave Fock at Leipzig:

	1921-22	1922-23	
Classical philology and archeology	43	21	- 22
Modern philology, languages, and literature	63	53	- 10
Oriental languages, comparative linguistics	16	25	+ 9
Theology	16	12	- 4

Philosophy, Psychology	48	25	- 23
Pedagogy	45	10	- 5
History and auxiliary sciences	42	30	- 12
Geography, Travel, Anthropology, etc.	2	9	+ 7
Law, Economics	242	154	- 88
Medicine	502	335	- 167
Natural sciences	71	63	- 8
Exact sciences	85	115	+ 30
Chemistry	44	26	- 18
Technical and Commercial sciences	38	69	+ 31
Agriculture, Forestry, Animal husbandry	8	10	+ 2
Decorative Arts	13	5	- 8
Music	6	8	+ 2
Miscellaneous, Library economy	8	8	
Total	1,254	970	- 284

HUNGARY

BOOK PRODUCTION

In 1922 3,857 books, maps, and musical works were published in Hungary, a loss of 427 from the 1921 production total, which was 4,284 items.

ITALY

BOOK PRODUCTION

Statistics of the Italian book production for 1922 are from the *Bulletin delle pubblicazioni italiane ricevute per diritto di stampa*.

The first table is for the past decade:

Year	New Books	New Editions	New Periodicals	Musical Publications
1913	11,100	579	742	1,066
1914	11,523	798	764	1,047
1915	11,431	689	536	904
1916	8,641	532	266	606
1917	8,349	508	369	482
1918	5,401	471	291	501
1919	6,066	331	570	437
1920	6,230	607	853	511
1921	6,293	796	232	560
1922	6,336	828	179	596

Compared with the totals for 1921 there was an increase of 43 in new books, 32 new editions, 36 musical publications, and a loss of 53 in new periodicals.

By subject the statistics are as follows:

	1921	1922	
Bibliography	34	35	+ 1
Academic transactions	—	—	-
Philosophy	218	213	- 5
Religion	206	178	- 28
Education	311	352	+ 41
Students' manuals	649	554	- 95
History	323	355	+ 32
Biography	238	286	+ 48
Geography, Maps	97	109	+ 12
Philology	453	443	- 10
Poetry	265	220	- 45
Fiction	580	567	- 13
Drama, Stage	212	290	+ 78
Miscellaneous	92	90	- 2
Law, Jurisprudence	150	204	+ 54
Social Sciences	660	567	- 93
Physical Sciences	156	156	
Medicine, Pharmacy	274	283	+ 9
Technology	167	143	- 24

Military and Naval Science	83	104	+21
Fine Arts	190	209	+19
Agriculture, Industrial Arts	375	382	+7
New Political Periodicals	—	—	—
Music	560	596	+36
Total	6,293	6,336	+43

5,643 works were published in Italian, 88 in French, 38 in English, 124 in Latin, 22 in Greek, and 25 in other languages. There were 466 works in foreign languages translated into Italian; 208 from French, 89 from German, 76 from English, 23 from Latin, 17 from Greek, and 53 from other languages.

LUXEMBURG

BOOK PRODUCTION

As in years past the statistics of production in Luxemburg were furnished by Tony Kellen of Hohenheim near Stuttgart.

	1921	1922	
Trade books and pamphlets	32	33	+ 1
Reprints from papers and magazines	10	5	- 5
Government and society publications	36	27	- 9
Books by Luxemburg authors and books about Luxemburg issued in foreign countries	10	26	+16
Privately printed books	4	0	- 4
Total	92	91	- 1

NORWAY

BOOK PRODUCTION

Production in Norway is slowly but steadily increasing. Hjalmar Pettersen, Chief Librarian of University of Christiania Library, compiled the 1922 production statistics.

	1921	1922	
History of Literature, Bibliography, Book-Trade	21	22	+ 1
General and miscellaneous works	2	3	+ 1
Philosophy, Theosophy	15	13	- 2
Mathematics	49	46	- 3
Theology	73	61	- 12
Natural Sciences	42	60	+18
Medicine	34	19	- 15
Philology	79	61	- 18
History, Politics	180	163	- 17
Geography, Travel, Maps	13	26	+13
Statistics	—	—	—
Law	34	23	- 11
Social Sciences	—	—	—
Technology, Fishing, Business, Architecture	100	120	+20
Military Sciences	6	4	- 2
Pedagogy, Students' Manuals	21	19	- 2
Gymnastics, Sports	10	16	+ 6
Belles-Lettres, Graphic Arts	291	330	+39
Juveniles	63	75	+12
Total	1,033	1,061	+28

SPAIN

BOOK PRODUCTION

E. Navarro Salvador, publicist at Madrid, supplies the data for the following statistical tables. The first figures are from the *Bibliografia Espanola*, the official organ of

the Spanish book-trade, and represent actual trade books exclusive of pamphlets, reports, dissertations, official and gratuitous publications.

Publications offered for sale:

Year	Books	Music
1913	2237	226
1914	1591	114
1915	1585	—
1916	1385	61
1917	1446	167
1918	1219	82
1919	1305	99
1920	1478	99
1921	997	197
1922	1096	171

Spanish book production by classes:

	1921	1922	
Annuals, Almanacs, Agenda	11	13	+ 2
Arts and crafts, Fine Arts	42	47	+ 5
Belles-lettres	577	589	+12
Sciences	221	269	+48
Law	42	41	- 1
Encyclopedias	3	12	+ 9
History	74	96	+22
Music	197	171	- 26
Religion	27	29	+ 2
Total	1,194	1,267	+73

The following table compares the copyright registrations:

	1921	1922	
Books	1800	1924	+124
Pamphlets	512	625	+113
Music	160	125	- 35
Prints	35	40	+ 5
Drawings	10	20	+ 10
Maps	11	16	+ 5
Total	2,528	2,750	+222

SWITZERLAND

BOOK PRODUCTION

The report of the Swiss National Library is the source of these statistics on book production in Switzerland.

	1921	1922	
General Bibliography	3	2	- 1
Philosophy, Ethics	23	13	- 10
Theology, Ecclesiastical Affairs	91	113	+22
Law, Social Science, Politics	119	169	+50
Military Science	6	10	+ 4
Education	93	78	- 15
Juveniles	38	72	+34
Philology, History of Literature	34	24	- 10
Natural Science, Mathematics	21	25	+ 5
Agriculture, Domestic Economy	52	41	- 11
Commerce, Industry, Transportation	88	78	- 10
Fine Arts, Architecture	78	78	—
Belles-Lettres	278	325	+47
History, Biography	124	106	- 18
Geography, Travel	67	81	+14
Miscellaneous	110	117	+ 7
Total	1,332	1,419	+87

Swiss production by languages:

	1921	1922	
In German	892	1,008	+116
In French	344	336	- 8
In Italian	37	22	- 15
In Romansch	14	13	- 1
In other languages	9	15	+ 6
Several languages in 1 vol.	36	25	- 11
Total	1,332	1,419	+87

Typo Book-Trade Statistics for 1923

GIVEN below are the tabulated statistics of the publishing and retail book-trade for 1923, compiled by the Typo Mercantile Agency:

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total
Fire Losses	—	2	—	—	—	—	1	—	—	—	—	—	3
Bankruptcies & Assignments..	3	3	—	—	—	1	1	1	2	1	2	—	14
Deceased	1	5	1	—	2	—	2	—	2	1	—	1	15
Judgments, Chatl. Mtges., Etc.,													
Affecting Credit Standing...	3	—	5	2	2	4	3	2	—	1	—	—	22
Changes of Interest	2	1	—	—	3	1	1	—	—	1	—	1	10
New Business Started	1	—	—	—	—	2	—	—	—	1	—	—	4
Out of Business	1	—	—	—	—	—	—	—	—	—	1	2	

Territorial Synopsis

	New. Eng. & N. Atlantic	Southern	Middle West	Far West	Canal	Total
Fire Losses	2	1	—	—	—	3
Bankruptcies & Assignments	7	2	4	—	1	14
Deceased	9	2	3	1	—	15
Judgments, Chatl. Mtges., Etc.,						
Affecting Credit Standing	19	1	1	1	—	22
Changes of Interest	6	—	3	1	—	10
New Business Started	3	1	—	—	—	4
Out of Business	1	—	—	—	1	2

Publishers' Output in 1923*

A Year's Totals from the Titles Listed in the "Weekly Record" in *Publishers' Weekly*

Abingdon Press	44	Flanagan (A.) Co.	14
(See also Methodist Book Concern)		Four Seas Co.	12
Allyn & Bacon	27	French, S.	20
Altemus (Henry) & Co.	11	Funk & Wagnalls Co.	20
American Book Co.	29	Ginn & Co.	53
American Library Service	13	Globe Book Co.	8
American Technical Society	7	Gregg Publishing Co.	15
Appleton (D.) & Co.	15	Grosset & Dunlap	156
Association Press	9	Harcourt, Brace & Co.	86
Atlantic Monthly Press	28	Harper Bros.	118
Augsburg Publishing House.....	6	Harvard University Press	21
Augustana Book Concern	17	Heath (D. C.) & Co.	13
Badger, Richard G.	30	Helburn, William	5
Baker, Walter H.	11	Henley (Norman W.) Publishing Co.	10
Barse & Hopkins	14	Herder (B.) Book Co.	9
Beacon Press	7	Holt (Henry) & Co.	75
Bender (Matthew) & Co.	10	Houghton Mifflin Co.	153
Benziger Bros.	37	Huebsch, B. W.	19
Blakiston's (P.) Sons & Co.	22	Jacobs (George W.) & Co.	16
Bloch Publishing Co.	6	Johns Hopkins Press	19
Bobbs-Merrill Co.	39	Jones (Marshall) Co.	27
Boni & Liveright	70	Judson Press	17
Bowker (R. R.) Co.	6	Kenedy (P. J.) & Sons	20
Bradley (Milton) Co.	6	Knopf (Alfred A.), Inc.	118
Brentano's	55	Lamar & Barton	13
Brimmer (B. J.) Co.	10	(See also Cokesbury Press)	
Brown, Nicholas L.	7	Lea & Febiger	11
Bruce Publishing Co.	19	Lemcke & Buechner	15
Burt (A. L.) Co.	76	Lieber & Lewis	6
Callaghan & Co.	9	Lippincott (J. B.) Co.	94
Caspar (C. N.) Co.	21	Little, Brown & Co.	86
Century Co.	88	Longmans, Green & Co.	235
Chelsea House	7	Lothrop, Lee & Shepard Co.	26
Chemical Catalog Co.	9	Macaulay Co.	21
Christopher Publishing House	20	McBride (R. M.) & Co.	45
Clode, E. J.	8	McClurg (A. C.) & Co.	12
Cokesbury Press	6	McGraw-Hill Book Co.	64
(See also Lamar & Barton)		McKay (David) Co.	27
Columbia University Press	25	Macmillan Co.	628
Concordia Publishing House	5	Manual Arts Press	6
Cornhill Publishing Co.	11	Methodist Book Concern	24
Cosmopolitan Book Corp.	11	(See also Abingdon Press)	
Covici-McGee Co.	12	Moffat Yard & Co.	8
Crowell (T. Y.) Co.	39	Morehouse Publishing Co.	24
Cupples & Leon Co.	14	Morton (J. P.) Co.	5
Dodd, Mead & Co.	117	Mosby (C. V.) Co.	21
Doran (George H.) Co.	202	Nelson (Thomas) & Sons	12
Dorrance & Co.	24	Norman Remington Co., Inc.	9
Doubleday, Page & Co.	124	Oxford University Press	395
Duffield & Co.	20	Pacific Press Publishing Ass'n	7
Dutton (E. P.) & Co.	237	Penn Publishing Co.	31
Faxon (F. N.) Co.	7	Pilgrim Press	10

* This includes only those publishers who have had five or more books listed.

Pitman (Isaac) & Sons	44	Stokes (F. A.) Co.	82
Prentice-Hall, Inc.	9	Stratford Company	47
Presbyterian Church, U. S. A., Publication Dept., Board of Christian Education	19	Sully (George) & Co.	6
Princeton University Press	13	Teachers College, Columbia Univ.	12
Putnam's (G. P.) Sons	139	Theosophical Press	5
Rand, McNally & Co.	16	Times-Mirror Press	9
Regan Publishing Corporation	14	U. P. C. Book Co.	7
Reilly & Lee Co.	17	United Lutheran Publishing House...	9
Revell (Fleming H.) & Co.	115	University of Chicago Press	37
Ronald Press Co.	17	University of Illinois	7
Roxburg Publishing Co.	9	Van Nostrand (D.) Co.	78
Russell Sage Foundation	5	Volland (P. F.) & Co.	6
Sanborn (B. H.) & Co.	5	Wagner (Harr) Publishing Co.	9
Saunders (W. B.) Co.	21	Wahr, George	11
Scott, Foresman & Co.	25	Watt, G. Howard	5
Scribner's (Charles) Sons	129	Watt (W. J.) & Co.	6
Seltzer (Thomas) Inc.	34	Whitman (Albert) & Co.	9
Shaw (A. W.) Co.	10	Wilde (W. A.) Co.	7
Silver, Burdett & Co.	6	Wiley (John) & Sons	35
Sinclair, Upton	6	Williams & Wilkins Co.	16
Small, Maynard & Co.	22	Wilson (H. W.) Co.	11
Standard Publishing Co.	10	Winston (John C.) Co.	12
Stechert (G. E.) & Co.	12	Womans Press	6
Stewart Kidd Co.	25	Wood (William) & Co.	19
		World Book Co.	35
		Yale University Press	37

Necrology of 1923

Authors

ARNOLD, William Harris, leading American bookseller, collector, and writer on rare books, Jan. 2, aged 69.

BARR, James, English novelist, March 21, aged 63.

BARRES, Maurice, French novelist and politician, November 4, aged 61.

BRADLEY, Henry, editor of the Oxford Dictionary, May 27, aged 77.

BROOKS, Fred Emerson, writer of popular verse and motion picture scenarios, June 1, aged 73.

COPE, Rev. Henry Frederick, author, religious educator, and Secretary of the Religious Education Association, August 3, aged 53.

COUPERUS, Louis, Dutch novelist, July 16, aged 60.

CURTIS, David A., author and journalist, May 23.

DAVEY, John, father of tree surgery in the United States and author of several books on the subject, Nov. 8, aged 77.

DAWSON, Nell Perkins, writer and literary critic for the New York *Globe*, April 23, aged 53.

DELAND, Ellen Douglas, author of books for girls, Feb. 22, aged 63.

DONALDSON, Alfred Lee, author, poet, and magazine contributor, Nov. 6, aged 57.

DOUGALL, Lily, Canadian novelist and essayist, Oct. 9, aged 65.

FITZMAURICE-KELLY, James, English author and authority on Spanish literature, Nov. 30.

FOSTER, Joshua J., noted English authority and writer on art, March, 24.

GOODYEAR, William H., archeologist and author, Feb. 13, aged 77.

GULL, Cyril A. E., English novelist, January 9, aged 46.

HARKNESS, A. G., professor of Roman literature at Brown University and author of textbooks in Latin, Jan. 29, aged 66.

HARRISON, Frederick, English publicist and author, aged 92.

HAWES, Charles Boardman, author, July 16, aged 34.

HEWLETT, Maurice Henry, English novelist and poet, June 15, aged 62.

HOPKINS, John Castell, Canadian author, Nov. 5, aged 59.

HOUGH, Emerson, famous author and frontiersman, influential in bringing about the protection and preservation of buffalo in the Yellowstone Park, April 28, aged 66.

HUMISTON, William H., musical composer and critic, November 5, aged 52.

JOWETT, John Henry, D.D., author of religious books and prominent English clergyman and one time pastor of the Fifth Ave-

nue Presbyterian Church, New York, December 19, aged 59.

KER, William Paton, professor of Poetry at Oxford and author of books on literature, July 17, aged 68.

KREHBIEL, Henry Edward, musical critic and writer on musical subjects, March 20, aged 69.

LOTI, Pierre, *nom de plume* of Louis Marie Julien Viaud, French author and naval officer, June 10, aged 73.

MALLOCK, William H., English economist and writer on social problems, April 4.

MANSFIELD, Katherine, English short story writer, Jan. 9, aged 33.

MASSON, Frederic, historian, Perpetual Secretary of the French Academy, February 19, aged 76.

MARCHMONT, Arthur W., English novelist, July 1, aged 71.

MC CALL, Samuel W., former Governor of Massachusetts and writer and lecturer on political subjects, Nov. 4, aged 72.

MCCRACKEN, William D., writer on Swiss affairs and former associate editor of the *Christian Science Journal*, June 12, aged 59.

MORLEY, John, Viscount of Blackburn, Liberal English statesman and author, Sept. 23, aged 84.

NICOLL, William R., editor for thirty-seven years of *The British Weekly*, May 4, aged 72.

NORDAU, Max S., French author and philosopher, Jan 22, aged 73.

PARRISH, Randall, novelist, August 9, aged 65.

PIDGIN, Charles F., author, statistician and inventor, June 3, aged 78.

PUMPELLY, Raphael, geologist, explorer, and author, Aug. 10, aged 85.

REINSCH, Dr. Paul S., diplomat and author, Jan. 24, aged 53.

ROSENFIELD, Morris, one of the foremost Yiddish poets, June 21, aged 60.

SERRANO, Mary J., poet and translator, July 1.

STANWOOD, Edward, historian and former newspaper and magazine editor, Oct. 11, aged 82.

STEINMETZ, Charles P., foremost authority on electrical engineering, mathematician and author of books on electrical research, Oct. 26, aged 58.

TARKINGTON, John S., attorney and writer, father of Booth Tarkington, Jan. 30, aged 90.

THAYER, William Roscoe, author of notable biographies, Sept. 7, aged 64.

TRAIN, Ethel K., wife of Arthur Train and magazine contributor, May 15, aged 48.

TRENCH, Herbert, poet, dramatist, and director of Haymarket Theater, London, June 11, aged 68.

TREVES, Sir Frederick, famous English surgeon and author, December 6, aged 73.

TUCKERMAN, Bayard, author of books on American history, Oct. 20, aged 68.

TUTTIETT, Mary A., "Maxwell Gray," English author, September, aged 76.

VEDDER, Elihu, author and painter, Jan. 29, aged 96.

WADDINGTON, Mary King, author and widow of former Premier of France, June 30.

WARDMAN, Ervin, New York editor, author and publisher, Jan. 13, aged 58.

WIGGIN, Kate Douglas, author, Aug. 24, aged 64.

Book-Trade

BAKER, Harris W., vice-president and sales manager of G. & C. Merriam Co., Oct. 8, aged 54.

BINKERD, Oscar W., manager for many years of the publicity department of Thomas Nelson & Sons, May 17, aged 72.

BRIGHT, Sonia, proprietor of "Sonia's Shop," in Greenwich Village, New York, May 27.

BRYAN, Thomas S., president of the R. L. Bryan Co., of Columbus, S. C., booksellers and stationers, April 10, aged 66.

BURKHARDT, William J., son of Charles A. Burkhardt of E. P. Dutton Co., July 1, aged 41.

CASS, John J., for many years in the old book business in Brooklyn, Feb. 6, aged 80.

CLARKSON, David B., president and founder of David B. Clarkson Co., Chicago, one of the largest American mail-order book houses, June 29.

CONKEY, W. B., founder and head of the W. B. Conkey Company, printers and binders, of Hammond, Ind., March 5, aged 74.

CONOVER, Seely, bookseller of Amsterdam, N. Y., Aug. 15.

CORCORAN, William J., an employee of Baker & Taylor Co. for thirty-seven years, June 11.

DOLLARHIDE, C. T., retail bookseller associated for many years with the Bobbs-Merrill Co. and W. K. Stewart Co., Jan. 2, aged 74.

DOTY, Colonel George H., treasurer and director of Little, Brown & Co., Sept. 18, aged 62.

DUTTON, Edward Payson, dean of the American book-trade and head of E. P. Dutton & Co., Sept. 6, aged 92.

FARELLY, Stephen, general manager and vice-president of the American News Co., March 9, aged 80.

FLOOD, James, Jr., manager retail department of George W. Jacobs & Company and vice-president of Philadelphia Booksellers' Association, Feb. 9.

HARCOURT, Susan, wife of Alfred Harcourt of Harcourt, Brace and Co., Aug. 14, aged 42.

JACKSON, Walter, publisher with international interests, March 11, aged 60.

KELLY, William J., veteran bookseller, prominent in the Booksellers' and Stationers' Provident Association, Feb. 7, aged 81.

MARVIN, Samuel W., manager of the manufacturing department of Charles Scribner's Sons, Jan. 7, aged 78.

MCLEAN, Joseph, Philadelphia bookseller, Aug. 26.

MCPARLAND, John, president of the International Typographical Union, June 16, aged 53.

MORONEY, Martin B., dealer in old books, Cincinnati, May 2, aged 78.

MOSHER, Thomas B., editor and publisher, Aug. 31, aged 71.

MUNRO, George, retired president of the publishing firm, George Munro Sons, which was dissolved in 1908, June 6, aged 64.

NYE, Mrs. Simon L., wife of the president of the American Booksellers' Association, Nov. 5.

PLATT, George Edmund, partner of Platt & Munk Co., Oct. 11, aged 54.

SCHAFFER, E. J., connected with the Saalfeld Publishing Co., Aug. 19, aged 37.

SMITH, Richard K., retired manager of the New York branch of A. C. McClurg & Co., May 27, aged 74.

THOMAS, Richard S., partner in Ginn & Co., July 8, aged 57.

THOMPSON, Edward, former president of the Edward Thompson Co., law publishers, at Northport, N. Y., April 18, aged 79.

WESTON, James Fifield, one of the best known travelers of the trade, Dec. 3, aged 65.

WILCOX, J. W., president of J. W. Wilcox & Follett Co., Chicago, Aug. 18.

Book-Film Posters

A SUPPLY of the posters used so effectively last year to promote Motion Picture Book Week is offered by the National Committee for Better Films, 70 Fifth Avenue, New York, at the nominal rate of three cents each. By cutting off or pasting over the dates the posters will serve admirably as advertisements for a variety of book film productions. The effort last year was so successful that the committee will strongly emphasize next year's poster.

An Englishman's View of American Literature of Last Year

By G. H. GRUBB

From the London "Bookman"

AFTER the survey, one is convinced, with no unsureness, that last year was vigorous in every aspect. More books were published, more sold, a great many new bookshops were opened, and there was an obvious, definite, encouraging interest in books far and wide. That was good enough in itself; but what was even more encouraging was the fulfilment of the promise of the past few years: the rapid, undeniable advance towards the high places of the world's literature. I doubt there was a finer year, in this respect, than 1923. This rich development has been coming for the last twenty years. It has convincingly gathered laurels during the last few.

In an interview in New York, Miss Rebecca West said: "America is making a very fine and individual contribution to literature today. It seems to me that you are going thru a period today similar to our Elizabethan time." And when you ponder, for one moment, and realise that there are over a hundred million people in America, and that this already great literary position has been achieved at so early a time in the life of the American nation, one thrills a little at the possibilities of the next fifty years. There is the joy of youth today in the United States of America with all that carries with it. There is the verve which healthy young manhood rightly proclaims its own, and at which old fogies, in the narrowing view, sometimes look askance. This were a pity; for the wiseacres would be so much the wiser, if they would catch a drop of this blood of burning youth for their own mental delectation. When spring passes, and summer comes along; when the richening fall covers the earth with its charming tints, as only an American fall can, then she will give us a literature of which the world of intellect will be proud, and of which we, as the parent from which it sprang, shall be deeply proud.

In looking over the literature of the world, in the future, an examination of America's will be a serious task.

IS IT?

Blake—"I've bought a book on etiquette. I'm pretty well up on it now."

Drake—"Then I'd like to ask you a question. Is it polite for women to smoke when men are present?"—*Sun and Globe*

Report of the Librarian of Congress

Selections from Dr. Herbert Putnam's Annual Report, Washington, D. C.

December 3, 1923

INCREASE OF THE LIBRARY

(From the report of the chief of the order division, Mr. Slade.)

ADOPTING the count of printed books and pamphlets made in June, 1902 as accurate, the total contents of the Library, inclusive of the law library, at the close of the past two fiscal years were as follows:

Contents	1922	1923	Gain.
Books	3,000,408	3,089,341	88,933
Manuscripts (a numerical statement not feasible) .....	.....	.....	.....
Maps and charts (pieces)	174,093	177,905	3,812
Music (volumes and pieces)	954,304	972,130	17,826
Prints (pieces)	428,745	436,802	8,057
Net accessions.		1922	1923
Printed books and pamphlets	82,152	88,933	
Manuscripts (a numerical statement not feasible) .....	.....	.....	.....
Maps and charts (volumes and pieces)	4,088	3,812	
Music (volumes and pieces)	35,263	17,826	
Prints (pieces)	3,962	8,057	

The gift to the Library in 1917 by Mr. and Mrs. Joseph Pennell of the Joseph and Elizabeth Robins Pennell collection of Whistleriana, which was augmented by their second gift in 1921, has been still further enriched by recent additions. The material received, besides books, pamphlets, catalogs and six volumes of newspaper clippings relating to Whistler, includes some 136 letters written by him to William Heinemann.

Mrs. Ida Husted Harper of New York City, who was the literary executor of the late Mrs. May Wright Sewall, has presented to the Library 185 volumes, 136 pamphlets, and 194 photographs and prints from the library of Mrs. Sewall, the gift representing the latter's special interest and work in behalf of women.

Among other gifts were: From the Carnegie Institute of Technology, Pittsburgh, one of 123 copies of "Invocation," by John Masefield, printed by the Laboratory Press of the Carnegie Institute; from Mr. William Andrews Clark, Jr., Los Angeles, Cal., a copy (No. 36) privately printed of Shelley's "Adonais," together with a copy of the reproduction of the Pisa edition of the poem, and also a copy (No. 69) supplementary to the Catalog of Wilde and Wildeiana, in the library of Mr. Clark;

and from Mr. David G. Joyce of Chicago, Ill., a privately printed copy of "Diogenes at the Saville Club," by Robert Louis Stevenson.

Gifts from publishers have continued of books supplied in connection with the printed card service; that is, for each book furnished a catalog card is printed and an entry made in our catalog as well as in the card proof circulating among subscribing libraries.

PURCHASES

The fortunes of the year brought to us a copy of "A discovrse and discovery of New-Found-Land," by Sir Richard Whitbourne, London, Felix Kingston, 1622. This is the second edition, enlarged to contain in addition to the material in the first edition, 1620, which the Library already possessed, Whitbourne's "Loving invitation" and also letters written from the "Province of Avalon" in Newfoundland, addressed to Sir George Calvert, founder of the colony, who afterwards abandoned it in favor of Maryland.

To our set of the Jesuit Relations we have added the "Relation de ce qvi passé en la Novvle France, és années 1657 & 1658," by Paul Ragueneau, Paris, Sebastian Cramoisy, 1659. This now gives us 34 out of the 41 relations in the original issue.

To our Indian treaties we have added "The particulars of an Indian treaty at Conestogoe, between his excellency, Sir William Keith, bart., governor of Pennsylvania, and the deputies of the Five Nations, in July, 1721," Philadelphia, Andrew Bradford. This is the De Puy copy, originally from the library of Anthony Benezet, is one of the two copies known to exist, and its possession now gives us 24 out of the 50 original issues listed in Mr. De Puy's "Bibliography of the English colonial treaties with the American Indians."

Of nineteenth century Americana, we added, among other items, "God's mercy surmounting men's cruelty, exemplified in the captivity and redemption of Elizabeth Hanson. . . . who was taken by the Indians in New England, 1724," Stamford, Daniel Lawrence, 1803, third edition; "Remarks, occasioned by the view taken of the claims of 1789, in a memorial to Congress

of the agents of the New England Mississippi Land Company, with a vindication of their title at law annexed," Washington, printed by William Duane & Son, 1805; "A systematic view of divinity," by Moses Mather, Stamford, Connecticut, 1813, possibly the first book published in Stamford; "The Spy unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the hero of Mr. Cooper's tale of the neutral ground," by H. L. Barnum, Cincinnati, 1831; "Narratives of the capture and providential escape of Misses Frances and Almira Hall, of the ages of 16 and 18, who were taken prisoners by the savages, at a frontier settlement, near the Indian Creek, in May, 1832," St. Louis, 1835; "List of officers who marched under command of Major General Winfield Scott, from Pueblo upon the City of Mexico, August, 1847, and who were engaged in the battles of Mexico," Mexico, American Star Print, 1848.

Some purchases in the field of English literature included: "Rabboni: Mary Magdalens teares," by Thomas Walkington, London, E. Griffin, 1620, first edition; "Cupid's Whirligig," by Edward Sharp-ham, London, T. H. for R. Meighen, 1630; "The schoole of complement," by James Shirley, London, printed by E. A. for Francis Constable, 1631, first edition; "Religio Medici," by Sir Thomas Browne, London, printed for Andrew Crooke, 1642, first unauthorized edition; "A true, perfect and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques and interludes, that were ever yet printed and published, till this present year 1661," London, 1661; "The general catalogue of books printed in England since the dreadfull fire of London, 1666," by R. Clavell, London, S. Roycroft, 1680; "The medal of John Bayes; a satyr against folly and knavery," by Thomas Shadwell, London, Richard Janeway, 1682, first edition.

Division of Manuscripts

(From the report of the acting chief, Dr. Moore.)

The Abraham Lincoln papers, given by his son, Hon. Robert Todd Lincoln, are the most important accessions during the year. These papers have been in the Library as a deposit since 1919, but no announcement was permitted until the gift was completed by Mr. Lincoln. The papers will not be open to inspection until 21 years after his death. These are the papers used by Mr. Nicolay and Mr. Hay in preparing their "Life of Abraham Lincoln." The collection, having been examined closely by such competent writers, may contain little

unpublished material calculated to change estimates of men or manners.

From time to time individual items, and small but important groups of Lincoln papers are being added—such as the J. P. Morgan and Harvard Library photostats, the Department of Justice originals and the letter to Major Anderson after the Fort Sumter evacuation.

Prof. Robert McNutt McElroy, having completed his *Life of Grover Cleveland*, has arranged with Mrs. Preston to deposit in the Library, letters written by President Cleveland to various correspondents. Among the groups already received are: E. C. Benedict, 1890-1908 (220 pieces); A. B. Farquhar, 1884-1908 (20 pieces); Don M. Dickinson, 1893-1906 (29 pieces); William J. Curtis, 1897-1906 (2 pieces); Rev. Wilton Merle-Smith, 1896-1906 (5 pieces). The complete collection, amounting to upwards of 150,000 pieces, is to be known as the McElroy collection of Papers of Grover Cleveland. Inasmuch as President Cleveland wrote most of his correspondence with his own hand, the collection possesses great personal interest.

The Treasury Department has transferred to the Library Andrew Jackson's six letters to Duane in regard to the withdrawal of deposits from the United States Bank. The letters having been printed, the value of the collection is chiefly autographic.

The Andrew Jackson collection has been enriched by the addition of stenographic notes of conversations at the Executive Mansion, between the President and members of his Cabinet and others, taken down by his secretary, William G. Moore, who was afterward superintendent of the Washington police.

Hon. Elihu Root has added to the Roosevelt and Taft collections several letters relating to the political campaign of 1918. Other Presidential papers include 32 Madison letters; 11 Taylor letters; and a few Jefferson, Monroe, and J. Q. Adams letters.

Groups of Alexander Hamilton and Robert Morris papers, relating to dealings in lands; letters of George Cabot, Caleb Cushing, Henry Clay, Daniel Webster, John S. Barbour (1839-1861), William H. Seward, Simon Cameron, Charles Sumner, and Justin S. Morrill have been added.

Division of Documents

(From the report of the chief, Doctor Harris.)

During the fiscal year ending June 30,

1923, the accessions to the Library thru the division of documents were as follows:

	Volumes.	Pamphlets.
Received by virtue of law....	2,474	4,538
Gifts of the Government of United States in all its branches	422	617
Gifts of State governments ..	2,862	8,602
Gifts of local governments ..	868	1,322
Gifts of foreign governments ..	4,231	5,666
Gifts of corporations and associations	198	498
By transfer	2,822	2,609
By purchase, exchange, deposit, and transfer (counted in order division)	399	292
By binding periodicals	1,848	....
Total handled	16,124	24,144

In addition to the above, 901 maps and charts have been received by official donation.

The total number of volumes and pamphlets handled during the year was 40,268, as compared with 48,492 for the preceding year. There has been a distinct decline in the number of publications issued by the Federal Government as well as the number received from foreign countries. As the Library receives practically everything published by the Federal Government, this means that the program of economy in printing recently instituted is reducing the number of publications issued. In foreign countries conditions are still so unsettled and printing costs so high that the publication of government documents is being not only reduced but in many cases even dispensed with. In some of the newer governments the lack of organization for the distribution of reports makes it difficult for us to secure even what is published.

Copyright Report for the Fiscal Year 1922-23

By Thorvald Solberg

Register of Copyrights

Copyright Entries and Fees.

THE registrations for the fiscal year numbered 148,946. Of these 140,962 were registrations at \$1 each, including a certificate, and 5,372 were registrations of photographs without certificates, at 50 cents each. There were also 2,612 registrations of renewals, at 50 cents each. The fees for these registrations amounted to a total of \$144,954.

Copyright Deposits.

The total number of separate articles deposited in compliance with the copyright law, which have been registered, stamped, indexed, and catalogued during the fiscal year is 256,229.

It is not possible to determine exactly how completely the works which claim copyright are deposited; but as title cards are printed and supplied upon request to other libraries for all books received bearing United States notice of copyright, the demand for such cards for works not received furnishes some indication of possible percentage of failure to deposit.

In response to inquiries received during the year from the card division, the order division, and the reading room in regard to 604 books supposed to have been copyrighted but not discovered in the Library, it was found that 65 of these works had been received and were actually in the Library, 48 books had been deposited and were still in the copyright

office, 55 works were either not published, did not claim copyright, or for other valid reasons could not be deposited, while in the case of 205 works no answers to our letters of inquiry had been received up to June 30, 1923. Copies were received of 231 works in all in response to requests made by the copyright office during the period of 12 months for the works published in recent years.

The total copyright deposits for the year included:

Printed volumes	20,658
Pamphlets and leaflets	49,397
Newspapers and Magazines (separate numbers)	73,980
Dramas	4,074
Pieces of music	36,733
Maps	4,124
Photographs	13,468
Prints	16,327
Motion pictures	7,598
Contributions to periodicals	18,827
Works of art and drawings	5,025
Lectures	276

These were all produced in the United States. From abroad there were received 5,092 books in foreign languages and 641 books in English.

Our copyright laws have required the deposit of copies for the use of the Library of Congress. The act of 1909, which expressly provided for such deposit in order to

secure the registration of the work, still insisted upon a deposit of two copies (except of foreign books) for the benefit of the Library; but to check the useless accumulation of such copies in the copyright office it is provided that the Librarian of Congress shall determine (1) what books or other articles shall be transferred to the permanent collections of the Library of Congress, including the law library; (2) what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange; and (3) or be transferred to other Government libraries in the District of Columbia for use therein. The law further provides (4) that articles remaining undisposed of may, upon specified conditions, be returned to the authors or copyright proprietors.

During the fiscal year a total of 98,005 articles deposited have been transferred to the Library of Congress. This number included 20,818 books, 56,136 periodicals, 14,773 pieces of music, 3,803 maps, and 2,475 photographs and engravings.

Out of the total number of articles deposited in the copyright office during the period from July 1, 1909, to June 30, 1923 (3,004,785), there have been transferred to the Library of Congress 256,431 books, 325,311 pieces of music, 68,248 maps, 51,518 photographs and prints, 550,992 newspapers and magazines (numbers)—a total of 1,252,500 pieces during 14 years. A total of 28,090 volumes, leaflets, and pamphlets were transferred under (2) for sale or exchange, and included 11,281 volumes for the War Service Library for the use of soldiers and sailors during the war, 1,243 for John Crerar Library, Chicago, and 15,566 volumes (including 534 received during the fiscal year) of American poetry and drama sent to the library of Brown University, Providence, R. I.

Under the provisions of the act of March 4, 1909, authority is granted also for the return to the claimants of copyright of such copyright deposits as are not needed by the Library of Congress or the copyright office. The notice required by section 60 has been printed for all classes of works deposited and registered during the years July 1, 1909, to June 30, 1919. In response to special requests, 7,080 motion-picture films have been returned during the fiscal year to the copyright claimants and 36,016 other deposits, making a total of 43,096 articles. Since the act went into effect up to June 30, 1923, a total of 503,271 articles have thus been returned to the claimants of copyright in them, and altogether there have been transferred from the

copyright office shelves 1,868,456 articles, thus securing a great saving of space and avoiding useless duplication and accumulation.

Index of Copyright Entries

As required by statute all copyright entries are fully indexed. During the fiscal year 233,980 cards were made for this purpose and served also as copy for the Catalog of Copyright Entries. This catalog during the calendar year 1922 formed five octavo volumes totaling nearly 7,696 pages. The catalog and index division has also headlined 148,946 copyright applications received in the usual card form and added them to the permanent files.

The various permanent indexes to the copyright registrations now contain three and a half million cards. To save cost of duplication so far as practical, the title cards for copyrighted books prepared by the catalog division of the Library of Congress are used in preparing printer's copy for the Catalog of Copyright Entries, Part 1, Group 1 (books). Of the 50,171 titles of books included in the catalog during the calendar year 1922, 9,469 cards were so prepared. The remaining 40,702 titles were made in the copyright office by the catalog and index division, as well as index cards required for all other works registered, the cards numbering during 1922 nearly 235,000.

During the calendar year the usual numbers of the catalog were prepared and printed, making six volumes in all, as follows:

Part 1, Books, Group 1. Nos. 1-139, with annual index, 5 p. l. 1705 pp.

Part 1, Group 2. Pamphlets, leaflets, contributions to newspapers or periodicals; lectures; dramatic compositions; maps; motion pictures, Nos. 1-12, with annual index, 3 p. l. 2521 pp.

Part 2, Periodicals. Nos. 1-4, with annual index, 3 p. l. 588 pp.

Part 3, Musical compositions. Nos. 1-13, 4 p. l. 1773 pp. Annual Index of Music for 1921, separate volume, 1775-2277 pp.

Part 4, Works of art. Drawings or plastic works of a scientific or technical character; photographs; prints and pictorial illustrations; Nos. 1-4, with annual index, 3 p. l. 434 pp.

Bulletin No. 14

No new bulletins were issued during the year, but it was found necessary to reprint Bulletin No. 14, containing the copyright laws in force.

International Copyright

On February 26, 1923, a new presidential

proclamation was issued under Sec. 1 (e) of the act of 1909, copyright controlling the mechanical reproduction of music, in behalf of subjects of The Netherlands, to take effect as from October 2, 1922. It is printed as Addendum II to this report, pages 169 to 170. The countries now included under these provisions of Sec. 1 (e) are: Australia, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, Netherlands, New Zealand, Norway and Sweden.

Copyright Legislation Proposed

In my last year's report mention was made of a bill which was introduced in the

House of Representatives (H. R. 11476) to permit the United States to enter the International Copyright Union, the full text of which was published as Addendum I. On December 6, 1922, a new bill for the same purpose was introduced in the Senate by Hon. Henry Cabot Lodge. On January 5, 1923, the same bill was introduced in the House of Representatives by Hon. Ewin Lamar Davis of Tennessee. On January 26, 1923, an amended bill to permit the United States to enter the copyright union, was introduced by Hon. J. N. Tincher.

No action has been taken as yet by either House or Senate on any of these bills.

Advertising An Imprint

ONE of the interesting experiments of 1923 publishing advertising was the series of twenty-five advertisements which were carried in newspaper pages promoting interest in the Borzoi imprint. Mr. Knopf felt that there was something that could be done in the way of getting public attention to the value of an imprint, and he employed Frank Irving Fletcher, a very well-known writer of advertising copy, to attack the problem. This series has now been gathered up into a brochure, which is well worth careful study by any publisher or advertising man.

Mr. Fletcher has written a preface to this brochure, which puts forth the theories of advertising which Mr. Fletcher developed in his study of the subject:

"Unfortunately, however, book advertising presents some problems not met with in advertising ordinary merchandise. To begin with, a publisher of many books cannot give equal publicity to all, for that would mean adequate publicity for none. Moreover, all books are not created equal, tho they are subject to the same inverted and inequitable appraisals of worth peculiar to theories of political equality. Good books frequently need to be advertised to sell; the other kind often sell without it. But a publisher would go bankrupt if he attempted to finance his personal opinions of merit against the popular choice. Also, however high his literary standards, he must be careful to avoid the admonitory manner. (Personally, I may occasionally have forgotten this.) A man does not ob-

ject to being told that Grape Nuts is a brain food, but it is another matter to claim that virtue for a book. He can eat the first far easier than he can stomach the second.

"In the end, of course, a publisher, like any other advertiser, must advertise his successes and not waste more than an experimental share of his substance on what the public will not buy. But the great hardship of his business is, not alone that every book is a speculation; not only that a book cannot be 'put over' by advertising in the sense that a breakfast food or a talking machine can be 'put over'; but that books have one of the most limited markets of any commodity in the world, and that to create a new or a wider market for his wares, a publisher must sell the desirability of reading, even tho the benefits of his enterprise are shared by publishers who do not share the cost.

"What is most wanted in the publishing business today is a concerted educational movement designed to foster a love of books, a longing to read books, a desire to own books, a feeling that one cannot profitably live without books. Reading has yet got to be sold as an institution, even as the theater is sold and the movie is sold, independent of particular offerings. There is no form of entertainment comparable with reading and none so universally neglected, and perhaps there is no industry of which the market is so indifferently, so inefficiently exploited. But title to it cannot be established with titles.

"To sell the desirability of reading and

owning books, however, calls, as I have suggested, for a co-operative campaign among publishers, and is too tall an order for even a pioneering spirit like Mr. Knopf, to undertake alone. That is why, save for a few of the opening announcements in the accompanying series of newspaper advertisements, the appeal is mostly based on the significance of the *Borzoi* label as the sign of all around better books, better in binding, typography, and contents.

"The aim was to show that a *Borzoi Book* may be bought independent of the author, even as a popular author is bought independent of the publisher. Consider, for a moment, how necessary this is. Let us assume that a reader buys a novel this month that has taken the country by storm. Must he wait for another storm to buy another book? And if not, what shall constitute his barometer of choice? He may or may not know that popularity is seldom the test of merit, but it at least furnishes him with some measure of assurance that the book is worth buying *Before He Buys It*. In fine, what is wanted, to sell books, is something to take the place of popularity, that those who buy a book on the hearsay of the public may be persuaded occasionally to buy one on the say-so of the publisher. In other words, by the label!

"We must keep in mind, however, an important distinction between a book label and most other labels. The average label is used to indicate both quality and uniformity; but a book label can signify quality only; it cannot guarantee uniformity, even in two copies of the same book! For the fate of a book with a reader is not decided by the limited tests applicable to an article of diet or utility, but by mental or intellectual reactions that are as eternally different and distinct as the finger prints of the race. So that perhaps no advertiser shoulders so complicated a responsibility as a publisher who declares that any book that bears his name is a book that is good to buy. Yet that—no more and no less—is the claim for whatever appears under the aegis of *Borzoi*.

"Now, I do not pretend that the advertisements reproduced in the following pages harmonize with all the suggestions in the preface, nor am I to be beguiled into discussing them. It is enough for me that they pleased a publisher of Mr. Knopf's critical acumen. They were an experiment in a new form of book advertising, they were, so Mr. Knopf assures me, a successful experiment, and while sales are no criterion of the merit of an author's work, they are the final test of mine."

Colylum

TO THE UNKNOWN AUTHOR.

The tidal wave of books is by
And in this stagnant interlude
Somewhere some author wonders why
He never was reviewed.

He cannot know his book was read
By critics with sheer ecstasy,
Who left no sounding word unsaid
To speak his mastery.

He does not know what pæans gushed
(With sundry quips and witty sallies),
Nor how those burning words were rushed
To cold type mid the galleys.

Alas, that cold type day by day
Looked older somehow and more frigid
As lit'ry editors made play
To pack praise into pages rigid.

Somehow there never was a place
That solid column seemed to fit;
A cut of some best seller's face
Or ad kept bumping into it.

So genius, once so near the goal,
Lost out beyond repair:
Imperial Caesar stopped a hole
Because the hole was there!

Cæsar unknown! What laurels pure
For you have come to grief
That would have shone to all if your
Reviewer had been brief.

KEITH PRESTON.

In the Chicago *Daily News*.

A ROGUE'S GALLERY

An elderly man of ultra-convivial habits, but withal learned and bookish, was haled before the bar of justice in a country town.

"Ye're charged with bein' drunk and disorderly," snapped the magistrate. "Have ye anything to say why sentence should not be pronounced?"

"Man's inhumanity to man makes countless thousands mourn," began the prisoner in a flight of oratory. "I am not so debased as Poe, so profligate as Byron, so ungrateful as Keats, so intemperate as Burns, so timid as Tennyson, so vulgar as Shakespeare, so—"

"That'll do, that'll do," interrupted the magistrate. "Ninety days. And, officer, take down that list of names he mentioned and round 'em up. I think they're as bad as he is."

American Legion Weekly.

Censorship Before And After

ACENSOR is strictly speaking a person empowered to prohibit the production of literary or artistic material. This power of *judgment before production* is the one which is being protested against by the National Council to Protect the Freedom of Art, Literature and the Press, of which George Creel is serving as Chairman, which is making a national campaign against censorship.

In his statement of the situation, Mr. Creel says, "There is already ample protection for the public; for Federal and State statutes and municipal ordinances contain specific prohibition against the obscene, the lewd and the lascivious, whether expressed in the printed word, in plays, in paintings, or in motion pictures. Instead of invoking these remedies, however, each day sees new efforts to substitute arbitrary and irresponsible judgments for orderly legal processes. Unwise restraints upon art and literature are a menace to knowledge; unwise restraints upon public opinion are a menace to liberty."

The censorship which that group is objecting to is principally the censorship of the films, which is a pre-judgment. The National Association of Book Publishers has not joined this group, in order to keep clear in the public mind that book publishers are not affected as publishers by the censorship situation there being discussed. The problem of the book publishing field is to assure a just process of law as applied to books that have already been printed on the publishers' responsibility.

How small a percentage of film censorship has had to do with the obscene is shown by the 1923 reports of the New York State Motion Picture Censorship Commission. The Commission during the year found it necessary to make 2,881 eliminations in 586 films. In this total, 2,260 were changes in scenes, 621 changes in the printed titles. Of the total of 2,881, only 26 were changed because of being obscene, 29 because they were sacrilegious, there were 382 changes because the scenes tended to incite crime, 238 because the scenes were judged to be rated as inhuman. This report would seem to indicate that less than 1% of the changes in films had to do with the obscene.

The Commission speaks of a great influx of foreign pictures, many of which it sharply criticizes. It also claims that many

objectionable films are being made in this country and sent abroad for exhibit instead of being used here. Poland has enacted a censorship law, because of its feeling against American films. Mexico is agitating for a censorship law, because Mexicans are made synonymous with bandits in our films.

The Board has asked for an amendment to the law, so that the Commission can impose adequate penalties in case of willful violations of the act. The Commission has asked for power to prevent the exhibition of pictures in which criminals or persons recognized to be of debased character appear.

Will Hays, "dictator" of the movies, met statements in the annual report of the New York Motion Picture Censorship Commission submitted to Governor Smith, with the assertion that it was "ridiculous to say that films glorify vice and make virtue unattractive." In an answer to the report made public thru his secretary, Courtland Smith, Mr. Hays, now in Los Angeles, continued:

"The motion picture censors naturally made as good a case for censorship as they could. You can imagine if there were censorship of the press that each year the censors would broadcast the evils of newspapers and the thousands of headings and pictures that they had to change or delete. Considering the source, therefore, we are satisfied with the report of the commission.

"The demand for the repeal of censorship is in no sense a defense of indecent or salacious pictures. We believe in speedy and adequate punishment, preferably by imprisonment for a term of years, for anyone producing, directing, photographing, acting, distributing, or exhibiting an immoral film. In fact, the motion picture industry goes further and advocates an amendment to the penal law covering immoral and salacious shows to make the punishment far more drastic than at present.

"But we submit that conviction must be after the fact, and that this industry must not be regulated by a commission politically appointed with power to determine what the public shall and what the public shall not see. The public is the real and only true censor of motion pictures. It is fundamentally right that it should be."

List of "Psychology of Action" Books

THE practical application of the latest work in every field of science is appealing more and more to the general reader. An indication of this well-defined demand is shown in the continual demand for lists of books on every conceivable scientific subject. A concrete example is the request received by the "Reader's Guide" of the New York *Evening Post* conducted by Mrs. Becker. In this case the reader desired information concerning books "on psychology as applied to getting action from people." Mrs. Becker replied with this excellent comprehensive suggestion of material:

A standard work that will show the business man—or for that matter people who want to make a success of life in the professions or at home—the importance of some understanding of the workings of his own and others' natures is "Applied Psychology," by H. L. Hollingsworth and A. T. Poffenberger, jr. *Appleton*. It is sound psychology set forth in a plain man's English. For that matter, Robert S. Woodworth's "Psychology: a Study of Mental Life" *Holt*, the textbook generally accepted as the most readable and stimulating for home use, is direct in its applications to everyday life.

For a practical study of the question how to get action, read Walter Dill Scott's "Increasing Human Efficiency in Business" *Macmillan*, the same author's "Influencing Men in Business" *Ronald*, and "Science and Common Sense in Working With Men," by Scott and Hayes, *Ronald*. An excellent book for a business man is H. L. Hollingsworth's "Judging Human Character" *Appleton*, whether for its lucid statements of what is being done by scientific analysis or as an introduction to the use of trade or other tests.

Continuing this line of study, Prof. Hollingsworth's "Vocational Psychology" *Appleton*, Henry C. Link's broad and well-documented "Employment Psychology" *Macmillan*, J. C. Chapman's standard "Trade Tests" *Holt*, and "Materials for a Study of the Self," by R. M. Yerkes and D. W. LaRue, *Harvard University Press*, are examples of the type of book that is linking the psychological laboratory with

office and factory to the rapid improvement of business methods.

The latest book of this kind is "Intelligence Testing" *Holt*, by Rudolf Pintner, a recognized authority on this subject; this is a brief history of the use of these methods, followed by statements of results, not only in schools and colleges and with soldiers and employees, but also in making possible wise, suitable education and training for children of over—or under—mentality, the handicapped or delinquent, or the foreign-born.

There are many popular books on the psychology of salesmanship: A recent addition is one that shows the salesman how to convince himself first; it is F. L. Scott's "Autosuggestion and Salesmanship" *American Library Service*; "Human Nature in Business," by Fred C. Kelly *Putnam*. I remember from reading it two or three years ago, for it told me all sorts of amusing and, by me, unsuspected things about why I turned to right or left or acted as I do on rainy days—only I do not shop on rainy days, but I can see that is what I would do.

If you want to assist at a family conclave in which a successful shoe magnate works out ideas for an advertising campaign, read the first two brilliant chapters of "Whatever Odds," by Maurice Samuels *Duffield*, but not unless you are willing to take the chance that it will diminish your efficiency as a writer of ads to sell shoes. For the hero of this story is a young man with a devastating eye for his father's ideas, and the chapters of which I speak are admirable mainly because they show two people talking completely at cross purposes.

¶¶¶ "THE PHILOSOPHER'S STONE," by J. Anker Larsen, will be published in March by *Knopf*. This book won the prize of 70,000 kroner (\$14,000) offered by the famous Scandinavian firm of *Gyldendals*. The book was not written for the competition, but as it was ready in time to be entered, he submitted it. His earlier works had also been published by *Gyldendals*, who are now bringing out new editions to meet the great demand which has developed over night for Larsen's books.



RYAN WALKER SKETCHED SOME SECOND-HAND BOOK MEN FOR THE NEW YORK "CALL"

English Buying Viewpoint

BUYING judgment is the most important quality for the bookseller according to the address made by John G. Wilson of the House of Bumpus, London, before the Associated Booksellers of Great Britain a while ago. In the course of the address he said:

"In order to understand the present situation it is necessary to remember two things. First, the immense changes which have come over the publishing seasons. For instance, in the early nineties, the publishing seasons were well defined, and there were several pleasant patches of quiet during the year when no books were issued. To look back to that time makes one stand aghast at what is happening to-day, as virtually from one year's end to another there is no cessation of publishing.

"The other change, over which the booksellers do not grumble, but rather rejoice, is that the discount system has been broken and the net system firmly established. This particular change has worked quite a revolution in the trade, and strengthened the number and efficiency of the craft.

"Buying is the most responsible aspect of a bookseller's function; it is the end to which all training should be directed, and on it depends the welfare of the business and its ultimate success. In buying, the practical point of view must never be lost, inasmuch as a bookseller is in business to make a livelihood. There is no royal road to acquiring the art of buying. It depends on location and the class of customer, but still more largely upon the bookseller's own outlook, his knowledge of affairs, and his personal love of books."

Favors Stained Tops

January 8, 1924.

Editor, Publishers' Weekly:

For some time we have been intending to write you about staining the tops of books, but a few days ago in conversation with Mr. Nye and Mr. Esterbrook we were informed that this suggestion had already been made thru the column of the *Weekly*, and we would like to know how the suggestion has been received and whether or not the publishers are going to do anything to back it up.

As you know, in the old days, the tops of books used to be gilded, but in recent years the gilt has been dropped as a matter of economy we suppose. Consequently we very often have to offer a customer a book, the top of which has become badly soiled from dust collection and afterwards by finger impressions where the book has been removed from the shelves and placed back again.

Of course, one solution of this would be for all of us to sell our books within a week after receipt, but unfortunately we do not seem to be able to do this on everything, and therefore some books remain on the shelves weeks, months and sometimes a year or more.

It is our strong opinion that it would be an excellent thing if all the publishers would at least stain the tops of books as some publishers are now doing. We shall be glad to know what you think about this point.

McDEVITT-WILSON'S, INC.,
Ralph Wilson.

30 Church St., New York City.

The Art of Writing

A RESTATEMENT of the perennially interesting subject of the relation of the new in literature to the established has been quoted in Houghton Mifflin's *Piper* from "The Dance of Life," by Havelock Ellis. Such a statement has special interest for the bookseller, who, in displaying books both old and new, very frequently encounters those who believe that proper tribute can be paid to the best established literature without connecting with it a disparagement of current writing.

"The ardor and heroism of great achievement in style never grow less as the ages pass, but rather tend to grow more," says Havelock Ellis. "That is so, not merely because the hardest tasks are left for the last, but because of the ever-increasing impediments placed in the path of style by the piling up of mechanical rules and rigid conventions. It is doubtful whether on the whole the forces of life really gain on the surrounding inertia of death. The greatest writers must spend the blood and sweat of their souls, amid the execration and disdain of their contemporaries, in breaking the old moulds of style and pouring their fresh life into new moulds. From Dante to Carducci, from Rabelais to Proust, from Chaucer to Whitman, the giants of letters have been engaged in this life-giving task, and behind them the forces of death swiftly gather again. Here there is always room for the hero. No man, indeed, can write anything that matters who is not a hero at heart, even tho to the people who pass him in the street or know him in the house he may seem as gentle as any dove. If all progress lies in an ever greater flexibility and intimacy of speech, a finer adaptation to the heights and depths of the mobile human soul, the task can never be finally completed. Every writer is called afresh to reveal new strata of life. By digging in his own soul he becomes the discoverer of the soul of his family, of his nation, of the race, of the heart of humanity. For the great writer finds style as the mystic finds God, in his own soul. It is the final utterance of a sigh, which none could utter before him, and which all can who follow.

"In the end, it will be seen we return at last to the point from which we start. We have completed the cycle of an art's evolution—and it might, indeed, be any other art as much as writing—reaching in the final sweep of ever wider flights the fact from which we started, but seeing it anew, with a fresh universal significance. Writing is an arduous spiritual and intellectual

task, only to be achieved by patient and deliberate labor and much daring. Yet therewith we are only at the beginning. Writing is also the expression of individual personality, which springs up spontaneously, or is slowly drawn up from within, out of a well of inner emotions which none may command. But even with these two opposite factors we have not attained the complete synthesis. For style in the full sense is more than the deliberate and designed creation, more even than the unconscious and involuntary creation, of the individual man who therein expresses himself. The self that he thus expresses is a bundle of inherited tendencies that came the man himself can never entirely know whence. It is by the instinctive stress of a highly sensitive, or slightly abnormal constitution, that he is impelled to instil these tendencies into the alien magic of words. The stylum wherewith he strives to write himself on the yet blank pages of the world may have the obstinate vigor of the metal rod or the wild and quavering waywardness of an insect's wing, but behind it lie forces that extend into infinity. It moves us because it is itself moved by pulses which in varying measure we also have inherited, and because its primary source is in the heart of a cosmos from which we ourselves spring."

Conference to Promote Use of Films in Schools

ON January 5th a meeting at the Hays Office of the National Education Association and the Committee on Public Relations took place. The conference took under consideration plans for the coming year to promote the production of pedagogic films and their use in the classroom. As a result the Research Department of the N. E. A. was requested to make a study of the "principles of administration," determining from the experiments which have been made in visual education the most advantageous way to use motion pictures in the school.

A sub-committee was appointed to classify existing suitable film material, the completed lists to be distributed countrywide to teachers and to schools equipped with motion picture apparatus.

Barrymore in Historical Film

LIONEL BARRYMORE has been engaged to take the lead in the film "America" which D. W. Griffith consented to produce at the request of the Daughters of the American Revolution.

Current Clippings



PAPER for Reprinting the six volumes of verse by Edgar A. Guest was ordered during the last week in December by Reilly & Lee. The order called for 705 reams with a total weight of 88,850 pounds.

We estimate that about 150,000 volumes can be manufactured from that amount of paper.

Now THAT AMY LOWELL has acknowledged the authorship of "The Critical Fable," published anonymously by Houghton Mifflin two seasons ago, we are glad to point with pride to our review in "The Book Review," in October 1922, which in rhymed imitation correctly attributed this brilliant and witty book to Miss Lowell.

THE FIRST EDITION of "One Little Boy" by Hugh de Sélincourt, the first publication under the imprint of Albert & Charles Boni, was sold out the day after publication, and a new edition sent to press.

AN ANNUAL OF THE NEWSPAPERS is to be added to the list of annuals now published by Small, Maynard. In "The Best News of 1923" will be presented the best editorials, the best interviews, the best in every department of the newspaper. Joseph Anthony, former newspaper man and well-known to the book-trade, will edit the book.

A CONTEMPORARY DRAMA SERIES which contains in uniform bindings the best of each season's offerings has been announced by Brentano. Oliver M. Sayler, author of "Our American Theatre," will edit the series. The plays of the present season which have been selected for publication are "Tarnish" by Gilbert Emery, "Chains" by Jules Goodman, "Sun-Up" by Lulu Vollmer, "Casanova" by Lorenzo de Azer-tis, and "Aren't We All" by Frederick Lonsdale.

IN A LITTLE MORE THAN A YEAR, Cyril Hume, a 1922 graduate of Yale, acquired a job as reporter on a New York newspaper, resigned from the job when inspired to write a novel, wrote "The Wife of the Centaur," sold the picture rights for \$25,000, became engaged to Jane Barbara Alexander of the editorial department at Doran, who published his book, will be married immediately and will honeymoon in Europe.

MELVILLE E. STONE, former general manager of the Associated Press, declares that real literature flourishes from experi-

ences and daily contact with the cold facts of life. While recalling some of the writers who had worked under him Mr. Stone told of the career of a writer about whom little is known. He said: "When I was resting up in Switzerland, living about five miles out of Geneva, up the road was the home of a little Dutch boy and his mother, a widow. He was a promising looking youngster, and some years later his mother sent him to me in America, where he had attended Harvard University. I tried him out as a member of the Washington Bureau of the Associated Press. He made good. As he knew French, German, and other foreign languages I sent him to Russia, where he covered the revolution in 1906. At the outbreak of the World War he was my correspondent in Belgium. Next I put him at translating into English the war news from all over Europe. He decided that he wanted to write a book. He had something worth telling, and he knew how to write plain English. Forty thousand copies of his book were sold before they left the presses—his book was 'The Story of Mankind' and his name is Hendrik Willem Van Loon."

Meeting of Women's Book Association

THE last meeting of the Women's National Book Association was held January 15th at the National Arts Club. Miss Huebley, the new president, presided. The program this year has been planned on new lines, the idea being to tie up book interests with the arts of music and recitation. For this purpose a series of programs have been planned which will show the close relationship between Composer, Singer, Platform Artist, Reader, Story-Teller, Entertainer, and the Author, Bookseller, Publisher. The need of their co-operation in order to popularize an Author's writings and give the Publisher and Bookseller a wider and better audience, a larger demand for their books is evident.

Mrs. Titus-Werner of Edgar S. Werner & Company, introduced the artists, Mrs. Alma Stanley and Mr. Douglas Stanley. The words of the songs and the recitations had all been written by well-known authors. Similar programs are planned for successive meetings of the Association, but it is planned to have a speaker in addition to the program of singing and reading at future meetings.

The January 15th meeting was well attended, a larger number of members and guests being in attendance than at any previous meeting. The next meeting of the Association will be on the 15th of February.

Obituary Notes

MAURICE FRANCIS EGAN

DR. MAURICE FRANCIS EGAN, former United States Minister to Denmark, author, and critic, died January 15 at the home of his daughter, Mrs. G. A. O'Reilly, 534 Third Avenue, Brooklyn, N. Y. Dr. Egan was seventy-one years old. Early last summer he became seriously ill at Atlantic City, his condition remaining very critical until autumn when he rallied. After a period in a sanitarium he felt so much better that he was moved to his daughter's home. He had a sudden relapse the morning of the 15th and died that evening.

Dr. Egan was graduated from La Salle College in 1873. Soon after he became sub-editor on *McGee's Illustrated Weekly*, and later was with the *Catholic Review* for two years. From 1880 to 1888 he was associate editor and editor of the *Catholic Review*. During the next seven years he was professor of English at Notre Dame University. Then followed twelve years as Professor of English at the Catholic University of America, then he accepted President Roosevelt's appointment as Minister at Copenhagen, where he remained thru three administrations, resigning because of ill health in 1918.

Thruout his long life Dr. Egan wrote on a remarkably large variety of subjects. The scope of his work may be realized from these titles, chosen from nearly two-score volumes: "The Theatre and Christian Parents," "Modern Novelists," "Jack Chumleigh at Boarding School," "Songs and Sonnets," "In a Brazilian Forest," "The Ghost in Hamlet, and other essays," 1906; "Notes on the Dream of Gerontius," "Everybody's St. Francis," 1913; "The Chatelaine of the Roses," "Ten Years on the German Frontier," 1919.

PETER NEWELL

PETER NEWELL, humorous artist and writer, died January 15 at his home at Little Neck, Long Island. His death followed an illness of the last eight months. He was sixty-one years old.

Until he was sixteen Newell lived at Bushnell, Ill. At school there he spent much of his time drawing pictures of his teachers. Chancing upon a copy of *Harper's Bazar* he submitted one of his drawings to the editor, asking if his work showed any talent. The reply enclosed a check but stated that no talent was indicated.

Newell did a great deal of work for *Harpers*, the best known being his illustra-

tions for the special edition of "Alice in Wonderland," issued in 1901. He was the author of "Topsys and Turveys," 1893; "Topsys and Turveys (No. 2)," 1894; "A Shadow Show," 1896; "Peter Newell's Pictures and Rhythms," 1899; "The Hole Book," 1908; "Jungle Jangle," 1909; "The Slant Book," 1910; "The Rocket Book," 1912.

GEORGE CRAM COOK

GEORGE CRAM COOK, author, playwright, and founder of the Provincetown Players, died January 14 at Delphi, Greece. His death resulted from glanders contracted from a pet dog. Cook was forty-five years old.

Born in Davenport, Iowa, Cook graduated from Harvard when he was eighteen. After studying at Heidelberg and Jena he taught at the University of Iowa and at Leland Stanford University. About ten years ago he married Susan C. Glaspell, also a playwright. They lived at Provincetown, Mass., until about two years ago when they went to Greece.

While writing a play on the days of Adam, Cook lived the life of a shepherd on Mount Parnassus. The shepherds for miles about the countryside brought wreaths to his funeral.

The published work of George Cram Cook includes "Roderick Taliaferro," 1903; "The Chasm," 1911; "Suppressed Desires," 1917; "Provincetown Plays," 1920; and "Spring," 1921.

LUTHER EMMET HOLT

DR. LUTHER EMMET HOLT, noted specialist in children's diseases and a director of the Rockefeller Institute, died January 14 in the Rockefeller Hospital at Pekin, China. Dr. Holt was sixty-nine years old.

Dr. Holt was regarded as the foremost specialist in children's diseases. Thru his books on the home care, feeding, and treatment of children, Dr. Holt was widely known, while his contributions to medical journals are considered standards by medical men.

Graduated from the University of Rochester in 1875, three years later Dr. Holt received his doctor's degree from the College of Physicians and Surgeons of Columbia. A few years later he was appointed professor of children's diseases at the New York Polyclinic Hospital and was later named to fill the Carpenter professorship in that field of medicine at the Columbia school, a post that he held for twenty years.

Besides his numerous articles in medical journals Dr. Holt was the author of "The care and Feeding of Children," 1894, 1902, 1918; and "Diseases of Infancy and Childhood," 1896, 1902, 1918.

Notice

Copies of the Title-page and Index to the *Publishers' Weekly*, Vol. CIV (July-December 1923) will be sent free to any subscriber on application.

THE PUBLISHERS' WEEKLY.

Personal Notes

MRS. MYLA JO BAKER has succeeded Gerald Carson in the publicity department of Cosmopolitan Book Corporation. Mrs. Baker was formerly Dramatic Editor of the *Indianapolis Star* and prior to that one of the Literary Editors of the *Indianapolis News*.

W. W. BEARDSLEY, formerly in charge of sales development for the Encyclopaedia Britannica, has joined the forces of Edward J. Clode as salesmanager. He expects in the very near future to visit the trade in the principal cities.

JOHN DENISON CHASE, formerly of the Old Corner Bookstore, Boston, Mass., has joined the selling force of Harcourt, Brace & Co.

CARL J. HILT AND ERIC J. STEINLEIN have joined the traveling staff of Alfred A. Knopf. Mr. Hilt was formerly associated with The Macmillan Company while Mr. Steinlein was previously in the retail book business in Wilmington, Del., at the Greenwood Book Shop.

LAURENCE STALLINGS has replaced E. W. Osborne as literary editor of the *New York World*. Mr. Osborne has replaced Charles Darnton as dramatic critic of the *Evening World*.

ON SATURDAY, January 19th, Alfred Harcourt, head of Harcourt, Brace & Co., was married to Ellen Knowles Eayrs, daughter of Mrs. Norman Wilder Eayrs. Miss Eayrs was one of the board of directors of the Harcourt firm, and had been previously with Henry Holt & Co.

Periodical Notes

SOMETHING NEW in a book catalog is the periodical called *The Flying Horse*, which

made its appearance as a monthly magazine in October and is the house organ and representative of the First Edition Bookshop of London. The last half of the magazine is a catalog describing first editions for sale, and the first half is literary material edited as a magazine by T. W. H. Crosland. The publisher gets 12s. per annum for the magazine, and has found a very ready response to this enterprise, thanks to the interesting literary material that Mr. Crosland has put into it.

The Galleon is the title of a dainty little quarterly just started by Alfred Fowler of Kansas City, Mo. The January number has an article by Gardner Teall on "Paradox" and one by Edward Basil Lupton on "David Copperfield."

It Doesn't Pay to Be Serious

Mother and her friend, the college professor, were drinking tea and talking about the new literary magazine, and the professor said:

"I see that Nathan and Mencken are going to give the public 'American Mercury.'"

"How terrible!" I exclaimed. "Mercury is a dangerous drug, isn't it, professor?"

The professor dropped his teacup and scrutinized me as he said: "Anything in the hands of Nathan and Mencken is dangerous to most folks, but never a drug on the market."

I am still wondering just what the professor meant.—*Omaha News*.

Business Notes

CHICAGO, ILL.—Rothschild & Co., one of the large department stores of the city, has been bought by Marshall Field & Co. The firm will be immediately transferred to a new subsidiary corporation now being organized, to be known as the Davis Dry Goods Co. As the store will be operated along the same lines as formerly the book department presumably will be continued.

CHICAGO, ILL.—The Chicago Temple Book Shop in the Temple Building is a new concern conducted by Miss Frances Donovan.

CLEVELAND, O.—Community Book Store at 12000 Superior Ave. was recently started. The proprietor, Manley T. Swanson, was at one time with the Charles T. Powner Co. in Cleveland. He will carry new as well as old books, and has a circulating library in operation.

Business Notes

EVERETT, WASH.—Rudolph V. and Vinny Allen, trading as "The Book Nook," are in bankruptcy.

HONOLULU, HAWAII—Mrs. F. M. Larned has opened a circulating library under the name of "The Book Shelf" at 73 King Street.

LINCOLN MACVEAGH has resigned from Henry Holt & Company to organize and direct a new book publishing house, The Dial Press Incorporated, with offices at 152 West 13th Street, N. Y. No titles will be announced until fall.

SAGINAW, MICH.—The Williams Book-store has been discontinued, and the entire stock sold to Swinton & Co. The business was established by Henry Williams in 1890, and after his death was conducted by his wife.

TOLEDO, O.—R. H. Macy & Company have taken a controlling interest in Toledo's largest and best department store, LaSalle & Koch. The book department in this store has been conducted for the past few years by Doubleday, Page & Co., with Mr. Stevenson in charge. Mr. Koch has assured Doubleday that no change in their contract with them is intended.

The Booksellers' League Dines

THE January dinner of the Booksellers' League was given on Wednesday, January 16th, at the Brevoort. In spite of the severe storm there was a good attendance.

After dinner a very interesting talk on Ma Cheuk was given by Edgar S. Winters, in which he defined the difference between the Chinese game and the game as it is played in America. Henry M. Synder followed with a few remarks in defence of the American game as explained in his book. Verne E. Miller, a fellow bookseller of the Philippines, then gave an entertaining and instructive sketch of bookselling conditions in Manila.

Laurence J. Gomme, who presided, referred to the coming convention of the American Booksellers' Association, expressing a hope that the visiting booksellers would receive a welcome worthy of the City of New York and of the readiness of the League to co-operate with other organizations in formulating plans to that end. Mr. Gomme had presented the matter at the annual meeting of the National Association of Book Publishers on the previous day and they were to appoint a committee.

Private Company Plans Travelling Exhibits and Films

AN increased sale of books and the propagation of education are the objects for which Ancona Ltd., a new English firm organized by post-graduate university students, has been developed. By means of automobiles equipped with radio, window displays, special films, and newspaper publicity will be used to create a greater interest in books. The motor trucks will visit fifty of the principle towns in Great Britain and Ireland. The exhibit collection will include 5000 volumes, the books to be shown both in classified groups and in individual stands by publishers and booksellers. In each town the exhibit will last for two days, a half day to be devoted for a trade exhibit and the rest to the public one. In addition to radio concerts and special films the company expects to have literary lectures by celebrities living in the various districts.

The Ancona Film will emphasize the important role which books play in moral, æsthetical, and mental education. Another film, "The Birth of a Book," will show the production and distribution of books from the author, publisher, and bookseller to the reader.

Publishers and booksellers will receive reports from each town in addition to personal calls from the representatives of the company. Publishers are expected to co-operate in supplying books for exhibitions, stands and transportation.

If encouraged by the general book-trade the firm will publish "The Ancona Book" on "The Ideal Library." The book will be distributed free to the public and supplied to booksellers for reference. The trade issue will contain additional material so as to form a sample exhibition for the products of the firms cooperating in the making of the book.

The only charge to publishers and booksellers will be for individual stands in the exhibitions. The charge is determined by a flat rate per volume for one hundred exhibitions.

Film Notes

THE first days of 1924 mark the beginning of work on many films derived from recent books. At the Lasky studio "The Breaking Point," Mary Roberts Rinehart's novel, and Booth Tarkington's play, "Magnolia" are being produced, while two Hergesheimer stories "Cytherea" and "Wild Oranges" have been commenced by Goldwyn.

Directory of Publishers, Printers and Authors Issuing New Books During 1923

Abbott (William), Tarrytown, N. Y.
 Abbott (Charles L.), 600 Ivy St., St. Paul, Minn.
 Abingdon Press, 150 Fifth Ave., New York.
 Academy (The), San Francisco, Cal.
 Academy of Political Science, Columbia University, Broadway & 116th St., New York.
 Academy of the New Church, Bryn Athyn, Pa.
 Academy Press, 112 Fourth Ave., New York.
 Accountants Supply Co., 305 Fifth Ave., Pittsburgh, Pa.
 Ackerman (A. W.), Natick, Mass.
 Acme Code Co., San Francisco, Cal.
 Acme Printing Co., Washington, D. C.
 Acme Printing Co., Lincoln, Neb.
 Acorn Press, 3932 Haverford Ave., Philadelphia, Pa.
 Actuarial Society of America, 256 Broadway, New York.
 Adair (B. A. Owens), M.D., c/o State Library, Salem, Ore.
 Adams (B. S.) Press, Washington, D. C.
 Adams (Nicholson Barney), Fredericksburg, Va.
 Adams-Morgan Co., Upper Montclair, N. J.
 Adolphus Publishing Co., Seattle, Wash.
 Advance Publishing Co., Nashville, Tenn.
 Advertising World, Columbus, O.
 Advertising Printing Co., 62 Mason St., Milwaukee, Wis.
 Aetna Casualty & Surety Co., Hartford, Conn.
 Afro-American Co., Inc., 628 N. Eutaw St., Baltimore, Md.
 Alabama Department of Education, Montgomery, Ala.
 Alabama Power Co., Brown-Marx Bldg., Birmingham, Ala.
 Alamo Printing Co., San Antonio, Texas.
 Alexander Hamilton Institute, 13 Astor Place, New York.
 Alfred Press, Alfred, N. Y.
 Allen Printing Co., Newton, Ia.
 Allerton Book Co., 144 E. 59th St., New York.
 Allsopp & Chapple, Little Rock, Ark.
 Allyn & Bacon, 50 Beacon St., Boston, Mass.
 Altemus (Henry) Co., 1326 Vine St., Philadelphia, Pa.
 Alton Printing House, Bunker Hill, Ill.
 Alumni Association, Northampton, Mass.
 Alumino-Thermic Corp., Roselle Park, N. J.
 Amalgamated Clothing Works of America, 31 Union Sq., New York.
 Ambrose (F. M.) & Co., 171 Madison Ave., New York.
 Ambrose Printing Co., Nashville, Tenn.
 America Press, New York.
 American Academy in Rome, 101 Park Ave., New York.
 American Academy of Arts and Letters, 633 W. 155th St., New York.
 American Academy of Political and Social Science, 36th St. and Woodland Ave., Philadelphia, Pa.
 American Antiquarium Society, Worcester, Mass.
 American Association for International Conciliation, 407 W. 117th St., New York.
 American Bankers Association, 5 Nassau St., New York.
 American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa.
 American Book Co., 100 Washington Square, New York.
 American Chess Bulletin, 150 Nassau St., New York.
 American Child Health Association, 532 17th St., Washington, D. C.
 American Civil Liberties Union, 138 W. 13th St., New York.
 American Code Co., 206 Broadway, New York.
 American Crayon Co., Sandusky, O.
 American Farm Bureau Federation, 58 E. Washington St., Chicago, Ill.
 American Forestry Association, Washington, D. C.
 American Geographic Society, Broadway and 156th St., New York.
 American Historical Society, 265 Broadway, New York.
 American Humane Education Society, Boston, Mass.
 American Institute of Banking, 15 W. 37th St., New York.
 American Issue Publishing Co., Westerville, O.
 American Library Association Publishing Board, 78 E. Washington St., Chicago, Ill.
 American Library Service, 500 Fifth Ave., New York.
 American Machinist, 10th Ave. and 36th St., New York.
 American Management Association, 20 Vesey St., New York.
 American Museum of Natural History, Columbus Ave. and 77th St., New York.
 American Photographic Publishing Co., 428 Newbury St., Boston, Mass.
 American Pigeon Journal, Warrenton, Mo.
 American Printing Co., 535 Poydras St., New Orleans, La.
 American Public Health Association, 370 Seventh Ave., New York.
 American Red Cross, Chicago Chapter, Chicago, Ill.
 American Rolling Mill Co., Middletown, O.
 American-Scandinavian Foundation, 25 W. 45th St., New York.
 American School, Drexel Ave. and 58th St., Chicago, Ill.
 American Social Hygiene Association, 105 W. 40th St., New York.
 American Society Landscape Architects, Cambridge, Mass.
 American Society for Testing Materials, 1315 Spruce St., Philadelphia, Pa.
 American Sports Publishing Co., 45 Rose St., New York.
 American Sunday School Union, 1816 Chestnut St., Philadelphia, Pa.
 American Technical Society, Drexel Ave., cor. 58th St., Chicago, Ill.
 American Telephone & Telegraph Co., 195 Broadway, New York.
 American Trapshooting Association, 460 Fourth Ave., New York.
 American Tree Association, 1214 16th St., Washington, D. C.
 Amsuco Securities Co., 154 W. 18th St., New York.
 Anderson (W. H.) Co., 524 Main St., Cincinnati, O.
 Andree Printing Co., 516 Natchez St., New Orleans, La.
 Andrews, Paul Stickney, Chicago, Ill.
 Andrus & Church, 143 E. State St., Ithaca, N. Y.
 Angeline Publishing Co., 56 Todd Bldg., Louisville, Ky.
 Anstett Printing Co., Bellingham, Wash.
 Antiques Book Department, 683 Atlantic Ave., Boston, Mass.
 Appleton (D.) & Co., 35 W. 32nd St., New York.
 Architectural Book Publishing Co., 31 E. 12th St., New York.
 Archway Book Store, Seattle, Wash.
 Argus Printing Office, Beaver Dam, Wis.
 Arnold Co., Baltimore, Md.
 Arnold (Theo.), 333 Dolphin St., Baltimore, Md.
 Art Crafts Guild, Chicago, Ill.
 Arkansas Education Association, Little Rock, Ark.
 Art & Nature Printing House, Box 181 Back Bay, Boston, Mass.
 Art School Publishing Co., Chicago, Ill.
 Art Publication Society, St. Louis, Mo.
 Arts (The), Eagle Bldg., Brooklyn, N. Y.
 Aryan Theosophical Press, Point Loma, Cal.
 Asheville Advocate, Asheville, N. C.
 Association Lumber Mutual Fire Ins. Co., Chicago, Ill.
 Association of Iron and Steel Electrical Engineers, 1007 Empire Bldg., Pittsburgh, Pa.
 Association of Life Insurance Presidents, 165 Broadway, New York.
 Association Press, 347 Madison Ave., New York.
 Athens Book Co., Athens, Ga.
 Atkeson (M. M.), 1831 Lamont St., N.W., Washington, D. C.

Atkinson, Mentzer & Co., 797 Broadway, New York.
 Atlantic Highlands Journal, Atlantic Highlands, N. J.
 Atlantic Monthly Press, 8 Arlington St., Boston, Mass.
 Auburn Journal, Auburn, Cal.
 Augsburg Publishing House, 452 S. 4th St., Minneapolis, Minn.
 Augustana Book Concern, Rock Island, Ill.
 Austin Publishing Co., Los Angeles, Cal.
 Authors & Publishers' Corporation, 440 Fourth Ave., New York.
 Authors Press, Auburn, N. Y.
 Auto Science Publishing Co., Flint, Mich.
 Automobile Blue Book, Inc., 1058 N. Van Buren St., Chicago, Ill.
 Automotive Publishing Co., 440 S. Dearborn St., Chicago, Ill.
 Automotive Publishers, Columbus, O.
 Badger (Richard G.), 194 Boylston St., Boston, Mass.
 Baird (Henry Carey) & Co., 2 W. 45th St., New York.
 Baker (Walter H.) & Co., 5 Hamilton Pl., Boston, Mass.
 Baker Manufacturing Co., New Bedford, Mass.
 Baker Voorhis & Co., 45 John St., New York.
 Baldwin Law Publishing Co., Cleveland, O.
 Battey (George M.), 81 W. 14th St., Atlanta, Ga.
 Bank of America, 44 Wall St., New York.
 Bankers Law Publishing Co., Kansas City, Mo.
 Bankers Publishing Co., 71 Murray St., New York.
 Bankers Supply Co., Chicago, Ill.
 Banks Law Publishing Co., 23 Park Pl., New York.
 Banta (George) Publishing Co., 450 Ahnaip St., Menasha, Wis.
 Baptist Book Concern, Louisville, Ky.
 Baptist Standard Publishing Co., Slaughter Bldg., Dallas, Texas.
 Barclay, Moore & Co., Philadelphia, Pa.
 Barnes (A. S.) & Co., 118 E. 25th St., New York.
 Barnhart Book Store, Huntington, Ind.
 Barr-Erhardt Press, 205 W. 19th St., New York.
 Barse & Hopkins, Newark, N. J.
 Barton (Nelson E.) Publishing Co., Newton, N. J.
 Baseball Magazine Co., 70 Fifth Ave., New York.
 Basic Feeds Co., 1019 State St., Lockport, Ill.
 Batten (Eugene Taylor), Blacksburg, Virginia.
 Bauer (J. W.) Co., 362 E. 148th St., New York.
 Baughman (Herschel R. G.), Indianapolis, Ind.
 Baylor University Press, Waco, Tex.
 Beacon Academy, Philadelphia, Pa.
 Beacon Press, 25 Beacon St., Boston, Mass.
 Beckley-Cardy Co., 312 W. Randolph St., Chicago, Ill.
 Beckwith Co., Dowagioch, Mich.
 Bedford (A. C.), 26 Broadway, New York.
 Bedford Printing Shop, Bedford, Mass.
 Begeman (Louis), Cedar Falls, Ia.
 Begtrup (Julius), 187 Halsey St., Brooklyn, N. Y.
 Bell (C.) Company, 368 Adams St., Brooklyn, N. Y.
 Bender (Matthew) & Co., 109 State St., Albany, N. Y.
 Benziger (Blase) & Co., 98 Park Pl., New York.
 Benziger Bros., 36 Barclay St., New York.
 Berner Bros. Publishing Co., Antigo, Wis.
 Beyer (W.), 207 Fulton St., New York.
 Bible Institute, Los Angeles, Cal.
 Bible Institute Colportage Association, 826 N. La Salle St., Chicago, Ill.
 Bible Truth Depot, Swengel, Pa.
 Bier (Will) Press, Greenville, O.
 Bigelow (Edmund B.), Lockport, Ill.
 Bill (E. L.) Inc., 373 Fourth Ave., New York.
 Biola Book Room, 536 So. Hope St., Los Angeles, Cal.
 Birmingham Printing Co., Birmingham, Ala.
 Bishop Museum Press, Honolulu, Hawaii.
 Bishop (Orlando Phineas), Kansas City, Mo.
 Blair Printing Co., Lamoni, Ia.
 Blakiston (P.) Sons & Co., 212 N. Walnut St., Philadelphia, Pa.
 Bloch Publishing Co., 26 E. 22nd St., New York.
 Blue Book of the Screen, Hollywood, Cal.
 Board of Education, Cleveland, O.
 Board of Public and Bible School Work, New York.
 Bobbs-Merrill Co., 18 University Sq., Indianapolis, Ind.
 Boericke & Tafel, 1011 Arch St., Philadelphia, Pa.
 Bohemians (The), 152 West 105th St., New York.
 Bolles (Charlton Burgess), Media, Pa.
 Boni & Liveright, 61 W. 48th St., New York.
 Bonville Bureau of Information, Seattle, Wash.
 Book Club of California, San Francisco, Cal.
 Book (The) Concern, Columbus, Ohio.
 Book Hill Press, Highland Falls, N. Y.
 Bookfellows (The), 4917 Blackstone Ave., Chicago, Ill.
 Boston Chamber of Commerce, Retail Trade Board, Boston, Mass.
 Boston Elevated Railway, Boston, Mass.
 Boston League of Women Voters, 3 Jay St., Boston, Mass.
 Bottom, R. D., Richmond, Va.
 Bowers & Buehler, Tiffin, Ohio.
 Bowker (R. R.) Co., 62 W. 45th St., New York.
 Boy Scouts of America, 200 Fifth Ave., New York.
 Boyd (T. A.), St. Paul, Minn.
 Boyle (P. G.), 275 W. 17th St., New York.
 Bradley (Milton) Co., 43 Cross St., Springfield, Mass.
 Branch (Joseph G.) Publishing Co., Chicago, Ill.
 Brandes (C.) Inc., 237 Lafayette St., New York.
 Brattle Book Co., Cambridge, Mass.
 Brentano's, Fifth Ave. and 27th St., New York.
 Brewster (Edith Gilman), Portsmouth, N. H.
 Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.
 Briggs (Rev. H. C.), 1419 Eighth Ave., Brooklyn, N. Y.
 Brimmer (B. J.) Co., 79 Myrtle St., Boston, Mass.
 Britton Printing Co., Cleveland, O.
 Brockman (Press of) Printing & Stationery Co., Portland, Ore.
 Brooklyn Botanic Garden, Brooklyn, N. Y.
 Brooklyn Daily Eagle, Washington and Johnson Sts., Brooklyn, N. Y.
 Brookmire Economic Service, 25 W. 45th St., New York.
 Brooks (Chas. H.), Philadelphia, Pa.
 Brooks Co., Inc., Washington, D. C.
 Brooks-Idler, Atlantic City, N. J.
 Brown (M. B.) Printing & Binding Co., 39 Chambers St., New York.
 Brown (Nicholas L.), 15 W. 37th St., New York.
 Brown-Green Co., 48 John St., New York.
 Brown & White, Seattle, Wash.
 Brown Bros. & Co., 159 Wall St., New York.
 Brown Printing Co., Montgomery, Ala.
 Bruce Publishing Co., 129 Michigan St., Milwaukee, Wis.
 Bryant (Stephen O.), Bethany, Mo.
 Buchanan (James Wm.), Philadelphia, Pa.
 Buchtel College Alumni Assn., Akron, O.
 Bucknell University Stadium Comm., Lewis, Pa.
 Buckner (J. D. M.), Aurora, Neb.
 Buffalo Consistory, 168 Delaware Ave., Buffalo, N. Y.
 Bureau of Census, Washington, D. C.
 Bureau Educational Experiments, 144 W. 13th St., New York.
 Bureau of Practical Child Psychology, Kansas City, Mo.
 Bureau of Printing, Manila, P. I.
 Bureau of Standards, Department of Commerce, Washington, D. C.
 Bureau of Statistics and Accounts, Municipal Bldg., New York.
 Burke (J. W.) Co., 406 Cherry St., Macon, Ga.
 Burkett (Jas. Henry), Austin, Tex.
 Burlington Rotary Club, Burlington, Ia.
 Burns Antique Shop, Philadelphia, Pa.
 Burns (Lee) & Polley (Frederick), Indianapolis, Ind.
 Burr Printing House, 18 Jacob Street, New York.
 Burroughs Wellcome & Co., 18 E. 41st St., New York.
 Burt (A. L.) Co., 114-120 E. 23rd St., New York.
 Bush (Roxa Howard), Paxton, Mass.
 Business Philosopher, Memphis, Tenn.
 Butler College Alumni Association, Indianapolis, Ind.
 Bwins (John F.), Villanova College, Villanova, Pa.
 Byck (D. A.) Co., Savannah, Ga.
 Byrd (William) Press, Richmond, Va.
 Byrd Printing Co., Atlanta, Ga.
 Cadillac Motor Car Co., Detroit, Mich.
 Cain (Belle M.), Wardman Park Hotel, Washington, D. C.
 California Map Purchasing Co., San Francisco, Cal.
 California State Board of Education, Sacramento, Cal.
 California State Mining Bureau, Terry Bldg., San Francisco, Cal.
 California State Printing Office, Sacramento, Cal.
 Callaghan & Co., 401 E. Ohio St., Chicago, Ill.
 Cape Ann Scientific and Literary Association, Cape Ann, Mass.
 Carey (T. J.), 143 W. 96th St., New York.

Carlisle (A.) Co., 251 Bush St., San Francisco, Cal.
 Carnegie Corp. of New York, 522 Fifth Ave., New York.
 Carnegie Institute of Washington, Washington, D. C.
 Carnegie Library, Pittsburgh, Pa.
 Carpenter (Clarence Cleveland), Ada, Ohio.
 Carrington (Fitzroy), 707 Fifth Ave., New York.
 Carter's Ink Co., Cambridge 41, Mass.
 Case, Lockwood & Brainard, Hartford, Conn.
 Caspar (C. D.) Co., 454 E. Water St., Milwaukee, Wis.
 Catholic Foreign Mission Society of America, Maryknoll, N. Y.
 Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.
 Central Committee on the United Study of Foreign Missions, West Medford, Mass.
 Central High School, Grand Rapids, Mich.
 Central Leather Co., 17 Battery Pl., New York.
 Central Publishing House, Cleveland, O.
 Century Co., 353 Fourth Ave., New York.
 Century Humanologists, Cleveland, O.
 Chamber of Commerce, 32 Court St., Brooklyn, N. Y.
 Chamber of Commerce of the United States of America, Washington, D. C.
 Champion Coated Paper Co., 324 Pearl St., New York.
 Champlain Printing Co., Columbus, O.
 Chandler (Josephine Craven), 120 So. Pearl St., Havana, Ill.
 Chapin (Stuart), Cambridge, Mass.
 Chapman (Rev. H. L.), Box 67, Marcellus, Mich.
 Chattanooga Printing & Engraving Co., Chattanooga, Tenn.
 Chelsea House, 79 Seventh Ave., New York.
 Chemical Catalog Co., Inc., 1 Madison Ave., New York.
 Chemical Foundation, Inc., 81 Fulton St., New York.
 Chicago Bureau Public Efficiency, Chicago, Ill.
 Chicago Council Social Agencies, 308 N. Michigan Ave., Chicago, Ill.
 Chicago Flexible Shaft Co., Roosevelt Rd. and Central Ave., Chicago, Ill.
 Chicago Legal News Co., 32 N. Dearborn St., Chicago, Ill.
 Chicago Medical Book Co., 435 S. Honore St., Chicago, Ill.
 Chicago North-Western Railway Co., Chicago, Ill.
 Chicago Public Library, Chicago, Ill.
 Childs (Jas. Bennett), Urbana, Ill.
 Chile-American Association, 1133 Broadway, New York.
 Chiswell Press, Paterson, N. J.
 Chittenden (H. J.) Co., Toledo, Ohio.
 Chittenden Printing Co., Kansas City, Mo.
 Christopher (Will), P. O. Box 111, Evanston, Ill.
 Christopher Publishing House, 1140 Columbus Ave., Boston, Mass.
 Church of God, Cleveland, Tenn.
 Cincinnati Council for Better Motion Pictures, 25 E. 9th St., Cincinnati, O.
 Cincinnati Museum Association, Cincinnati, O.
 Cincinnati Social Hygiene Society, Cincinnati, O.
 Cincinnati Zoological Park Association, Cincinnati, O.
 Citizens' Committee of Arms Conference, Washington, D. C.
 City History Club, 105 W. 40th St., New York.
 City of New York Art Commission, City Hall, New York.
 City Plan Commission, St. Louis, Mo.
 City Planning Commission, Atlanta, Ga.
 Clark (A. H.) Co., Caxton Bldg., Cleveland, Ohio.
 Clark (C. W.) Co., 128 W. 23rd St., New York.
 Clark (Frank A.), Salem, Ill.
 Clark (Clifford Foster), Northampton, Mass.
 Clark (Katherine), Little Falls, N. J.
 Clark (Walter F.), Dallas, Tex.
 Clarke (John Bertrum), 629 So. Serrano Ave., Los Angeles, Cal.
 Class Secretaries Bureau, New Haven, Conn.
 Cleveland Foundation Committee, 1308 Swetland Bldg., Cleveland, Ohio.
 Cleveland Public Library, Cleveland, O.
 Cleveland Trust Co., Cleveland, O.
 Clode (E. J.), 156 Fifth Ave., New York.
 Clohesey & Co., Chicago, Ill.
 Cloister Press, 354 Fourth Ave., New York.
 Coast Artillery Journal, Fort Monroe, Va.
 Codex Book Co., 19 William St., New York.
 Cohn (M. C.), 512 Foxcroft Bldg., San Francisco, Cal.
 Cokesbury Press, Nashville, Tenn.
 Colburn (Frederick W.), Lowell, Mass.
 College of Industrial Arts, Denton, Texas.
 Collegium ad Spiritum Sanctum, Box 141, Chicago, Ill.
 Collier (Wm. Dean), Boston, Mass.
 Colonial Dames of America, Richmond, Va.
 Colorado Geological Survey, Boulder, Col.
 Colorado State Teachers College, Greeley, Col.
 Columbia College of Expression, 34th St. and Michigan Ave., Chicago, Ill.
 Columbia University Press, 2960 Broadway, New York.
 Colwell Press, Minneapolis, Minn.
 Commerce Clearing House, 256 Broadway, New York.
 Commercial Advertiser Press, Canton, N. Y.
 Commercial Club of Chicago, Chicago, Ill.
 Commercial Service Co., Anderson, Ind.
 Committee of Am. Business Men, 354 Fourth Ave., New York.
 Common Brick Manufacturers of America, Cleveland, O.
 Commonwealth Press, Worcester, Mass.
 Community Service, 315 Fourth Ave., New York.
 Comstock (W. T.), 23 Warren St., New York.
 Concordia Publishing House, Jefferson Ave., cor of Miami St., St. Louis, Mo.
 Conde-Nast Press, Greenwich, Conn.
 Condensed Text Book Co., Parkersburg, W. Va.
 Conditional Vendors Service Bureau, New York.
 Congressional Globe Office, Washington, D. C.
 Conkey (W. B.) Co., Fine Arts Bldg., Chicago, Ill.
 Connecticut Academy of Arts and Sciences, New Haven, Conn.
 Connecticut Instrument Co., Stamford, Conn.
 Conrey (Guy Woolard), Columbus, O.
 Consolidated Radio Call Book Co., 233 Fulton St., New York.
 Converse Rubber Shoe Co., Malden, Mass.
 Cook (Roy Jay), Chicago, Ill.
 Cook (W. P.) Press, Athol, Mass.
 Co-operative Supply Co., Columbus, O.
 Coplin (Wm. M. L.), Philadelphia, Pa.
 Cornell Co-operative Society, Ithaca, N. Y.
 Cornell Publications Printing Co., Ithaca, N. Y.
 Cornell University, Ithaca, N. Y.
 Cornhill Publishing Co., 2A Park St., Boston, Mass.
 Corrective Eating Society, 45 W. 16th St., New York.
 Cortes (The) Society, New York.
 Cosgrove Co., Owosso, Mich.
 Cosmopolis Press, 257 W. 71st St., New York.
 Cosmopolitan Book Corp., 119 W. 40th St., New York.
 Council of Jewish Women, 709 Broadway, New York.
 Council of Women for Home Missions and Missionary Education Movement, 150 5th Ave., New York.
 Countryside Publishing Co., Greenwich, Conn.
 Courier Printing Co., Littletown, N. H.
 Courier Publishing Co., 727 4th St., N. W., Washington, D. C.
 Courtney (G. C.), Richmond, Va.
 Covenant Book Concern, Chicago, Ill.
 Covici-McGee, 158 W. Washington St., Chicago, Ill.
 Coykendall (Fred), Mt. Vernon, N. Y.
 Crain Ready-Cut House Co., Houston, Texas.
 Cramer-Krasselt, Milwaukee, Wis.
 Crane & Co., Topeka, Kan.
 Crerar (John) Library, Board of Directors of Chicago, Ill.
 Criterian Publishing Syndicate, 21 Park Row, New York.
 Croll (P. C.) Womelsdorf, Pa.
 Cronau (Rudolph), 340 E. 108th St., New York.
 Crosskey Single Fingerprint System, San Francisco, Cal.
 Crowell (Thomas Y.) Co., 426 W. Broadway, New York.
 Crystal Press, 15 E. 40th St., New York.
 Culbertson (L. R.), Zanesville, O.
 Cumberland Presbyterian Publishing House, Nashville, Tenn.
 Cupples & Leon Co., 449 Fourth Ave., New York.
 Curlander (M.), 14 W. Saratoga St., Baltimore, Md.
 Curtiss Philosophic Book Co., P. O. Box 556, San Francisco, Cal.
 Cushing (George H.), 815 Union Trust Bldg., Washington, D. C.
 Daggett (Stuart), Berkeley, Cal.
 Drake (Sarah A.), Independence, Mo.
 Dartmouth Press, Hanover, N. H.

Dartnell Corporation, 1801 Leland Ave., Chicago, Ill.
 Davies (Stanley Powell), 105 E. 22nd St., New York.
 Davis (F. A.), Co., 1914 Cherry St., Philadelphia, Pa.
 Davis (Jas. Clay), Topeka, Kan.
 Davis & Bannister, Slater Bldg., Worcester, Mass.
 Davol Publishing Co., Taunton, Mass.
 Dean-Hicks Co., Williams St., cor. Ellsworth Ave., Grand Rapids, Mich.
 Dearborn Publishing Co., Dearborn, Mich.
 De La Mare (A. T.) Co., 448 W. 37th St., New York.
 Denison (T. S.), & Co., 623 S. Wabash Ave., Chicago, Ill.
 Dennison Manufacturing Co., Fifth Ave. and 26th St., New York.
 Dental Cosmos, Philadelphia, Pa.
 Dental Items of Interest, 2923 Atlantic Ave., Brooklyn, N. Y.
 Denver Athletic Club, Denver, Col.
 Denver Fire Clay Co., Denver, Col.
 Department Agriculture and Immigration, Richmond, Va.
 Department of Education, Oklahoma City, Okla.
 Department of Elementary School Printing, Washington, D. C.
 Desaulniers & Co., Moline, Ill.
 Detroit News, Detroit, Mich.
 Develin (Mrs. Dora H.), Bala, Pa.
 Devin-Adair Co., 425 Fifth Ave., New York.
 De Vine (Russell Benson), Richmond, Va.
 Diagram of Truth, Tyler, Texas.
 Dill & Collins, 140 N. 6th St., Philadelphia, Pa.
 Dispatch Printing and Stationery Co., Birmingham, Ala.
 Display Publishing Co., Cincinnati, O.
 Ditson (Oliver) Co., 179 Tremont St., Boston, Mass.
 Dixie Business Book Shop, 141 Greenwich St., New York.
 Dodd, Mead & Co., Fourth Ave., cor. 30th St., New York.
 Dodge Publishing Co., 55 Fifth Ave., New York.
 Domestic Engineering Co., Chicago, Ill.
 Donnelly (R. R. & Sons) Co., 731 Plymouth Ct., Chicago, Ill.
 Donnelly (Reuben H.) Corp., 652 State St., Chicago, Ill.
 Donohue (M. A.) & Co., 711 S. Dearborn St., Chicago, Ill.
 Donworth (Albert B.), Houlton, Me.
 Doran (George H.) Co., 244 Madison Ave., New York.
 Dorrance & Co., 308 Walnut St., Philadelphia, Pa.
 Doubleday, Page & Co., Garden City, L. I.
 Douglas (Lester), 116 W. 32nd St., New York.
 Dowst Bros. Co., Chicago, Ill.
 Drake (Frederick J.) & Co., 1006 Michigan Ave., Chicago, Ill.
 Drake (F. S.), 525 Woodward Ave., Detroit, Mich.
 Drama League of America, Chicago, Ill.
 Drug & Chemical Markets, 3 Park Pl., New York.
 Duffield & Co., 211 E. 19th St., New York.
 Dunlap (Mrs. Laura C.) c/o N. Y. Globe, New York.
 Dunn (John Patrick), Independence, Kan.
 Dunn (Seymour), Lake Placid, N. Y.
 Dunster House Bookshop, 26 Holyoke St., Cambridge, Mass.
 Du Pont de Nemours (E. I.) & Co., Philadelphia, Pa.
 Dutton (E. P.) & Co., 681 Fifth Ave., New York.
 Eagle-Picher Lead Co., Chicago, Ill.
 Eastern Bible Institute, Endicott, N. Y.
 Eckler (Peter) Publishing Co., Box 1218 City Hall Station, New York.
 Economic Press, Geneva, Ill.
 Economy Advertising Co., Iowa City, Ia.
 Economy Printing Co., Muskogee, Okla.
 Economy Service Printing Co., Jamestown, N. Y.
 Edgar Allan Poe Shrine, Richmond, Va.
 Editor & Publisher Co., 63 Park Row, New York.
 Educational Publishing Co., 18 E. 17th St., New York.
 Educator Association, 303 Fifth Ave., New York.
 Educator Supply Co., Mitchell, So. Dakota.
 Edwards Bros., Ann Arbor, Mich.
 Edwards & Broughton Printing Co., 210 S. Salisbury St., Raleigh, N. C.
 Eger (Alex.), 9 S. Clinton St., Chicago, Ill.
 Eighteenth Century Shop, 713 Madison Ave., New York.
 Elder (Paul), 239 Post Ave., San Francisco, Cal.
 Eldridge Entertainment House, Denver, Col.
 Elines, Milwaukee, Wis.
 Ellett (Walter Beal), Blacksburg, Va.
 Ellis (G. H.) Co., 272 Congress St., Boston, Mass.
 Ellman Appliance Co., Princeton, Ind.
 Ellsworth (Perry F.), Y.M.C.A., 2200 Prospect Ave., Cleveland, O.
 Empire State Bk. Co., 107 E. 59th St., New York.
 Encyclopedia Americana Corp., 27 Williams St., New York.
 Enoch Pratt Free Library, Baltimore, Md.
 Eschenbach Printing Co., Easton, Pa.
 Essex Institute, 132 Essex St., Salem, Mass.
 Estes (George), Cedarwood, Ore.
 Ethical Culture School, Central Park W., New York.
 Evans (Frank K.), Eastland, Texas.
 Evening Journal, Washington, Iowa.
 Evening Post Job Printing Office, 154 Fulton St., New York.
 Everett (L. H.), Kansas City, Mo.
 Fadman (Edwin Miles), 229 W. 42nd St., New York.
 Far Eastern Publishing Co., Manila, P. I.
 Far Eastern Republic, Washington, D. C.
 Farnum & Meeusen, Muskegon, Mich.
 Farquhar & Albright, 623 S. Wabash Ave., Chicago, Ill.
 Faulkner (James), Box 622, Pasadena, Cal.
 Faxon (F. W.) Co., 83 Francis St., Boston, Mass.
 Feather (William) Co., Caxton Bldg., Cleveland, O.
 Federal Council of the Churches of Christ in America—General War-time Commission of the Churches, 105 E. 22nd St., New York.
 Federal Trade Information Service, 175 Fifth Ave., New York.
 Feldhake (Jos. A.), Effingham, Ill.
 Fell (Wm. F.) Co., 1315 Cherry St., Philadelphia, Pa.
 Finnish Book Concern, Hancock, Mich.
 Fenno (R. F.) & Co., 16 E. 17th St., New York.
 Fetter (G. G.) Co., Louisville, Ky.
 Field Museum of Natural History, Chicago, Ill.
 Financial Publishing Co., 17 Jay St., Boston, Mass.
 Fisher (Wm. M.), Woodstock, N. Y.
 Fitzgerald (Josephine A.), 33 Prospect St., Trenton, N. J.
 Fitzgerald Publishing Corp., 18 Vesey St., New York.
 Flanagan (A.) Co., 521 S. Wabash Ave., Chicago, Ill.
 Foolish Questions, 1000 Q St., Lincoln, Neb.
 Foot Remedy Co., Chicago, Ill.
 Foote & Davies Co., 25 Englewood Ave., Atlanta, Ga.
 Forbes-Lindsay Sales Service, San Gabriel, Cal.
 Fordham Publishing Co., 175 Fifth Ave., New York.
 Foreign Language Information Service, 119 W. 41st St., New York.
 Fort Wayne Printing Co., Fort Wayne, Ind.
 Foster (Herbert H.), 505 Fifth Ave., New York.
 Four Seas Co., 188 Dartmouth St., Boston, Mass.
 Fowler (Alfred), 17 Board of Trade Bldg., Kansas City, Mo.
 Fox (C. A.), Taft, Cal.
 Frame (Andrew Jay), Waukesha, Wis.
 Frances Jewett Repertory Theatre Club, Copley Theatre, Boston, Mass.
 Franciscan Herald Press, 1434-38 W. 51st St., Chicago, Ill.
 Franklin Printing & Engraving Co., Toledo, O.
 Franklin Railway Supply Co., 17 E. 42nd St., New York.
 Franklin-Hudson Publishing Co., Kansas City, Mo.
 Fraternal Monitor, Rochester, N. Y.
 French (Jacob), 143 11th St., N.E., Washington, D. C.
 Free Methodist Publishing House, Chicago, Ill.
 Free Press Printing Co., Burlington, Vt.
 Freemasons Texas Grand Commandery of Knights Templars, Houston, Texas.
 French (Samuel), 28 W. 38th St., New York.
 French Guide Co., 1 E. 47th St., New York.
 Frost (Norman W.) Company, Cambridge 38, Mass.
 Fromme (Fred Denton), Blacksburg, Va.
 Fry (Thornton C.), Princeton, N. J.
 Funk & Wagnalls Co., 354 Fourth Ave., New York.
 Furman (P. H.), 363 W. 51st St., New York.
 Furst (J. H.) Co., Baltimore, Md.
 Gardner, Moffat Co., 225 Fourth Ave., New York.
 Garfias (Valentine Richard), New York.

Garver (James R.), Wisconsin Livestock Adv. Co., Madison, Wis.

Garvin Institute, Detroit, Mich.

Gary (Lester B.), Buffalo, N. Y.

Gaumer Publishing Co., Urbana, O.

Gaylor Bros., 155 Gifford St., Syracuse, N. Y.

Gem Publishing Co., Los Angeles, Cal.

General Education Board, 61 Broadway, New York.

General Electric Co., Schenectady, N. Y.

General Exchange Corporation, Broadway and 57th St., New York.

General Optical Co., Inc., Mt. Vernon, N. Y.

General Policies Commission of Anthracite Operators, 437 Chestnut St., Philadelphia, Pa.

Gibbons Athletic Association, St. Paul, Minn.

Gibson Art Co., Cincinnati, O.

Ginn & Co., 15 Ashburton Pl., Boston, Mass.

Girard College, Philadelphia, Pa.

Glens Falls Country Club, Glens Falls, N. Y.

Globe Book Co., 175 Fifth Ave., New York.

Goble (Cathryn Rosanna), 2924 W. Adams St., Chicago, Ill.

Golden Horseman Press, Fayetteville, Ark.

Goldsmith Publishing Co., 812 Huron Rd., Cleveland, O.

Goodheart Wilcox Co., Inc., Chicago, Ill.

Goodspeed Book Shop, 5A Park St., Boston, Mass.

Gordon Bankers Publicity Corp., Boston, Mass.

Gospel Trumpet Co., Anderson, Ind.

Govaerts (Albert), Cold Springs Harbor, N. Y.

Government Printing Office, Washington, D. C.

Grafton Publishing Corp., Los Angeles, Cal.

Grand Rapids Printing Co., Grand Rapids, Mich.

Graner (K. A.), Milwaukee, Wis.

Grant (Frank), Westfield, Mass.

Graphic Arts Co., 516 Atlantic Ave., Boston, Mass.

Gray (Joseph C.), Holyoke, Mass.

Green (Wm.), 627 W. 43rd St., New York.

Green (Rex) Printing Co., Long Beach, Cal.

Greenfield (Robert Edman), Easton, Pa.

Gregg Publishing Co., 285 Fifth Ave., New York.

Grenfell Association of America, 156 Fifth Ave., New York.

Grocery Trade Publishing House, Chicago, Ill.

Grolier Club, 47 E. 60th St., New York.

Grosset & Dunlap, 1140 Broadway, New York.

Guaranty Trust Co., 140 Broadway, New York.

Guelff Printing Co., Marquette, Mich.

Guiding Star Publishing House, Ester, Lee Co., Fla.

Gulfport Printing Co., Gulfport, Miss.

Gunthorp-Warren Printing Co., 132 S. Clark St., Chicago, Ill.

Gustavus Adolphus College, St. Peter, Minn.

Gypsum Industries Association, Chicago, Ill.

Haanel (Chas. F.), 709 Pine St., St. Louis, Mo.

Hackett (E. B.), 19 E. 47th St., New York.

Haddon Press, Federal and 19th Sts., Camden, N. J.

Hain-Moore Co., Harrisburg, Pa.

Haldeman-Julius, Girard, Kan.

Hall-Gustadt Co., 565 Mission St., San Francisco, Cal.

Hall-Mack, 21st and Arch Sts., Philadelphia, Pa.

Hamilton Bros., 120 Tremont St., Boston, Mass.

Hamilton College, Clinton, N. Y.

Hammond (C. S.) & Co., 30 Church St., New York.

Hampton Institute Press Service, Hampton, Va.

Hampton Normal and Agricultural Institute, Hampton, Va.

Handy Book Co., Reading, Pa.

Hanford Press, 7 E. 15th St., New York.

Hansen Co., San Francisco, Cal.

Harcourt, Brace & Co., 383 Madison Ave., New York.

Hare (Walter Ben), Springfield, Mo.

Hargreaves Printing Co., Dallas, Texas.

Harlow Publishing Co., Oklahoma City, Okla.

Harn (David), 1431 W. Wellington St., Detroit, Mich.

Harper (Henry Howard), Boston, Mass.

Harper & Bros., 49 E. 33rd St., New York.

Harper Printing Co., 1012 Chancellor St., Philadelphia, Pa.

Harrison Co., 42 E. Hunter St., Atlanta, Ga.

Hartmann (Ed. F.) Co., 219 S. 5th, Springfield, Ill.

Harvard Economic Service, Cambridge, Mass.

Harvard Law Rev. Association, Cambridge, Mass.

Harvard University Press, Randall Hall, Cambridge 38, Mass.

Haskell (Sidney Burritt), Amherst, Mass.

Hatton Garden Press, 3 E. 35th St., New York.

Hawaiian Sugar Planters Association, Honolulu, Hawaii.

Hawaiian Trust Co., Honolulu, Hawaii.

Hayden, Stone & Co., Boston, Mass.

Hayworth Printing Co., 629 9th St., N.W., Washington, D. C.

Health & Life Publishing Co., Chicago, Ill.

Heartman (C. F.), Metuchen, N. J.

Heath (D. C.) & Co., 50 Beacon St., Boston, Mass.

Heer (F. J.) Printing Co., 55 E. Main St., Columbus, O.

Heinemann (A. D.), Memphis, Tenn.

Henderson (Archibald), Chapel Hill, N. C.

Hendry (Donald), Brooklyn, N. Y.

Henley (Norman W.) Publishing Co., 2 W. 45th St., New York.

Herald (Roy), Detroit, Mich.

Herald Printing Co., Springfield, Mo.

Hercules Powder Co., Wilmington, Del.

Herder (B.) Book Co., 47 S. Broadway, St. Louis, Mo.

Hertag Publishing Co., 130 E. 25th St., New York.

Herzog (Stanley J.), Stamford, Conn.

Hildebrand (W. A.), 21 Montgomery St., Jersey City, N. J.

Hildreth (E. L.) & Co. Press, Brattleboro, Vt.

Hill (Henry Harris), Blacksburg, Va.

Hill (Thomas Alfred), Woolworth Bldg., New York.

Hill (W. C.) Printing Co., Richmond, Va.

Hill Printing and Stationery Co., Waco, Texas.

Himebaugh & Brown, 471 Fifth Ave., New York.

Hine (E.) & Co., Peoria, Ill.

Hinkley (R. H.), Boston, Mass.

Hirschfield (David), Commissioner of Accounts, New York.

Hispanic America Historical Review, Baltimore, Md.

Hispano American Publishing Co., Roanoke, Va.

Hobbs (Franklyn) Co., 7 S. Dearborn St., Chicago, Ill.

Hodson (C.) & Co., 135 Broadway, New York.

Hoerner (P. B.), 69 E. 59th St., New York.

Holland (Clarence Fowler), Board of Commerce, Little Rock, Ark.

Holmes Book Co., Los Angeles, Cal.

Holstein-Friesian Association of America, Brattleboro, Vt.

Holt (Henry) & Co., 19 W. 44th St., New York.

Holter (K. C.) Pub. Co., 416 Eighth Ave., S., Minneapolis, Minn.

Holzman (Elsie), 253 W. 72nd St., New York.

Home Book Co., Cleveland, O.

Homestead Co., Des Moines, Ia.

Hood Printing Co., Memphis, Tenn.

Horn (David), 1431 Wellington St., Detroit, Mich.

Hornik (Anna), 22 Morris St., Danbury, Conn.

Hotel Monthly Press, 443 S. Dearborn St., Chicago, Ill.

Houghton, Mifflin Co., 4 Park St., Boston, Mass.

Howard (A. T.), Co., Boston, Mass.

Howard (Geo. Franklin), St. Paul, Minn.

Howard College, Birmingham, Ala.

Howard University Press, Washington, D. C.

Howe (Arthur L.), 115 Pleasant St., Methuen, Mass.

Hoxie (Jane Lincoln), New York.

Hub Printing Co., Union City, Ind.

Huber (B. C.), Balboa Beach, Cal.

Huebsch (B. W.), 116 W. 13th St., New York.

Humphrey (A. C.), Los Angeles, Cal.

Humphreys & Moule, Bismarck, S. D.

Hunt (J. H. L.), Cedar Rapids, Ia.

Huntzinger (J. F. Co.), Camden, N. J.

Hurley Machine Co., 151 W. 42d St., New York.

Huse Publishing Co., Norfolk, Neb.

Hutcheson (Thomas Barksdale), Blacksburg, Va.

Hyde (Jessie Earl), Columbus, O.

Idaho Department of Agriculture, Boise, Idaho.

Ideal School Supply Co., Chicago, Ill.

Igoe (James T.) Co., Chicago, Ill.

Ihling Bros., Everard Co., Kalamazoo, Mich.

Illinois Board for Vocational Education, Springfield, Ill.

Illinois Department of Registration and Education, Division of State Geological Survey, Urbana, Ill.

Illinois Library Extension Division, Springfield, Ill.

Illinois Natural History Survey, Urbana, Ill.

Illinois State Teachers' Association, Springfield, Ill.

Income Tax Index Service, Newark, N. J.

Independent Publisher, Fort Lapwai, Idaho.

Index Publishing Co., Atlanta, Ga.

Indexers' Press, 5526 S. Park Ave., Chicago, Ill.

Indiana Department of Public Instruction, Indianapolis, Ind.

Indiana Historical Society, Indianapolis, Ind.
 Industrial Extension Institute, 9 E. 45th St., New York.
 Industrial Press, 148 Lafayette St., New York.
 Ingersoll Publishing Co., 130 E. 25th St., New York.
 Ingram-Rutledge Co., San Francisco, Cal.
 Inland Pr. Co., Kaysville, O.
 Inskeep Printing Co., Columbus, O.
 Institute of American Business, 50 Madison Ave., New York.
 Insull (Samuel), Princeton, N. J.
 Insurance Institute of America, 110 William St., New York.
 International Book Press, Scranton, Pa.
 International Editor, Lynbrook, N. Y.
 International Harvester Co., Chicago, Ill.
 International Press, 150 Lafayette St., New York.
 International Silver Co., Meriden, Conn.
 International Studio, 49 W. 45th St., New York.
 Intrinsic Music Foundation, Tompkins Sq., New York.
 Iowa State Historical Society, Iowa City, Iowa.
 Irish Fellowship Club, Rockford, Ill.
 Iroquois Publishing Co., University Block, Syracuse, N. Y.
 Irvin & Medlar Printing Office, Omaha, Neb.
 Irving Bank, Woolworth Bldg., New York.
 Jacobs (George W.) & Co., 1628 Chestnut St., Philadelphia, Pa.
 Jacobs, Bird-House & Manufacturing Co., Waynesburg, Pa.
 James & Law Co., Clarksburg, W. Va.
 Jansen (J. H.), Cleveland, O.
 Japan Society, Inc., 25 W. 43rd St., New York.
 Jewish Publication Society of America, Broad St. and Girard Ave., Philadelphia, Pa.
 John Hancock Mutual Life Insurance Co., Boston, Mass.
 Johns Hopkins Press, Gilman Hall, Philadelphia, Pa.
 Johnson (Alex.), Ft. Wayne, Ind.
 Johnson & Johnson, New Brunswick, N. J.
 Johnson Publishing Co., 11th and Cary Sts., Richmond, Va.
 Joint Committee on Rural Schools, Ithaca, N. Y.
 Joint Standing Committee on Ordinances, Providence, R. I.
 Jones (Marshall) Co., 212 Summer St., Boston, Mass.
 Jones (Samuel C.), Iowa City, Ia.
 Jones Library, Amherst, Mass.
 Jonesco (Mme. Marie), Hotel Plaza, New York.
 Jordan & Co., Chicago, Ill.
 Jordan & More Press, 368 Congress St., Boston, Mass.
 Journal Office, Manchester, Vt.
 Journal Printing Co., Kirksville, Mo.
 Journal Printshop & Bindery, Lewiston, Me.
 Judd (Orange) Co., 315 Fourth Ave., New York.
 Judson Press, 1701 Chestnut St., Philadelphia, Pa.
 Judy Publishing Co., 102 N. Wells St., Chicago, Ill.
 K. S. A. C. Printing Department, Manhattan, Kan.
 Kalb (G. E.), Rushville, O.
 Kansas City Testing Laboratory, Kansas City, Mo.
 Kansas State Normal School, Department of State Consolidation, Emporia, Kan.
 Kansas State Printing Plant, Lawrence, Kan.
 Kansas State Printing Plant, Topeka, Kan.
 Kaufmann (Ernst), 22 N. William St., New York.
 Keller (D. F.) & Co., Chicago, Ill.
 Kelly, Isabel, 257 Russell St., Portland, Ore.
 Kendrick-Bellamy Stationery Co., Denver, Col.
 Kenedy (P. J.) & Sons, 44 Barclay St., New York.
 Kennerley (Mitchell), 489 Park Ave., New York.
 Kentucky Geological Survey, Frankfort, Ky.
 Kerin, Susie, 1818 Albion St., Denver, Col.
 Kerr (C. H.) & Co., 341 E. Ohio St., Chicago, Ill.
 Keys Printing Co., Greenville, S. C.
 Keystone Publishing Co., 15th and Race Sts., Philadelphia, Pa.
 Kilner (H. L.), 1630 Chestnut St., Philadelphia, Pa.
 King (Herbert Hiram), Manhattan, Kan.
 Klein (A. C.), Bloomington, Ill.
 Knickerbocker Club, 2 E. 62nd St., New York.
 Knopf (A. A.) Inc., 220 W. 42d St., New York.
 Knox Conservatory of Music, Cincinnati, O.
 Koch (Theodore Kesley), Evanston, Ill.
 Koke-Tiffany Co., Eugene, Ore.
 Kraps (J. J.) Co., Salem, Ore.
 Krause (Frank B. H.), 457 State St., Brooklyn, N.Y.
 Kyler (Grant), Ashland, Pa.
 Labor News Co., 45 Rose St., New York.
 Lakewood Printing Co., Cincinnati, O.
 Lamar & Barton, Broadway and 9th Ave., Nashville, Tenn.
 Lamborn (F. M.), Olympia, Wash.
 Lane-Miles Standish Co., Portland, Ore.
 Langford (Ella Molloy), Clarksville, Ark.
 Langner, Parry, Card & Langner, 177 William St., New York.
 La Salle Extension University, 4046 Michigan Ave., Chicago, Ill.
 Lansing Bros. Printing Co., Poughkeepsie, N. Y.
 Lauriat (Charles E.) Co., 385 Washington St., Boston, Mass.
 Lea & Febiger, 706 Sansome St., Philadelphia, Pa.
 League for Industrial Democracy, 70 Fifth Ave., New York.
 League for Industrial Rights, 42 Broadway, New York.
 Le Barr (Georges Henri), Boston, Mass.
 Lederer, Street & Zens Co., Berkeley, Cal.
 Legal Aid Society, 239 Broadway, New York.
 Legal Code Corporation, 120 Liberty St., New York.
 Legal Reform Bureau to Eliminate the Loan Shark Evil, 25 Church St., New York.
 Lehigh & New England Railroad Co., Bethlehem, Pa.
 Lemcke & Buechner, 30-32 E. 20th St., New York.
 Leonard (William Ellery Channing), Binghamton, N. Y.
 Lessing Co., Pittsburgh, Pa.
 Le Tourneau (J. J.), Duluth, Minn.
 Levere (Chester), Evanston, Ill.
 Levey Printing Co., Indianapolis, Ind.
 Lewis Historical Publishing Co., 317 Broadway, New York.
 Lewig Printing Co., Richmond, Va.
 Lewis Publishing Co., Chicago, Ill.
 Lewiston Journal Co., Lewiston, Me.
 Libertarian Publishing Co., Los Angeles, Cal.
 Library Bureau, 316 Broadway, New York.
 Library Extension Division, State Library, Springfield, Ill.
 Lieber & Lewis, 19 Barrow St., New York.
 Lincoln Highway Association, Detroit, Mich.
 Lippincott (J. B.) Co., E. Washington Sq., Philadelphia, Pa.
 Little (Arthur S.), care of First National Co., St. Louis, Mo.
 Little & Ives Co., 435 E. 24th St., New York.
 Little, Brown & Co., 34 Beacon St., Boston, Mass.
 Locke (John F.), 2901 Fischer Pl., Cincinnati, O.
 Long Sang Ti, Chinese Curios, 323 Fifth Ave., New York.
 Longmans, Green & Co., 55 Fifth Ave., New York.
 Long Sang Ti Chinese Curios Co., 323 5th Ave., New York.
 Los Angeles Chamber Commerce, Los Angeles, Cal.
 Lothrop Lee & Shepard Co., 275 Congress St., Boston, Mass.
 Lotus Publishing Co., Toledo, O.
 Lovett (Arthur L. & Fulton), Corvallis, Ore.
 Lowman & Hanford Co., Seattle, Wash.
 Lowther (M. K.), 2416-12th St., N. E., Washington, D. C.
 Lovola University Press, 1076 W. 12th St., Chicago, Ill.
 Lunn (Alfred Gunn), Corvallis, Ore.
 Lutheran Publishing House, Philadelphia, Pa.
 Lyons (J. B.) Co., Albany, N. Y.
 Lyons & Carnahan, 623 S. Wabash Ave., Chicago, Ill.
 Macaulay Co., 15 W. 38th St., New York.
 McBride (Robert M.) & Co., 7 W. 16th St., New York.
 McCann (J. A.) Co., 186 W. 4th St., New York.
 McCarthy (J. J.), 241 Worthington St., Springfield, Mass.
 McClure Co., 19 W. Frederick St., Staunton, Va.
 McClurg (A. C.), 330 E. Ohio St., Chicago, Ill.
 MacCrellish & Quigley, 13 S. Montgomery St., Trenton, N. J.
 Macfadden Publications Inc., 1926 Broadway, New York.
 McGraw-Hill Book Co., 370 Seventh Ave., New York.
 McGregor Co., Athens, Ga.
 McIntosh Electrical Corp., Chicago, Ill.
 McKay (David), 604 S. Washington Sq., Philadelphia, Pa.
 McKinley High School, Niles, O.
 McLain's System, Goldsmith Bldg., Milwaukee, Wis.

MacLean (A. W.), Portia Law School, 45 Mt. Vernon St., Boston, Mass.

McLoughlin (Mrs. J. J.), 60 Nerón Place, New Orleans, La.

MacMahon (Freda), Montclair, N. J.

McMath Co., El Paso, Tex.

McMichael (Stanley L.), 1222 Prospect Ave., Cleveland, O.

Macmillan Co., 66 Fifth Ave., New York.

McMillin (James) Printing Co., Pittsburgh, Pa.

Macoy Publishing & Masonic Supply Co., 45 John St., New York.

McQuiddy Printing Co., 317-5th Ave., Nashville, Tenn.

Maginn (M. P.), Hotel Marseilles, 103rd St. & B'way, New York.

Mah-Jongg Sales Co. of America, 1270 Broadway, New York.

Mallory Hat Co., Inc., Danbury, Conn.

Man Message Corporation, 42nd St. & Broadway, New York.

Mann (William E.), Norfolk, Mass.

Manneback (Charles), Boston, Mass.

Manual Arts Press, 105 Fourth Ave., Peoria, Ill.

Manual Training High School, Duluth, Minn.

Manufacturer's Record, Baltimore, Md.

Manufacturers Trust Co., 139 Broadway, New York.

Marine Research Society, Salem, Mass.

Marshall & Bruce Co., 166 Fourth Ave., Nashville, Tenn.

Martin (Abe) Publishing Co., Indianapolis, Ind.

Martin Stationery Co., Oil & Gas Legal Service, Dallas, Texas.

Martin & Murray Co., 225 Fifth Avenue, New York.

Marvin Printing Co., Cleveland, O.

Mason (Laurence), Milford, Mass.

Massachusetts Agricultural Experiment Station, Amherst, Mass.

Massachusetts Department of Education, Division University Extension, Boston, Mass.

Massachusetts Historical Society, Boston, Mass.

Massachusetts Institute of Technology, Cambridge, Mass.

Massey Business College, Richmond, Va.

Master Mind Publishing Co., 647 Flower St., Los Angeles, Cal.

Master Press, 618 So. Spring St., Los Angeles, Cal.

Mathematical Ass'n of America, Oberlin, O.

Mathis (A. S.), Dallas, Texas.

Maulsby (R. H.), Kansas City, Mo.

May (Monroe), 10 E. 43rd St., New York.

Mead (Harold T.), New Orleans, La.

Medici Society of America, Inc., 755 Boylston St., Boston, Mass.

Meier (Joseph H.), 64 W. Randolph St., Chicago, Ill.

Meigs Publishing Co., Occidental Bldg., Indianapolis, Ind.

Melomime Publications, Inc., 192 West 10th St., New York.

Mennonite Publishing House, Scottsdale, Pa.

Merchants Association of New York, 233 Broadway, New York.

Merchants Record & Show Window, 149 Broadway, New York.

Mergenthaler Linotype Co., Brooklyn, N. Y.

Merriam (G. & C.) Co., Broadway corner Worthington St., Springfield, Mass.

Merrill (Charles E.) Co., 432 Fourth Ave., New York.

Merrill, Oldham & Co., Boston, Mass.

Merrill & Webber, Auburn, Me.

Merritt (Walter Gordon), 42 Broadway, New York.

Methodist Episcopal Church South Publishing House, 810 Broadway, Nashville, Tenn.

Metropolitan Book Service, 311 Fifth Ave., New York.

Metropolitan Supply Co., Cedar Rapids, Ia.

Meyer Press, Appleton, Wis.

Michie Co., Charlottesville, Va.

Michigan Education Co., Lansing, Michigan.

Midland Press, Iowa City, Ia.

Milburn & Scott Co., Beatrice, Neb.

Milford (H.), 35 West 32nd St., New York.

Miller (Jesse Ray), University of Southern California Press, Los Angeles, Cal.

Miller & Rhodes, Richmond, Va.

Minn. Law Book Co., Owatonna, Minn.

Minton (H. M.) & Co., Inc., New York.

Miser (Hugh Dinsmore), Nashville, Tenn.

Missionary Education Movement of the United States and Canada, 150 Fifth Ave., New York.

The Mississippi Sun, Charleston, Miss.

Missouri Book Co., 212 S. 9th St., Columbia, Mo.

Mo. Library Commission, Jefferson City, Mo.

Mo. Tuberculosis Ass'n., St. Louis, Mo.

Mitchell Printing Co., Raleigh, N. C.

Mitchell (Wm.), Printing Co., Greenfield, Ind.

Mittler, C. J., Louisville, Ky.

Miton (Sarah E.), Logan, Utah.

Model Printing Co., Washington, D. C.

Modern Grocer Publishing Co., 215 So. Market St., Chicago, Ill.

Modern Medicine Publishing Co., 65 N. Washington Ave., Battle Creek, Mich.

Modern Press, 308 W. 34th St., New York.

Modern Review, Winchester, Mass.

Moffat Yard & Co., 31 Union Sq., New York.

Moffet (Edna Va.), Wellesley, Mass.

Monarch Printing Co., 14 S. George St., Cumberland, Md.

Monfort & Co., Cincinnati, O.

Moody's Investor's Service, 35 Nassau St., New York.

Moore (Frederick), 730 Fifth Ave., New York.

Morehouse Publishing Co., 1801 Fon du Lac Ave., Milwaukee, Wis.

Morgan (J. J.), Adv. Agency, Boston, Mass.

Morgan (J. P.) Co., Louisville, Ky.

Morgan (Raymond), Lancaster, Pa.

Morris (Sadie C.), Alliance, O.

Morris Systems Pub Co., 1720 Brush St., Detroit, Mich.

Morton (John P.) and Co., 422 W. Main St., Louisville, Ky.

Mosby (C. V.) Co., Grand Ave. and Olive St., St. Louis, Mo.

Motor Boat Publishing Co., 239 W. 39th St., New York.

Mott, John R., 347 Madison Ave., New York.

Mound City Press, St. Louis, Mo.

Mulligan (Peter), Inc., 36 W. 44th Street, New York.

Multnomah Hotel, Portland, Ore.

Municipal Court of Philadelphia, Educational Dept., Philadelphia, Pa.

Munsell Publishing Co., 536 S. Clark St., Chicago, Ill.

Murphy (C. G.), 41 Union Sq., New York.

Murphy-Travis, Minneapolis, Minn.

Murray (A.), School of Dancing, 801 Madison Ave., New York.

Murray (Thos. Edw.), 55 Duane St., New York.

Murray Press, Boston, Mass.

Museum of the American Indian, Heye Foundation, Broadway and 155th St., New York.

Music Teachers' National Association, 86 Gillett St., Hartford, Conn.

Nash (Frank), Chapel Hill, N. C.

National Association of Book Publishers, 334 Fifth Ave., New York.

National Association of Cost Accountants, Bush Terminal Bldg., New York.

National Association Cotton Manufacturers, Boston, Mass.

National Association of Manufacturers, 50 Church St., New York.

National Association Mutual Savings Banks, 110 E. 42nd St., New York.

National Bank of Commerce, Trust Department, St. Louis, Mo.

National Biographic News Service, 51 E. 42nd St., New York.

National Board of Fire Underwriters, 207 E. Ohio St., Chicago, Ill.

National Board of Review of Motion Pictures, 70 Fifth Ave., New York.

National Bureau Economic Research, 474 W. 24th St., New York.

National Catholic Welfare Council, Bureau of Education, 1312 Massachusetts Ave., Washington, D. C.

National Child Labor Committee, 105 E. 22nd St., New York.

National Child Welfare Association, 70 Fifth Ave., New York.

National City Publishing Co., New York.

National Coal Association, Washington, D. C.

National Committee Mental Hygiene, 370 Seventh Ave., New York.

National Conference of Catholic Charities, Catholic University, Washington, D. C.

National Conference of Social Work, 23-25 E. 9th St., Cincinnati, O.

National Council for Reduction of Armaments, 532 Seventeenth St., Washington, D. C.

National Council Womans Party, Washington, D. C.

National Education Association Committee, 1400 Massachusetts Ave., Washington, D. C.

National Electric Light Association, New York.

National Fire Protection Association, 87 Milk St., Boston, Mass.

National Geographic Society, Washington, D. C.

National Honesty Bureau, 115 Broadway, New York.

National Industrial Conference Board, 10 E. 39th St., New York.

National Information Bureau, 1 Madison Ave., New York.

National League of Nursing Education, 370 Seventh Ave., New York.

National League of Women Voters, 532 Seventeenth St., N. W., Washington, D. C.

National Metal Trade Association, Chicago, Ill.

National Miller, 443 S. Dearborn St., Chicago, Ill.

National Municipal League, 261 Broadway, New York.

National Personnel Association, New York.

National Printing Co., 406 S. 12th St., Omaha, Neb.

National Publisher, 1107 Broadway, New York.

National Research Council, 1701 Massachusetts Ave., Washington, D. C.

National Sculpture Society, 215 W. 57th St., New York.

National Security League, 17 E. 49th St., New York.

National Society Daughters of the American Revolution, Washington, D. C.

National Tax Association, New York.

National Tax Association, Lancaster, Pa.

National Trade Extension Bureau, Evansville, Ind.

National Vigilance Committee, 383 Madison Ave., New York.

Nazarene Press, Boonton, N. J.

Neale (Walter), 440 Fourth Ave., New York.

Nearing (Nellie Seeds), Ridgewood, N. J.

Nelson (George P.), New York.

Nelson (Thomas) & Sons, 381 Fourth Ave., New York.

Nemo Publishing Co., 628 Mills Bldg., San Francisco, Cal.

New Era (Press of) Printing Co., Lancaster, Pa.

New York Academy of Sciences, Central Park West and 77th St., New York.

New York Call, 112 Fourth Ave., New York.

New York Central Railroad Co., Grand Central Terminal, New York.

New York City Census Committee, 200 Fifth Ave., New York.

New York City Public Library, 476 Fifth Ave., New York.

New York Civil Service Employees Publishing Co., 5 Beekman St., New York.

New York Commercial, 38 Park Row, New York.

New York Edison Co., Irving Pl. and 15th St., New York.

New York Labor News, 45 Rose St., New York.

New York State University, Division of Vocational and Extension Education, Albany, N. Y.

New York University Press, New York.

New York Womens Publishing Co., 104 Fifth Ave., New York.

Newark Museum Association, Newark, N. J.

Newark Public Library, Newark, N. J.

Newark Technical School, Newark, N. J.

Newport Historical Society, Newport, R. I.

News Printing Co., Aberdeen, S. D.

News Print Service Bureau, 342 Madison Ave., New York.

Nichols Book and Travel Co., Des Moines, Ia.

Nicholson Printing Co., Richmond, Md.

Noble & Noble, 76 Fifth Ave., New York.

Norman, Remington Co., 347 N. Charles St., Baltimore, Md.

Normandie Printing Co., Grand Forks, N. D.

North Carolina Booklet, Raleigh, N. C.

North Carolina Department of Labor and Printing, Chapel Hill, N. C.

North Carolina State Superintendent of Public Instruction, Raleigh, N. C.

North Carolina University Extension Division, Chapel Hill, N. C.

Northwestern Mutual Life Insurance Co., Milwaukee, Wis.

Nourse Co., 114 E. 23rd St., New York.

Novak (A. J.) Printing Co., Rutland, Vt.

Novelty Supply Co., Vineland, N. J.

Numismatic Society, Broadway at 155th St., New York.

Nye (Helena May), 281 Addison Ave., Palo Alto, Cal.

Nystrom (A. J.) & Co., Chicago, Ill.

O'Connor (W. J.), St. Louis, Mo.

O'Donnell Press, 621 Plymouth Ct., Chicago, Ill.

Office of Public Roads, Department of Agriculture, Washington, D. C.

Ogilvie Publishing Co., 57 Rose St., New York.

O'Harr (B. Marvel), Rolla, Mo.

Ohio State Library, Columbus, O.

Ohio State University, Columbus, O.

Oil Weekly (The), P. O. Box 1307, Houston, Tex.

Oink (J. B.), Chicago, Ill.

Omulgee Board of Education, Okmulgee, Okla.

Old America Co., Framingham, Mass.

Old Corner Bookstore, 27 Bromfield St., Boston, Mass.

Old Huguenot House, New London, Conn.

Old Tower Press, 431 Dearborn St., Chicago, Ill.

Oliphant (H. M.), M.D., Frankfort, Ind.

Olson (Sigfrid), Claremont, Va.

Omaha School Supply Co., Omaha, Neb.

Open Court Publishing Co., 122 S. Michigan Ave., Chicago, Ill.

Open Vision School of Truth, Los Angeles, Cal.

Oregon Agricultural College Experiment Station, Corvallis, Ore.

Oregon State Board for Vocational Education, Salem, Ore.

Orientalia, Inc., 22 E. 60th St., New York.

Oswald Publishing Co., 243 W. 39th St., New York.

Outers Book Co., 500 N. Dearborn St., Chicago, Ill.

Owen (Frank), Fairfield, Solano Co., Cal.

Oxford Book Co., 175 Fifth Ave., New York.

Oxford Orphanage (Press of), Oxford, N. C.

Oxford University Press, 35 W. 32nd St., New York.

Pacific Institute of Vocational Analysis, Los Angeles, Cal.

Pacific Press Publishing Association, Mountain View, Cal.

Pacific Rural Press, 420 Market St., San Francisco, Cal.

Pacific Short Story Club, San Jose, Cal.

Page (L. C.) Co., 53 Beacon St., Boston, Mass.

Palmer Co., 120 Boylston St., Boston, Mass.

Palmer Press, Stonington, Conn.

Panama Canal Press, Mount Hope, Canal Zone.

Papish (Jacobs), Easton, Pa.

Park and Cemetery, Madison, Wis.

Parke Davis & Co., Detroit, Mich.

Parker (Frank Wilson), Baltimore, Md.

Parker (Wm. Thornton), Northampton, Mass.

Parkesburg Iron Co., Parkesburg, Pa.

Parks & Recreation, Minot, N. D.

Paso Robles Star, Paso Robles, Cal.

Pattee (Alida F.), Mount Vernon, N. Y.

Paynes School of Metaphysics, Chicago, Ill.

Peabody Museum, Salem, Mass.

Pease (Martin A.), Bloomington, Ill.

Pencil Points Press, 19 E. 24th St., New York.

Penn Publishing Co., 925 Filbert St., Philadelphia, Pa.

Pennsylvania Society, 249 W. 13th St., New York.

Pennsylvania State Department of Forestry, Harrisburg, Pa.

Penton Publishing Co., 12th St., cor. Chestnut, Cleveland, O.

Periodical Publishing Co., Grand Rapids, Mich.

Perkins (Chas. Edwin), Geneva, N. Y.

Perleberg (H. C.), 14 E. 37th St., New York.

Perry Elliott, Boston, Mass.

Personal Power Co., 1267 Park Pl. W., Detroit, Mich.

Peterson (F. O.) & Sons, 5 Spruce St., Aurora, Ill.

Phelps Publishing Co., Chicago, Ill.

Philadelphia College of Pharmacy and Science, Philadelphia, Pa.

Philadelphia Housing Association, Philadelphia, Pa.

Philadelphia Rapid Transit Co., Philadelphia, Pa.

Phileo Publishing Co., Burlington, Ia.

Philippine Islands, Department of Agriculture and Natural Resources, Manila, P. I.

Phillips Printing Co., 240 E. 4th St., Los Angeles, Cal.

Pictogram Co., P. O. Box 840, Washington, D. C.

Pierce School of Business Administration, Pine St., Philadelphia, Pa.

Pigot Printing Concern, Seattle, Wash.

Pilgrim Press, 14 Beacon St., Boston, Mass.

Pillar of Fire, Zarephath, N. J.

Pilot Co., Plymouth, Md.

Pioneer Historical Publishing Co., Chicago, Ill.

Pitman (Isaac) & Sons, 2 W. 45th St., New York.

Plan of New York and Its Environs, 130 E. 22nd St., New York.

Platt (Electra), 1053 Southern Blvd., New York.

Plimpton Press, Norwood, Mass.

Plymouth Press, 6749 Wentworth Ave., Chicago, Ill.

Poe (Elizabeth Ellicott), Washington, D. C.

Pomeroy (J. H.), Charlestown, Mass.

Poorman (John C.), Tinley Park, Ill.

Popular Mail Library Service, 318 W. 20th St., New York.

Porter, Tilla Boyce (Mrs. Charles Edwin Porter), 1734 Rosedale Ave., E. Cleveland, O.

Portia Law School Press, 45 Mt. Vernon St., Boston, Mass.

Portland Cement Assn., 111 W. Washington St., Chicago, Ill.

Post Printing & Binding Co., Pasadena, Cal.

Potter (Ermine Lawrence), Corvallis, Ore.

Powell (Mac), Beeville, Tex.

Powell & White, Commercial Tribune Bldg., Cincinnati, O.

Poynton Press Co., New Orleans, La.

Practical Text Book Co., Cleveland, O.

Prairie View State Normal & Industrial College, Prairie View, Texas.

Pratt Institute Free Library, Brooklyn, N. Y.

Prentice (E. P.), 37 Wall St., New York.

Prentice-Hall Inc., 70 Fifth Ave., New York.

Presbyterian Church U. S. A., Publication Dept., Board of Christian Education, Witherspoon Bldg., Philadelphia, Pa.

Presentist Soc., 21 West 8th St., New York.

Princeton University Press, Princeton, N. J.

Print Shop, Stockton, Calif.

Printing Plant Coast Artillery School, Fort Monroe, Va.

Printing Trade School, Cincinnati, O.

Professional Press, 17 N. Wabash Ave., Chicago, Ill.

Progress of the Foundation Soc., 2294 West 30th St., New York.

Psycho-Educational Clinic, Palfrey House, Oxford St., Cambridge, Mass.

Psychological Review Co., Lancaster, Pa.

Public School Publishing Co., Bloomington, Ill.

Public Speakers Society, Box 304, Harrisburg, Pa.

Pugh (H. C.) Co., 207 W. 3rd St., Little Rock, Ark.

Purcell Printing Co., Davenport, Ia.

Purchasing Agent Co., 53 Park Place, New York.

Purdue University, Lafayette, Ind.

Purdy (Edward A.), Minneapolis, Minn.

Purdy Publishing Co., 17 N. State St., Chicago, Ill.

Putnam's (G. P.) Sons, 2 W. 45th St., New York.

Quality Shop, N. Little Rock, Ark.

Quick-Print (The), Virginia, Minn.

Quinn & Boden Co., Rahway, N. J.

Railway Accounting Officers Association, 1116 Woodward Bldg., Washington, D. C.

Ramires Jones Printing Co., Baton Rouge, La.

Rand, McNally & Co., 536 S. Clark St., Chicago, Ill.

Ranney (W. B.) Co., Concord, N. H.

Rare Book Co., 99 Nassau St., New York.

Real Book Co., Woolworth Bldg., New York.

Rebman Co., 59 W. 51st St., New York.

Record Printing & Publishing Co., Princeton, Ill.

Reeve (Bud), Buxton, N. D.

Reformed Press, Grand Rapids, Mich.

Regan Publishing Corp., 26 E. Van Buren St., Chicago, Ill.

Regents Publishing Co., 32 Union Square, New York.

Register & Tribune Job Office, Des Moines, Ia.

Reiber Bird Reserve, N. Webster, N. Y.

Reilly (Peter), 133 N. 13th St., New York.

Reilly & Lee Co., 1006 S. Michigan Ave., Chicago, Ill.

Reliable Poultry Journal Publishing Co., Dayton, Ohio.

Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo.

Reporter Press, Walton, N. Y.

Research Bureau Social Case Work, Boston, Mass.

Revell (Fleming H.) Co., 158 5th Ave., New York.

Review & Herald Publishing Co., Tacoma Park, Washington, D. C.

Review of Reviews, 30 Irving Place, New York.

Reynolds Publishing Co., 416 W. 13th St., New York.

Rhythmus, 150 East 34th St., New York.

Rich (H. S.) & Co., 431 S. Dearborn St., Chicago, Ill.

Rich (Frank P.), 96 Vernon St., Boston, Mass.

Richards & Geir, 277 B'way, New York.

Richardson (Oscar), 22 Evans Way, Boston, Mass.

Ridgway Publishing Co. (W.), Columbia, Mo.

Ritter Dental Manufacturing Co., Rochester, N. Y.

Riverdale Press, Boston, Mass.

Riverside Printing Co., 159 N. State St., Chicago, Ill.

Robertson (A. M.), 222 Stockton St., San Francisco, Cal.

Robinson (Reginald Heber), Corvallis, Ore.

Robyn (Arthur P.), Nevada, Mo.

Rochester Bureau Municipal Research, Rochester, N. Y.

Rockefeller Foundation, 61 Broadway, New York.

Rockefeller Institute of Medical Research, 66th St. & Ave. A., New York.

Rockwell (W. S.) Co., 50 Church St., New York.

Rodeheaver Co., 218 S. Wabash Ave., Chicago.

Rogers (Mary Cochrane), Copley Square Hotel, Boston, Mass.

Rollinson & Hey, 97 Dyer St., Providence, R. O.

Ronald Press, 20 Vesey St., New York.

Roosevelt Memorial Association, 1 Madison Ave., New York.

Rosicrucian Fellowship, Oceanside, Cal.

Root (A. I.) Co., Medina, O.

Ropp (C.) & Sons, 202 S. Clark St., Chicago, Ill.

Rough Notes Co., Wulsin Bldg., Indianapolis, Ind.

Row, Peterson & Co., 623 S. Wabash Ave., Chicago, Ill.

Rowny (J. F.) Press, Byrne Bldg., Los Angeles, Cal.

Roxburgh Publishing Co., 61 Court St., Boston, Mass.

Roycrofters (The), East Aurora, N. Y.

Rudge (William E.), 218 William St., New York.

Rumford Press, Concord, N. H.

Rural Index Press, Fort Morgan, Cal.

Rural New Yorker, 333 West 30th St., New York.

Russell Sage Foundation, 130 E. 22nd St., New York.

St. Andrews Soc. of the State of N. Y., 105 E. 22nd St., New York.

St. Gertrude's Press, Cottonwood, Idaho.

St. Louis Public Library, St. Louis, Mo.

St. Mary's Tr. School, Des Plaines, Ill.

Salmagundi Club, 47 Fifth Ave., New York.

Sampson & Murdock Co., 377 Broadway, Boston, Mass.

Sanborn (B. H.) & Co., 623 S. Wabash Ave., Chicago, Ill.

Sankey, Francis, Springfield, Ill.

Sankey-Jones (Nancy E.), Cos Cob, Conn.

Sante Fe New Mexican Publishing Co., Sante Fe, N. M.

Sargent (George Henry), Boston, Mass.

Sargent (Porter Edward), 14 Beacon St., Boston, Mass.

Saturday Night Press, Detroit, Mich.

Saunders (W. B.) Co., W. Washington Sq., Philadelphia, Pa.

Savage-Maynard Co., Ithaca, N. Y.

Saylor (A. R.) Printing Co., Wilmington, Del.

Schaeffner (John Henry), Columbus, O.

Schaefer & Koradi, 407 Callowhill St., Phila., Pa.

Schapiro (Benjamin A. M.), 83 Bible House, Astor Place, New York.

Schirmer (G.), 3 E. 43rd St., New York.

Schreimer (George Abel), 349 West 57th Street, New York.

Schultz (Ellen D.), San Antonio, Texas.

Schutz (A.), San Antonio, Texas.

Schwartz, Kirwin & Fauss, 42 Barclay St., New York.

Science Publishing Co., 538 S. Clark St., Chicago, Ill.

Scientific American Publishing Co., 233 Broadway, New York.

Scott, Foresman & Co., 623 S. Wabash Ave., Chicago, Ill.

Scott Stamp & Coin Co., 33 West 44th & 178 Fulton Sts., New York.

Scribner's (Charles) Sons, 597 Fifth Ave., New York.

Seaside Printing Co., Long Beach, Cal.
 Seattle Printing & Publishing Co., Seattle, Wash.
 Seaver Howland Press, 271 Franklin St., Boston, Mass.
 Seevers (George B.), Oskaloosa, Ia.
 Seltzer (Thomas), 5 W. 50th St., New York.
 Sentinel Press, Tujunga, Cal.
 Service Citizens of Delaware, Wilmington, Del.
 Seymour & Muir, Grand Rapids, Mich.
 Shaw (A. W.) Co., Cass, Huron & Erie Sts., Chicago, Ill.
 Shawnee High School, Shawnee, Okla.
 Shay (Frank), 4 Christopher St., New York.
 Shepperson Publishing Co., Cotton Exchange Bldg., New York.
 Sherman (Frederic Fairchild), 8 W. 47th St., New York.
 Shoe Trades Publishing Co., 683 Atlantic Ave., Boston, Mass.
 Shoemaker (Henry Wharton), Altoona, Penna.
 Shukle (Reyashaku Meganal), Malden, Mass.
 Sibley Brothers Publishing Co., Springport, Mich.
 Siebel Press, 9 Walker St., New York.
 Siegrist (W.) & Co., 9 Murray St., New York.
 Silk Publishing Co., 1123 Broadway, New York.
 Silver, Burdett & Co., 221 Columbus Ave., Boston, Mass.
 Simmons College, Boston, Mass.
 Simmons-Boardman Publishing Co., 233 Broadway, New York.
 Sinclair (Upton), 1513 Sunset Ave., Pasadena, Cal.
 Sleeper Radio Corp., 88 Park Pl., New York.
 Small, Maynard & Co., 41 Mt. Vernon St., Boston, Mass.
 Smalley (C. J.), 1122 Grand Ave., Kansas City, Mo.
 Smith (Ada Jones), 101 Park Ave., New York.
 Smith (B. J.) & Co., 337 W. Madison St., Chicago, Ill.
 Smith (Charles Frost), Boston, Mass.
 Smith (J. Pauline), Detroit, Mich.
 Smith (Rollin Edson), Ballston, Va.
 Smith Bros. Co., Pittsburgh, Pa.
 Smith-Brooks Printing Co., Denver, Col.
 Smith College, Northampton, Mass.
 Smith-Kinney Co. (Press of), Tacoma, Wash.
 Smith & Sale, Portland, Ore.
 Smithsonian Institution, Washington, D. C.
 Snodgrass (L. I.), Effingham, Ill.
 Socialist Labor Party, 45 Rose St., New York.
 Society (The), DeLand, Fla.
 Society for Religious Education, Glen Ellyn, Ill.
 Solar Press, Chicago, Ill.
 Southern Publishing Association, 2123 24th Ave., Nashville, Tenn.
 Southworth Co., State Bank Bldg., Troy, N. Y.
 Sowers Printing Co., Lebanon, Pa.
 Spectator Co., 135 William St., New York.
 Spellman (W. B.), Cicero, Ill.
 Spencer (John), Inc., Chester, Pa.
 Spencer (Wm. F.), Farley Bldg., Birmingham, Ala.
 Spencerian Press, 30 Hanover St., Boston, Mass.
 Spirit Publishing Co., Punxsutawney, Pa.
 Spiritualistic Publishing Co., Cincinnati, O.
 Spon & Chamberlain, 120 Liberty St., New York.
 Sportsman's Digest, 7 Butler Bldg., Cincinnati, O.
 Stafford-Lowden Co., Fort Worth, Tex.
 Stambaugh (R. D.), York, Pa.
 Standard Business Training Ins., Buffalo, N. Y.
 Standard Code Co., 116 Nassau St., New York.
 Standard Press, Louisville, Ky.
 Standard Publishing Co., 141 Milk St., Boston, Mass.
 Standard Publishing Co., 9th & Cutter Sts., Cincinnati, O.
 Stanford University, Stanford University, Cal.
 Stanley Works, New Britain, Conn.
 Stanoyevich (Milvoy S.), Columbia Univ., New York.
 Stanton (Hazel Martha), Cold Spring Harbor, N. Y.
 Stanton & Van Vliet, 2537 S. State St., Chicago, Ill.
 Starr (Henry Etter), Ithaca, N. Y.
 State Banking Department, Sacramento, Cal.
 St. Board of Public Instruction, Baltimore, Md.
 State Board of Public Welfare, Richmond, Va.
 State College Book Store, Brookings, S. D.
 State Co., Columbia, S. C.
 State Department of Education, Augusta, Me.
 State Geological Survey, Lawrence, Kan.
 State Historical Society, Iowa City, Iowa.
 State Journal Co., Frankfort, Ky.
 State Register Co., Springfield, Ill.
 State Law Reporting Co., Woolworth Bldg., New York.

State of Illinois Department of Education, Urbana, Ill.
 State of New York Conservation Committee, Albany, N. Y.
 State of Wisconsin, Madison, Wis.
 State Printing Department, Salem, Ore.
 State Road Comm., Charleston, W. Va.
 State Street Trust Co., Boston, Mass.
 Stauffer (Mack), Fort Worth, Texas.
 Stebbins & Co., 1427 Union St., Brooklyn, N. Y.
 Stechert (G. E.) Co., 31-33 E. 10th St., New York.
 Steinman & Steinman, Lancaster, Pa.
 Stephens & Co., San Francisco, Calif.
 Stephens (E. W.) Publishing Co., Columbia, Mo.
 Sterges (E.), New York.
 Steuben Advocate (Press of), Bath, N. Y.
 Steurer (Chas.) Press, 422 E. 149th St., New York.
 Stevens (Mary), 40 Gramercy Park, New York.
 Stewart Kidd Co., 121 E. 5th St., Cincinnati, O.
 Stockholm Press, Baltimore, Md.
 Stockton High School Print Shop, Stockton, Calif.
 Stokes (Frederick A.) Co., 443 Fourth Ave., New York.
 Stoll & Edwards Co., 23 E. 26th St., New York.
 Stone (A.) Foundation, Milton-on-the-Hudson, N. Y.
 Stoneman Press, 333 So. High St., Columbus, O.
 Stratford Co., 240 Boylston St., Boston, Mass.
 Stratford Press Co., 1101 Power Ave., Cleveland, O.
 Straw & Co., Boise, Idaho.
 Structural Materials Research Laboratory, Lewis Institute, Chicago, Ill.
 Success Mag. Corp., 1133 Broadway, New York.
 Sudwark Co. (Press of), 512 12th St., N. W., Washington, D. C.
 Suffolk Law School Press, Boston, Mass.
 Sully (George) & Co., 114 E. 25th St., New York.
 Summy (C. F.) Co., 429 S. Wabash Ave., Chicago, Ill.
 Sun Printing and Publishing House, San Bernardino, Cal.
 Sunday School Publishing Board, Nashville, Tenn.
 Sunset Publishing Co., Seattle, Wash.
 Superintendent of Public Instruction, Lansing, Mich.
 Superintendent of Public Instruction, Frankfort, Ky.
 Surber-Arndale Co., Charlottesville, N. C.
 Survey (The), 112 E. 19th St., New York.
 Swift (Charlotte B.), 3507 Washington Ave., St. Louis, Mo.
 Tacoma Public Library, Tacoma, Wash.
 Taltavall (J. B.), 253 Broadway, New York.
 Tameling, Keen & Co., 7 Wall St., New York.
 Tate (A. K.) & Co., 908 S. Hope St., Los Angeles, Cal.
 Taylor System of Color Harmony, 425 5th Ave., New York.
 Taylor (Ada W.), 597 Claremont Drive, Pasadena, Cal.
 Technical Book Co., 96 Warren St., New York.
 Teachers' College, Columbia University, 525 W. 120th St., New York.
 Technical Publishing Co., Los Angeles, Cal.
 Tel-u-where (of Am.), 142 Berkeley St., Boston, Mass.
 Tennessee Law Bk. Pub. Co., Nashville, Tenn.
 Tennessee State Department of Agriculture, Nashville, Tenn.
 Texas Co., 17 Battery Place, New York.
 Texas State Department of Education, Austin, Texas.
 Texas State Library, Austin, Tex.
 Theatre Arts Inc., 7 E. 42nd St., New York.
 Theo Book Co., Chicago, Ill.
 Theosophical Press, 826 Oakland Ave., Chicago, Ill.
 Thomas (F. H.) Law Book Co., 209 N. 3rd St., St. Louis, Mo.
 Thompson (Ed.), Northport, N. Y.
 Thompson & Campbell, Printers, Hillsboro, Texas.
 Thomson (Henry C.), 15 State St., Boston, Mass.
 Times Printing Co., Westminster, Md.
 Times-Mirror Press, Los Angeles, Cal.
 Times Tribune Co., Altoona, Pa.
 Tobacco Leaf Publishing Co., 140 Front St., New York.
 Todd (Thomas) Co., Boston, Mass.
 Toledo Lutheran Publishing Co., Toledo, O.
 Toledo Type Setting Co., Toledo, O.
 Torch Press, Cedar Rapids, Ia.
 Tow (J. S.), 13 Astor Place, New York.
 Towanda Printing Co., Towanda, Pa.
 Town (Elizabeth) Co., 247 Cabot St., Holyoke, Mass.
 Trade Mark Law Publishing Co., 233 Broadway, New York.
 Trade Press Publishing Co., Milwaukee, Wis.

Traffic Publishing Co., 150 Lafayette St., New York.
 Training School, Department of Research, Vineland, N. J.
 Travellers' Insurance Co., 700 Main St., Hartford, Conn.
 Tribune Printing & Supply Co., Great Falls, Mont.
 Triumphs of Faith (Off. of), Oakland, Calif.
 Truth Seeker Co., 49 Vesey St., New York.
 Tucker Printing House, Jackson, Miss.
 Tuskegee Normal & Industrial Institute, Tuskegee, Ala.
 Tuttle Co., 11 Center St., Rutland, Vt.
 Tuttle, Morehouse & Taylor Co., New Haven, Conn.
 U. B. Publishing House, Dayton, Ohio.
 U. G. I. Contracting Co., Philadelphia, Pa.
 U. P. C. Book Co., 243 W 39th St., New York.
 Ulbrich (Otto) Co., Buffalo, N. Y.
 Union of American Hebrew Organization, Duttenhofer Bldg., Cincinnati, O.
 Union Press, 1816 Chestnut St., Philadelphia, Pa.
 United Arts & Crafts, 26 E. 55th St., New York.
 United Creditors of America, Springfield, Mo.
 United Lutheran Church, Philadelphia, Pa.
 United Lutheran Publication House, 9th and Sansom Sts., Philadelphia, Pa.
 United Mine Workers of America, Altoona, Pa.
 United Society of Christian Endeavor, Boston, Mass.
 U. S. Bureau of Census, Washington, D. C.
 U. S. Bureau of Education, Washington, D. C.
 U. S. Catholic Historical Society, New York.
 U. S. Corporation Co., New York.
 United States Department of Agriculture, State Relation Service, Washington, D. C.
 United States Fidelity & Guaranty Co., Baltimore, Md.
 U. S. Government Savings System, Washington, D. C.
 U. S. Infantry Association, Washington, D. C.
 U. S. Interdepartmental Social Hygiene Board, Washington, D. C.
 U. S. Playing Card Co., Cincinnati, O.
 U. S. Radium Corp., 30 Church St., New York.
 United States Survey Co., Rochester, N. Y.
 U. S. Touring Information Bureau, Waterloo, Ia.
 United Synagogue of America, 531 W. 123rd St., New York.
 United Typothetae of America, 608 S. Dearborn St., Chicago, Ill.
 Universal Good Publishing Corp., 730 5th Ave., New York.
 Universal Publishing Co., Chicago, Ill.
 Universal Science Co., Ada, O.
 Universal Text Book Co., Chicago, Ill.
 Universalist Publishing House, 176 Newbury St., Boston, Mass.
 University Bookstore, 1354 Massachusetts Ave., Cambridge, Mass.
 University Museum, Philadelphia, Pa.
 University of Arizona, Tucson, Ariz.
 University of California Press, Berkley, Cal.
 University of Chicago Press, Chicago, Ill.
 University of Delaware Press, Newark, Del.
 University of Denver, Denver, Col.
 University of Georgia, Athens, Ga.
 University of Idaho, Moscow, Idaho.
 University of Illinois, Urbana, Ill.
 University of Indiana, Bloomington, Ind.
 University of Iowa Press, Iowa City, Ia.
 University of Kansas, Lawrence, Kan.
 University of Kentucky, Lexington, Ky.
 University of Maryland, College Park, Md.
 University of Michigan, Ann Arbor, Mich.
 University of Minnesota, Minneapolis, Minn.
 University of Missouri, Columbia, Mo.
 University of Missouri, School of Mines & Metallurgy, Rolla, Mo.
 University of North Carolina, Chapel Hill, N. C.
 University of Oklahoma, Norman, Okla.
 University of Oregon, Eugene, Ore.
 University of Pennsylvania, Philadelphia, Pa.
 Univ. of the Philippines, Manila, P. I.
 University of Rochester Press, Rochester, N. Y.
 University of South Dakota, Vermillion, S. D.
 University of Southern California Press, Los Angeles, Cal.
 University of State of New York, Albany, N. Y.
 University of Texas, Austin, Texas.
 University of Utah Press, Salt Lake City, Utah.
 University of Virginia, Charlottesville, Va.
 University of Washington, Seattle, Wash.
 University of Wisconsin, Madison, Wis.
 Universal Press, Chicago, Ill.
 Univ. Supply & Bk. Store, Cleveland, O.
 Vacuum Oil Co., 61 Broadway, New York.
 Vail (Morrison Huggins), Dixon, Ill.
 Valley County News, Glasgow, Montana.
 Valentine's Manual, 15 E. 40th St., New York.
 Van Boeckman-Jones, Austin, Tex.
 Van Nostrand (D.) Co., 8 Warren St., New York.
 Vassar College, Poughkeepsie, N. Y.
 Veckobladets Boktryckeri, Minneapolis, Minn.
 Verby, (John), South Bend, Ind.
 Vernon Law Book Co., 1016 Walnut St., Kansas City, Mo.
 Vette (Elsie), Enid, Okla.
 Vir Publishing Co., 200 N. 15th St., Philadelphia, Pa.
 Virginia League of Women Voters, Richmond, Va.
 Virginia State Library, Richmond, Va.
 Vittum (Edmund March), Muscatine, Ia.
 Vocational Guidance and Employment Bureau for Juniors, 17 Lexington Ave., New York.
 Vocational Service Corp., 116 So. Michigan Ave., Chicago, Ill.
 Volland (P. F.), Co., 58 E. Washington St., Chicago, Ill.
 Wade (Harry W.), Alexandria, Va.
 Wagner (A. C.), Co., Cincinnati, O.
 Wagner (Harr) Publishing Co., 1112 Hearst Bldg., San Francisco, Cal.
 Wagoner Tribune, Wagoner, Okla.
 Wahlin (Hugo B.), Ithaca, N. Y.
 Wahr (George), Ann Arbor, Mich.
 Waldes & Co., Anable Ave., Long Island City, N. Y.
 Walker (B. P.), Topeka, Kansas.
 Wall (Bernhardt), 1947 Broadway, New York.
 Walter Printing House, Philadelphia, Pa.
 Ward Printing Co., Newport, R. I.
 Ware Bros. Co., 1010 Arch St., Philadelphia, Pa.
 Warne (Frederick) & Co., 26 E. 22nd St., New York.
 Warwick & York, 10 E. Centre St., Baltimore, Md.
 Washburn (G. T.) & Co., 557 Fifth Ave., New York.
 Washington Academy of Science, Easton, Pa.
 Washington Historical Quarterly, Seattle, Wash.
 Washington Office Supply Co., Yakima, Wash.
 Washington Printing Co., Seattle, Wash.
 Watt (G. H.), 558 Madison Ave., New York.
 Watt (W. J.) & Co., 31 W. 43rd St., New York.
 Watts (William), Empire Ave., Benton Harbor, Mich.
 Waverly Co., 311 E. 4th St., New York.
 Way Press, 745 E. 3rd St., St. Paul, Minn.
 Weatherford Printing Co., Tuscaloosa, Ala.
 Webb Publishing Co., 59 E. 10th St., New York.
 Webster, Warren & Co., Camden, N. J.
 Welch (Wm.) Mfg. Co., 1516 Orleans St., Chic., Ill.
 Welch-Haffner Printing Co., Denver, Col.
 Weld (LeRoy Dougherty), Menasha, Wis.
 Wells (Gabriel), 489 5th Ave., New York.
 Weltmer Inst. of Suggestive Therapeutics Co., Nevada, Mo.
 Wentsel (C. E.), Ada, Minn.
 Werner (E. S.) & Co., 11 E. 14th St., New York.
 Wertheim (Edgar), Easton, Pa.
 West Pub. Co., 52 N. 3rd Street, St. Paul, Minn.
 Westcott Publishing Co., P. O. Box 2093, Boston, Mass.
 Western Book Co., 611 Chamber of Commerce Bldg., Los Angeles, Cal.
 West. N. Y. Soc. for the Protection of Homeless and Dependant Children, Randolph, N. Y.
 Western Printing Co., 259 So. West Temple, Salt Lake City, Utah.
 Western Reserve Univ. Press, Cleveland, O.
 W. Va. Bureau of Labor, Charleston, W. Va.
 W. Va. State Board of Education, Charleston, W. Va.
 Weyhe (E.), 710 Lexington Ave., New York.
 Whalen Bank Calculator Co., Fort Dodge, Ia.
 Whitcomb & Barrows, Huntington Chambers, Boston, Mass.
 White (James T.) & Co., 70 Fifth Ave., New York.
 Whiteley (Opal), U. St. Station, P. O. Box 3008, Wash., D. C.
 Whitehead (Russell F.), 132 Madison Ave., New York.
 Whiting Paper Co., 14th St. and 7th Ave., New York.
 Whitman (Albert) & Co., 144 S. Wabash Ave., Chicago, Ill.
 Whitney Publishing Co., 840 Cole St., San Francisco, Cal.
 Whittet & Shepperson, Richmond, Va.
 Whittier State School, Whittier, Cal.
 Wilbur Printing Co., Sacramento, Cal.
 Wilcomb (Edgar Harlan), Worcester, Mass.

Wilcox (A. B.), Orange Bower, Calif.
 Wilde (W. A.) Co., 120 Boylston St., Boston, Mass.
 Wiley (John) & Sons, 432 Fourth Ave., New York.
 William & Mary College, Williamsburg, Va.
 Williams (C. F.) & Son, 36 Beaver St., Albany, N. Y.
 Williams Printing Co., 11 N. 14th St., Richmond, Va.
 Williamsport Printing & Binding Co., 431 Hepburn St., Williamsport, Pa.
 Willson Press, Elgin, Ia.
 Wilson (H. W.) Co., 960 University Ave., New York.
 Winslow (P. V.), 616 Madison Ave., New York.
 Winston (John C.) Co., 1006 Arch St., Philadelphia, Pa.
 Winthrop Trust Co., New London, Conn.
 Wireless Press, 326 Broadway, New York.
 Wipfel (Aaron), 2130 Superior Ave., N. E., Cleveland, O.
 Wisconsin State Horticultural Soc., Madison, Wis.
 Wis. St. Horticultural Soc., Madison, Wis.
 Wisconsin Women's Progressive Assn., Madison, Wis.
 Wohlers (Henry R.), 286 5th Ave., New York.
 Wolfer & Co., Los Angeles, Cal.
 Woman's City Club, Cincinnati, O.
 Woman's City Club, Boston, Mass.
 Womens Press, 600 Lexington Ave., New York.
 Woman's World Magazine Co., 107 S. Clinton St., Chicago, Ill.
 Women's Missionary Society of United Lutheran Church in America, 844 Drexel Bldg., Phila., Pa.
 Wood (William) & Co., 51 Fifth Ave., New York.
 Wood, Struthers Co., 5 Nassau St., New York.
 Woodman, Plays Co., Poughkeepsie, N. Y.
 Woods (N. Montgomery), 1400 S. Wanamassa Drive, Asbury Park, N. J.
 Woodsfield Publishing Co., Woodsfield, O.
 Woolson (G. B.) & Co., 120 W. 32nd St., New York.
 Woolverton Printing Co., Cedar Falls, Ia.
 Workers Educational Bureau of America, 465 W. 23rd St., New York.
 Workers Party of America, 208 E. 12th St., New York.
 World Book Co., 333 Park Hill Ave., Yonkers, N. Y.
 World Peace Foundation, 40 Mt. Vernon St., Boston, Mass.
 World Traveler Publicity Co., Vanderbilt Ave. & 44th St., New York.
 Wright (Fabias A.), 150 Bleeker St., New York.
 Wright & Potter, 34 Derne St., Boston, Mass.
 Wymer (Sam S.), Columbus, O.
 Wyncoop Hallenbeck Crawford Co., 80 Lafayette St., New York.
 Yachting Inc., 47 W. 47th St., New York.
 Yale University Press, 120 College St., New Haven, Conn.
 Ye Cloister Print Shop, Chicago, Ill.
 Yearn (E. A.), 29 Middlesex St., Boston, Mass.
 Yogi Publishing Co., Chicago, Ill.
 Yonkers Book Co., 34 St. Andrews Place, Yonkers, N. Y.
 Yosemite Publishing Co., 760 Mission St., San Francisco, Cal.
 Ziv (R. L.), 15 Spruce St., New York.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: *F.* (folio: over 30 centimeters high); *Q* (quarto: under 30 cm.); *O* (8vo: 25 cm.); *D* (12mo: 20 cm.); *S* (16mo: 17½ cm.); *T* (24mo: 15 cm.); *sq.*, *obl.*, *nar.*, designate square, oblong, narrow.

Ashley, R. Harman

Chemical calculations; 3rd ed. rev. 287p. il. D '23 N. Y., Van Nostrand \$3

Baker, R. P.

The preparation of reports—engineering scientific, administrative. 468p. D '23 c. N. Y., Ronald Press \$3.50

Balfe, Kathleen Mary

Thoughts of St. Teresa; with a preface by his Eminence Cardinal Bourne. 133p. T '23 N. Y., Benziger Bros. \$1; lea. \$2

Barker, T. V.

Graphical and tabular methods in crystallography, as the foundation of a new system of practice. 161p. il. O '22 N. Y., Van Nostrand \$5

Barrow, Elfrieda de Renne, and Bell, Laura Palmer

Anchored yesterdays; the log book of Savannah's voyage across a Georgia century; in ten watches; lim. ed. 131p. (3p. bibl.) il. D '23 Savannah, Ga., The Review Pub. and Pr. Co. pap. \$1.50

Bartholomew, John George

A literary and historical atlas of Europe; new ed. 268p. maps S (Everyman's lib.) [c. '23] N. Y., Dutton \$1

Bedford, Clayton W., and Winkelman, Herbert A.

Systematic survey of rubber chemistry. 385p. O '23 c. N. Y., Chemical Cat. Co. \$7

Andrews, F. Emerson

Hannah Henpeck's vote; a mock trial. 32p. S (Denison's specialties) [c. '23] Chic., T. S. Denison pap. 30 c.

Beach, L. M.

Sand and gravel in 1922. various p. O (Dept. of Int.; U. S. geol. sur.; mineral resources of U. S., 1922, pt. 2, pp. 187-194) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Beach, L. M., and Coons, A. T.

Abrasive materials in 1922. various p. O (Dept. of Int.; U. S. geol. sur.; mineral resources of

Benson, Arthur Christopher

The trefoil; Wellington College, Lincoln and Truro. 310p il. O '24 N. Y., Putnam \$4.50

A record of the intermediate years of the author's father, Edward White Benson, late Archbishop of Canterbury. Called "The Trefoil" because the trefoil leaf is the principal charge upon the family arms and seems to symbolize aptly the first three public stages of an interesting career.

Berg, Ragnar

Vitamins; a critical survey of the theory of accessory food factors; tr. from the German by Eden and Cedar Paul. 415p. (2p. bibl.) O '23 N. Y., Knopf \$6.50

Blackman, Aylward M.

Luxor and its temples; il. by Major Benton Fletcher. 211p. (3p. bibl.) D [c. '23] N. Y., Macmillan \$2.50

A book to convince the reader that Egyptology is not dreary study, but is concerned with life and beauty and is full of human interest. Major Fletcher's pencil drawings add greatly to the book's interest.

Blair, Margaret Josephine Bailey

Health and beauty for women. 122p. il. D [c. '23] San Diego, Cal., Arts & Crafts Press \$1.50

Bloomfield, Leonard

First German book. 368p. D '23 Columbus, O., R. G. Adams, 436 N. High St. \$2

Boswell, Foster Partridge

A primer of Greek thought. 182p. (2p. bibl.) O '23 c. Geneva, N. Y., W. F. Humphrey \$2.50

U. S., 1922, pt. 2, pp. 221-225) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Beckwith, Martha Warren

Christmas mumming in Jamaica; with music recorded in the field by Helen H. Roberts. 46p. il. O (Publ. of the folk-lore found., no. 2) '23 c. Poughkeepsie, N. Y., Vassar College pap. apply

Bryan, Kirk

Pedestal rocks in the arid southwest. 11p. il. O (Dept. of Int.; U. S. geol. survey., bull. 760A) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Braithwaite, William Stanley Beaumont, ed.
Anthology of magazine verse for 1923, and Yearbook of American poetry. 207p. O '23 c. Bost., Brimmer \$3

The eleventh annual issue of the Anthology. The yearbook section for this 1923 volume gives a more complete record of the year's poetic activities than any previous volume in the series.

Brand, Max

Dan Barry's daughter. 353p. D c. N. Y., Putnam \$1.90

The romance of Joan, the daughter of "Whistling Dan" Barry, who loved the adventure and violence of the primitive West.

Bryant, Stephen O.

Theology and creation vs. evolution and Darwinism. 233p. front. (por.) S [c. 23] Bethany, Mo., Bethany Pr. Co. \$1

Buckley, C. F.

A manual of mental diseases; for the use of doctors, lawyers, and nurses. 179p. D '23 N. Y., Medico-Legal Journal, 123 W. 83rd St. \$1

Burnett, Frances Hodgson [Mrs. Stephen Townsend]

A lady of quality; il. with scenes from the photoplay. 363p. D (Popular copyrights) [c. '96] N. Y., Grosset 75 c.

Caine, Sir Hall, i.e. Thomas Henry Hall

The eternal city; il. with scenes from the photoplay. 455p. il. D (Popular copyrights) [c. '01-'09] N. Y., Grosset 75 c.

Caldwell, Otis W., and Courtis, Stuart O.

Then and now in education, 1845-1923; a message of encouragement from the past to the present. 412p. il. D '23 c. Yonkers, N. Y., World Bk. Co. \$2.20

Carqué, Otto

Rational diet. 560p. (4p. bibl.) il. O [c. '23] Los Angeles, Cal., Times-Mirror Press buck. \$5

Channing, C. G. Fairfax

Siberia's untouched treasure; its future rôle in the world. 500p. il. maps. O '23 c. N. Y., Putnam \$6

The story of a "land flowing milk and honey" that upsets preconceived ideas of Siberia; written from the personal observation of one who has had varied experiences in that country.

Colver, Mrs. Alice Ross

Jeanne's house party. 296p. il. D (Jeanne ser.) '23 c. Phil., Penn \$1.75

The story of a summer at the lake, with Jeanne and her three cousins.

Commons, John Rogers

Legal foundations of capitalism. 404p. (bibl. footnotes) O c. N. Y., Macmillan \$3

Chili-American Association

Reciprocal trade and resources of Chili and the U. S.; in English and Spanish. 64p. O '24 N. Y., [Author], 32 Broadway gratis

Collins, W. D.

Mineral waters in 1922. various p. O (Dept. of Int.; U. S. geol. sur.; mineral resources of U. S., 1922, pt. 2, pp. 207-220) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Dept. of Commerce, Bureau of Foreign and Domestic Commerce

Foreign commerce and navigation of the U. S.

The work is essentially theoretical, dealing only with the concepts derived from the decisions of the English and American courts, but with an eye also on the concepts of leading economists from the Physiocrats to modern times.

Conant, Mrs. Isabel Fiske

Many wings [verse]; with a frontispiece by Dugald Walker. 79p. S '23 c. Bost., Brimmer bds. \$1.50

Cooper, John M., D.D.

Play fair. 253p. il. D '23 c. Wash., D. C., Catholic Educ. Press 75 c. Elementary civics for Catholic schools.

Copplestone, Bennet, pseud. [Frederick Harcourt Kitchin]

The diversions of Dawson. 307p. D [c. '24] N. Y., Dutton \$2

Four more adventures of Mr. Dawson of Scotland Yard, entitled: "Mr. Cholmondeley Jones"; "Ned Grimes, Deck-hand"; "The Prime Minister"; "The Butler."

Crawford, Francis Marion

In the palace of the king; a love story of old Madrid; il. with scenes from the photoplay. 367p. il. D (Popular copyrights) [c. '00] N. Y., Grosset 75 c.

Crawford, Nelson Antrim

The carrying of the ghost; a book of verse. 72p. O '23 c. Bost., Brimmer \$1.50

Davis, Calvin Olin

Junior high school education. 463p. il. D c. Yonkers, N. Y., World Bk. Co. \$2.20

Dane, Clemence, pseud. [Winifred Ashton]

The way things happen; a story in three acts. 93p. D c. N. Y., Macmillan \$1.50

The dramatic story of the Farrens, mother and son, and of Shirley Pryde who lives with them and shares their conflicts with life.

Ervine, St. John G.

The lady of Belmont; a play in five acts. 95p. D c. N. Y., Macmillan \$1.25

A play that is practically a sequel to "The Merchant of Venice," introducing Portia, Bassanio, Shylock and others.

Finsterer, Hans, M.D.

Local anesthesia methods and results in abdominal surgery; authorized English version by Joseph Patrick Francis Burke. 357p. (13p. bibl.) il. O [c. '23] N. Y., Rebman Co., 59 W. 51st St. \$5

Fleming, Rachel Mary

Stories from the early world; with an appendix by H. J. Fleure. 175p. (2p. bibl.) il. O c. '23 N. Y., Seltzer \$2.50

for the calendar year, 1922. 746p. O '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. \$1.50

Eskil, Ragna B.

Good plays for school days. 118p. S [c. '23] Chic., T. S. Denison pap. apply

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Variation in annual run-off in the Rocky Mountain region. 14p. O (Dept. of Int.; U. S. geol. sur.; water-supply, pap. 520-A) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Gamble, Thomas
Savannah duels and duelists, 1733-1877. 320p. il. O (Annals of Savannah) c. '23 Savannah, Ga., Review Pub. & Pr. Co. pap. \$2.25

Garrett, Garet
Satan's bushel. 207p. D [c. '24] N. Y., Dutton \$2
The wheat fields of the Southwest and the wheat pit of Chicago form background for a dramatic story.

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The rich little poor boy. 427p. front. D (Popular copyrights) [c. '22] N. Y., Grosset 75 c.

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The colonization of Iceland, the organization of its government, the introduction of Christianity, the early social life, the discovery and colonization of Greenland by pioneers from Iceland and their voyages to the American coast, and the development of the scaldis song and saga literature.

Glass, Montague Marsden
Potash and Perlmutter; their copartnership ventures and adventures; il. with scenes from the photoplay. 419p. il. D (Popular copyrights) [c. '09-'11] N. Y., Grosset 75 c.

Goldman, S. P.
Stock exchange law. 497p. O '23 c. N. Y., Ronald Press \$5

Gosnell, Harold F.
Boss Platt and his New York machine; with introd. by Charles E. Merriam. 394p. (bibl. footnotes) il. D [c. '24] Chic., Univ. of Chic. Press \$3
A study of the political leadership of Thomas C. Platt, Theodore Roosevelt, and others.

Grupp, George W.
Economics of motor transportation. 427p. tabs. O c. N. Y., Appleton \$4
An attempt to cover the entire field of motor transportation.

Hadfield, James Arthur
Psychology and morals; an analysis of character. 193p. D '23 N. Y., McBride \$2
The author, a specialist in nervous and moral disorders, applies the latest developments of psychology to the practical problems of moral conduct.

Foster, Herbert Darling
"A saint of Hanover," Miss Theodosia Stockbridge; a study of the permanent influence of character. no p. il. O '23 Hanover, N. H., Dartmouth Bookstore pap. 15 c.

Fowler, Henry W., and Bean, Barton A.
Descriptions of 18 new species of fishes from the Wilkes exploring expedition preserved in the U. S. nat'l museum. 27p. O (Proc. of the U. S. nat'l mus., v. 63, art. 19, pp. 1-27) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Gerry, C. N.
Gold, silver, copper, lead and zinc in Idaho and Washington in 1922; mines report. various p. O (Dept. of Int.; U. S. geol. sur.; mineral resources of U. S., 1922, pt. 1, pp. 217-256) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Green, Laura S., comp.
Hawaiian stories and wise sayings. 65p. front.

Hale, Ethel M.
Lippincott's silent reader; second grade. 115p. il. (col. front.) D (Lippincott's school text ser.) [c. '23] Phil., Lippincott 68 c.

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Wonders of the past; the romance of antiquity and its splendours; v. 2. various p. il. (pt. col.) Q c. N. Y., Putnam \$5
Not a dull historical record but a lavishly illustrated survey of the marvels of the ancient world—cities, palaces, temples, monuments, and works of art.

Hausam, L. H.
The Hausam system of plain penmanship. 320p. il. obl. T [c. '23] Topeka, Kan., Capper Pr. Co. \$6

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Phroso. 447p. il. D (Popular copyrights) [c. '96-'97] N. Y., Grosset 75 c.
Illustrations are from the photoplay of the story which appeared under the title "Possession."

Hoque, Maud Beatrice
The cabin book [verse]. 64p. D '24 c. '23 San Francisco, Harr Wagner \$1.25

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The covered wagon; il. with scenes from the photoplay. 379p. il. map D (Popular copyrights) [c. '22] N. Y., Grosset 75 c.

Hugo, Comte Victor Marie
The Spanish dancer; being a translation from the original French by Henry L. Williams of Don Cassar de Bazan; with a foreword by Glendon Alvine; Pola Negri ed., il. with scenes from the photoplay. 246p. il. D (Popular copyrights) [c. '01] N. Y., Grosset 75 c.

Humphreys, Harry Christopher
The factors operating in the location of state normal schools. 159p. O (Teachers College contrbs to educ., no. 142) '23 c. N. Y., Teachers College, Columbia Univ. \$2

Johnson, H. J. T.
Anthropology and the fall; with a preface by C. C. Martindale, S. J. 90p. T '23 N. Y., Benziger Bros. bds. \$1.25

O (Pubs. of the folk-lore found., no. 3) '23 c. Poughkeepsie, N. Y., Vassar College pap. apply

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Surface water supply of the U. S., 1921; pt. 8. Western Gulf of Mexico basins. 96p. il. O (Dept. of Int.; U. S. geol. sur.; water-supply, pap. 528) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

Gruber, L. Franklin
The freedom of the will; lecture on the Holman Foundation at the Lutheran Theological Seminary, Gettysburg, Pa., Dec. 7, 1922. 52p. O [c. '23] Gettysburg, Pa., Gettysburg Compiler pap. 50 c.

Henderson, Charles W.
Gold, silver, copper, lead, and zinc in New Mexico and Texas in 1922; mines report. various p. O (Dept. of Int.; U. S. geol. sur.; mineral resources of U. S., 1922, pt. 1, pp. 109-215) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Johnston, George Alexander

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Contents: Berkeley's Significance for Philosophy; The Origins of Berkeley's Thought; The Psychology of Vision; Metaphysics and Theory of Knowledge; Mathematics; Ethics; Philosophy of Religion.

Jordan, Moses

The meat man; a romance of life, of love, of labor. 96p. il. D [c. '23] Chic., Judy Pub. Co. bds. \$1

Keen, F. N.

Towards international justice; being a collection of essays and papers on international organization and the League of Nations; with introd. by Gilbert Murray. 249p. D [n. d.] N. Y., Harcourt \$2.50

Kelland, Clarence Budington

The steadfast heart. 359p. D [c. '24] N. Y., Harper \$2

Telling of the struggles, the adventures and the final glorious achievement of Angus Burke who began life on the dark outskirts of society.

King, Basil, i.e. William Benjamin Basil

Let not man put asunder; a novel. 425p. D (Popular copyrights) [c. '01] N. Y., Grosset 75 c.

Kober, George Martin, M.D., and Hayhurst, Emery R., M.D.

Industrial health. 1256p. (bibls.) il. O [c. '24] Phil., Blakiston buck. \$15

Kummer, Frederic Arnold

The first days of knowledge; as narrated quite simply for young readers. 314p. il. (col. front.) D (The earth's story: 2) [c. '23] N. Y., Doran \$2

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Kyne, Peter Bernard

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Larson, J. A.

Single fingerprint system. 277p. il. O (Berkeley police monograph ser.) c. N. Y., Appleton \$3.50

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Johnson, Larry E.

The hurry-up bride; a one-act musical comedy. 36p. S (Denison's musical comedies and revues ser.) [c. '23] Chic., T. S. Denison pap. 35 c.

Brother Elks; a comedy in three acts. 220p. D (Denison's royalty plays) [c. '23] Chic., T. S. Denison pap. 50 c.

Kaser, Arthur LeRoy

Lend me fo' bits; a negro talking act. 8p. S (Denison's blackface ser.) [c. '23] Chic., T. S. Denison pap. 25 c.

A black recruit; a darky skit. 8p. S (Denison's blackface ser.) [c. '23] Chic., T. S. Denison pap. 25 c.

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Stories of black folk for little folk. 103p. il. D '23 c. Atlanta, Ga., A. B. Caldwell Pub. Co. apply

Lloyd, John W.

Productive vegetable growing; 4th ed. 343p. il. O (Lippincott's farm manuals) '23 Phil., Lippincott \$2.50

London, Jack

The call of the wild. 211p. il. D (Popular copyrights) [c. '03] N. Y., Grosset 75 c.

Loti, Pierre, pseud. [Louis Marie Julien Viaud]

A tale of Brittany (Mon frère Yves) tr. from the French by W. P. Baines. 301p. il. (col.) O [n. d.] N. Y., Stokes \$4

A vivid picture of Breton folk in a tale of peasant and sailor life.

Lucas, Sir Charles

The empire at war; ed. for the Royal colonial institute; v. 2. 518p. il. O '23 N. Y., Oxford \$8.35

Lutz, Henry F., D.D.

Textiles and costumes among the peoples of the ancient Near East. 207p. il. O '23 N. Y., G. E. Stechert \$2.25

Lyman, Robert Hunt, ed.

The world almanac and book of facts for 1924; 39th year of publication. 912p. tabs. O c. '24 N. Y., New York World, Pulitzer Bldg, 53 Park Row pap. 35 c.

McFee, William

An engineer's notebook; essays on life and letters; 3rd ed. 48p. D '24 c. '21 N. Y., Robert A. Hicks, 4 Christopher St. pap. \$1

These articles originally appeared in the columns of the *Literary Review*. The book was first published in December, 1921.

Manning, Frederick

The life of Sir William White; with an introd. by the Rt. Hon. Lord George Hamilton. 519p. (bibl. footnotes) il. O '23 N. Y., Dutton \$8

The biography of one of the greatest naval architects whose life covers the whole period of naval construction from the beginnings of steam propulsion and the building of iron ships to the fitting of the Mauretania with turbines.

Manzetti, Leo P., comp.

The office of Holy Week from the Roman Breviary and Missal; with the traditional chants in modern notation according to the latest version of the Vatican press; rev. ed. 227p. D [c. '23] Balt., John Murphy Co. limp cl. \$1.50

Maryland Conservation Commission

Conservation laws of Maryland relating to wild fowl, birds, game and fish, effective June 1st, 1922, to June 1st, 1924. 123p. D [n. d.] Balt., [Author], 509 Munsey Bldg. pap. apply

McGrath, Marie Cecelia

A study of the moral development of children. 190p. (5p. bibl.) O (Psychological monographs, psych. studies from the Catholic Univ. of America) '23 c. Princeton, N. J., Psychological Review Co. pap. apply

Monaghan, Mary L.

Dialogues for closing day. 108p. S [c. '23] Chic., T. S. Denison pap. 35 c.

Marchand, Charles M.
Advanced French grammar; a lexicologic, syntactic, philologic and literary finishing course for colleges and scholars; written with the collaboration of Edwin F. Warren. 460p. D [c. '23] N. Y., Brentano's \$2

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The soil and its management. 391p. (bibls.) il. D [c. '24] Bost., Ginn \$1.64

A text for high schools teaching vocational agriculture, for normal schools offering elementary courses in this subject, and for short-course students in colleges of agriculture.

Milner, Henry B.
An introduction to sedimentary petrology; with special reference to loose detrital deposits and their correlation by petrographic methods. 125p. il. D '22 N. Y., Van Noststrand \$3

Monroe, Arthur Eli
Early economic thought. 400p. O c. Cambridge, Mass., Harvard Univ. Press \$3.50

Moore, Harry Hascall
Public health in the United States; an outline with statistical data; with introd. by Haven Emerson. 576p. (35p. bibl.) il. O (Harper's public health ser.) [c. '23] N. Y., Harper \$4

Sets forth in concise form the facts regarding the human and economic costs of diseases. Deals with conquests which science has made; disease enemies still unconquered; and others not yet attacked by well-organized public health programs.

Morley, Frank V.
Travels in East Anglia. 266p. il. (pt. col.) D [n. d.] N. Y., Harcourt \$3

Wanderings thru the eastern part of England with a young American who, as he says, "was lucky enough to get a Rhodes scholarship at Oxford." Morley is a brother of Christopher Morley and this is his first book.

Nevinson, Henry Woodd
Changes and chances. 373p. il. O ['23] N. Y., Harcourt \$4

As a war correspondent and staff member of the *London Mercury* and the *Manchester Guardian*, the author has known many distinguished people, such as Hardy, Kitchener, Samuel Butler, Sarah Bernhardt, etc., all of whom appear in this autobiography.

New York Metropolitan Museum of Art
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ual for students and physicians. 405p. (54p. bibl.) il. (pt. col.) O '23 c. N. Y., P. B. Hoeber \$7.50

Norton, Frederick Owen
The rise of Christianity; an historical study of the origin of the Christian religion. 295p. (bibls.) map D [c. '24] Chic., Univ. of Chic. Press \$2

A complete story of the origin and messages of Christianity and its development to the point when it became established as a world religion.

O'Brien, Edward Joseph Harrington [Arthur Middleton, pseud.]
The best short stories of 1923 and the Yearbook of the American short story. 544p. D [c. '24] Bost., Small, Maynard \$2

The ninth annual issue of the best American short stories of the year.

Old songs in French and English; il. by Rie Cramer; with piano accompaniment. no p. il. (col.) Q '23 c. Phil., Penn. \$3

O'Sullivan, Seumas, pseud. [James Starky]
Poems; with an introd. by Padraic Colum. 111p. D '23 c. Bost., Brimmer \$2.50

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Overton, Grant
The thousand and first night. 331p. D [c. '24] N. Y., Doran \$2

"A tale of the miracle we call love and of the commonplace we call fate."

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Looking after Joan. 304p. D ['23] N. Y., Harcourt \$2

Written by a member of the secretariat of the League of Nations, this is a novel of eighteen-year old Joan who is taken to Paris on the staff of an international conference and there meets Nicholas Faye, an expert in diplomatic affairs.

Paradise, Frank Ilsley
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Cheat-the-boys; a story of the Devonshire orchards. 234p. D c. N. Y., Macmillan \$2.25

A story of love and inconstancy, with a touch of the philosophy and humor of the Devonshire rustics.

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A collection of verse dealing with pioneer days on the western frontier, and with tramp life as it was fifty years ago.

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Sherwood, Carrie Potter
The new parson; a comedy in 3 acts. 46p. S (Alta ser.) [c. '23] Chic., T. S. Denison pap. 25 c.

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Temple, Paul Prester
Too many cooks; a comedy in 3 acts. 127p. D (Denison's royalty plays) [c. '23] Chic., T. S. Denison pap. 50 c.

Porter, C. W.

The carbon compounds. 503p. diagrs. O [c. '24] Bost., Ginn \$4
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Raiziss, George W., and Gavron, Joseph L.

Organic arsenical compounds. 570p. O (Am. chem. soc. monograph ser.) c. N. Y., Chemical Catalog Co. \$7

Reisner, George Andrew, and others

Howard excavations at Samaria, 1908-1910; 2 v. 442p. F c. Cambridge, Mass., Harvard Univ. Press bxd. \$40

Rigg, George Burton

The pharmacists' botany. 320p. il. O c. N. Y., Macmillan \$3.25

The author, who has taught botany to pharmacy students for fourteen years, has endeavored to include not only the phases of botany that are of specific use to the pharmacist but to give a general view which will serve as a background in his professional work.

Rittenhouse, Charles Forest, and Percy, Atlee F.

Teachers' handbook and Key to accounting problems: intermediate. 156p. O '23 N. Y., McGraw-Hill \$1.50

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A handful of pleasant delights. 165p. O c. Cambridge, Mass., Harvard Univ. Press \$2.50

Rossmore, Emerson Emanuel

Federal income taxes, principles and practice. 906p. O c. N. Y., Appleton \$6

Containing 467 problems, covering the questions likely to arise in the preparation of the income tax statement of any individual, partnership or corporation.

Sa'iers, Earl Adolphus, ed.

Accountants' handbook. 1675p. D '23 c. N. Y., Ronald Press flex. cl. \$7.50

Samuels, Arthur P. I.

The early life, correspondence and writings of the Rt. Hon. Edmund Burke, with a transcript of the minute book of the debating "club" founded by him in Trinity College, Dublin; with introd. and supplementary chapters on Burke's contributions to the Reformer and his part in the Lucas controversy by the Rt. Hon. Arthur Warren Samuels. 432p. il. O '23 N. Y., Macmillan \$10

U. S. Geological Survey

Topographical maps of the United States. In sheets 16x20 inches. Wash., D. C., Off. of Survey pap. ea. 10 c.

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Vickers, Harrison W., Jr., comp.

Conservation laws of Maryland relating to oysters, crabs and clams. 104p. D '22 Balt., Con-

Santayana, George

The unknowable. 29p. O (Herbert Spencer lecture) '23 N. Y., Oxford pap. 70 c.

Schelling anniversary papers, by his former students; lim. ed. 351p. front. (por.) O c. '23 N. Y., Century \$4

Scholfield, Ethel E.

Filing department operation and control. 318p. O '23 N. Y., Ronald Press \$3

Shaffer, Newton Melman, M.D.

Selected essays on orthopaedic surgery from the writings of Newton Melman Shaffer. 658p. (bibl. footnotes) il. O '23 c. N. Y., Putnam \$5

With forewords by Dr. Lovett and Dr. Fisher, and comments by Dr. Cotton, Dr. Nutt, Mr. Blagden and Mr. Hardon.

Shakespeare, William

Much ado about nothing; ed. by George Sampson. 327p. (2p. bibl.) S (Pitt Press Shakespeare) '23 N. Y., Macmillan \$2
With introduction and notes.

Simonds, A. T.

Business fundamentals. 221p. D '23 N. Y., Ronald Press \$2.25

Sinclair, Upton Beall

Jimmie Higgins; a story. 287p. D [c. '18-'19] Pasadena, Cal., [Author] \$1
Being the harsh experiences of a workingman who rebelled against our modern social regime.

Samuel the seeker. 315p. D '23 c. '10 Pasadena, Cal., [Author] \$1
Life is a complexity to Samuel and his trials make an appealing story.

Smith, Mary O.

The autobiography of a tree. 81p. O [c. '23] Bost., Brimmer bds. \$2

Stevens, Ashton

Actorviews; with drawings by Gene Markey. 324p. il. D '23 c. Chic., Covici-McGee \$3

Intimate portraits of Ditrichstein, Elsie Ferguson, the Barrymores, Leslie Carter, Sothern and Marlowe, John Drew, Mrs. Fiske and others.

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An adventurous romance in the Rhodesian setting that the author loves so well.

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Wissler, Clark

State and local archaeological surveys; suggestions in method and technique. 56p. il. O (Bull. of information ser., no. 11) '23 Iowa City, Ia., State Historical Soc. pap. apply

Woodring, Wendell P.

Tertiary mollusks of the genus Orthaulax from the republic of Haiti, Porto Rico and Cuba. 12p. il. O (Proc. of the U. S. nat'l museum, v. 64, art. 1, pp. 1-12) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Strack, Lilian Holmes	Point Loma ed. 387p. D '23 c. Point Loma, Cal., Aryan Theosophical Press	\$1.75
Winning monologues; for contests and public speaking. 145p. S [c. '23] Chic., T. S. Denison		
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Symons, Arthur	Wasmann, Erich	
London nights; introd. by Randolph Bartlett [verse]. 121p. O '23 c. Bost., John W. Luce	Modern biology and the theory of evolution; tr. from the 3rd German edition by A. M. Buchanan. 572p. il. (pt. col.) O '23 St. Louis, B. Herder	\$6.25
Tannenbaum, Frank	Wells, Guy Fred	
Darker phases of the South. 210p. (bibl.) O c. N. Y., Putnam	Parish education in colonial Virginia. 95p. (3p. bibl.) O (Teachers college contribs. to educ. no. 138) '23 c. N. Y., Teachers College, Columbia Univ.	\$1.50
The problems of southern prison camps and the cotton industry are two phases of social disorder presented by the author after personal investigation and observation.		
Thompson, John Winter	White, Viola Chittenden	
A course in harmony. 112p. O c. '23 Bost., White-Smith Music Pub. Co.	The hour of judgment. 109p. D '23 c. Bost., Brimmer	\$1.50
A textbook planned to cover two academic years of two semesters each, divided into four parts, each containing thirty lessons.	A book of verse with an introduction by John Haynes Holmes who wants it admired "for the prophecy it speaks as well as for the poetry it contains."	
Thomson, Sir J. J.	Who's who, 1924 [English]; an annual biographical dictionary with which is incorporated "Men and women of the time"; 76th year of issue. 3142p. O '24 N. Y., Macmillan	\$15
The electron in chemistry; being five lectures delivered at the Franklin institute, Philadelphia. 144p. O '23 c. Phil., Franklin Institute		
Thorpe, Cora Wells	Wilbur, Sibyl	
In the path of the trade winds. 217p. il. O c. N. Y., Putnam	The life of Mary Baker Eddy; 5th ed. 423p. il. O [c. '23] Bost., Christian Science Pub. Co.	\$2.50; mor. \$5
A collection of legends and folk-lore of the Hawaiian Islands. The introduction is by Sanford B. Dole, first governor of the Territory of Hawaii.		
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Advertising campaigns. 423p. il. O '23 N. Y., Van Nostrand	Merton of the movies; il. with scenes from the play. 335p. il. D (Popular copyrights) [c. '22] N. Y., Grosset	75 c.
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	A story of modern American industry.	
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History of the Union Pacific. 418p. O '23 N. Y., Ronald Press	The Virginian; a horseman of the plains. 520p. il. D (Popular copyrights) [c. '02-'11] N. Y., Grosset	75 c.
Walker, Edward Dwight	Ziegler, Victor	
Reincarnation; a study of forgotten truth;	Oil well drilling methods. 265p. figs. D N. Y., Wiley	\$3

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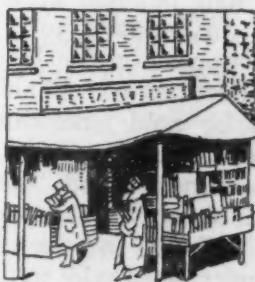
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 Who's who, 1924. [English]. \$15 *Macmillan*
 Winning monologues. Strack, L. H. \$1.25 *Denison*
 Wonders of the past. Hammerton, J. A. \$5 *Putnam*
 World almanac, The. Lyman, R. H. 35c. *N. Y. World*



Old and Rare Books

Edited by Frederick M. Hopkins



THE recent sale of the Gideon letters and manuscripts brought out the fact that the original manuscript of his famous diary, kept during the Civil War and published by Houghton Mifflin Company, was presented some years ago to the Library of Congress by his granddaughter.

An English version of one of the group of Sanskrit dramas, discovered a little over

a decade ago in the course of a search for Sanskrit manuscripts conducted under the patronage of the Maharajah of Travancore is to be published immediately. The book is entitled "Vasavadatta," and is attributed to Bhasa.

A wreath of laurel was placed on the Poe memorial statue in the Metropolitan Museum of Art last week by John Drew, who

represented the Edgar Allan Poe Society of New York, in recognizing the 115th anniversary of the poet's birth. About eighty members of the society, their friends and representatives of France and Russia, countries the first to appreciate Poe's genius, attended the ceremony.

Excavations near Washington, D. C., have unearthed a leaden plate bearing the inscription, "Virgin Dare," and, not far from the same spot, a mould-encrusted leaden casket containing some crudely-fashioned beads and a document which was taken to New York to be deciphered. When that is effected, light may be thrown on a mystery that has hitherto baffled all research —the fate of Sir Walter Raleigh's lost colony on Roanoke Island, Virginia. Virginia Dare was the first English child to be born on American soil. She is the heroine of Mary Johnston's romantic novel, "Croatan," which purports to give an account of what became of the mysteriously-lost colony.

Leo S. Olschki, the famous antiquarian bookseller of Florence and Rome, has now published the fifth volume of "Catalogue of Illustrated Works of the 15th and 16th Centuries." As in the case of the previous volumes, an invaluable feature is the wealth of illustration. In Vol. V. there are 357 reproductions of illustrations from the works offered for sale, many of them extremely rare. In the five cloth bound catalogs over 5,700 items are described, chiefly Italian, but Vol. III includes works which were produced in Germany, England, Spain, France and Holland. These volumes are not only interesting from a bibliographical standpoint, but also as illustrating the art of illustration in the first centuries of its history.

"An Egyptian Calendar," by G. F. Wilson, is the leading article in the January *Bookman's Journal*. This is followed by "Standard Descriptions of Books," "The Odyssey of the Maclusky Ms.," "Should Editions of Prints be Numbered?" "Canon E. Brook-Jackson's Napoleonana," and "The Work of Sir Seymour Hayden." George H. Sargent, the American contributor, writes an interesting article on "Conrad Manuscripts in America," and his usual department of "American Notes" is especially readable. The departments "Books in the Sales Rooms," "First Editions; the Month's Demands Analyzed," "Round the Bookshops," and "Men and Matters," have to be seen to be fully appreciated. The illustrations are always of interest to the print and book lover.

The library of the New York Botanical Garden, Bronx Park, has acquired what Director Nathaniel A. Britton calls the most important collection of books on botany and horticulture which has ever passed from the Old World to the New. The purchase of this collection is cited as the most noteworthy incident of the year in Dr. Britton's report for the year ending January 14, 1924. The collection comprises about 5,000 bound volumes and a still larger number of pamphlets and unbound volumes. They were bought from the Botanical Garden of the City of Geneva, Switzerland, which offered it for sale in its entirety for 72,000 Swiss francs, about \$12,000.

Benjamin Franklin's "work book" which collectors have been searching for years to find, has at last been discovered on the eve of Franklin's 218th birthday. It contains the accounts of his print shop when he was in partnership with David Hall, the Scotch printer. The discovery was made in an attic in Mount Holly, N. J., by an antiquarian who was inspecting the contents of a trunk that had been undisturbed for almost a century. It is not in Franklin's handwriting, but presumably in that of his partner, and as it connects Franklin with the authorship of many pamphlets and tracts that have heretofore been of unknown origin, it is of great value bibliographically. Besides, this book reveals the authorship of numerous other documents issued during the Revolutionary period and sheds considerable light on the charges and practices of one of the pioneer printers of this country.

One of the most important sales of the season in this country will be held at the American Art Galleries on January 30, 31, and February 1. On this occasion the Herman L. R. Edgar collection of Thackeray first editions will be sold, including such extreme rarities as "The Exquisites," "The Snob," "The Gownsman," and "The Second Funeral of Napoleon," all superb copies; thirty-one first editions of Joseph Conrad, each volume inscribed, said to be the most precious set of the great author's writings in existence; the Charles B. Eddy collection of first editions of Gissing, Moore, and other modern authors; sporting prints in color by Morland, Ward, Wheatley and Westenholme, of exceptional quality; first editions of Dickens, Byron, Shelley, Stevenson, Kipling, and others; original manuscripts of Stevenson, some of which are still unpublished; a remarkable series of 300 autograph letters of John Ruskin, the

extremely rare first edition of Robinson's "The Torrent," 1896, presentation copy; a superb fresco painting by William Blake, and many other rarities quite as valuable. There are 539 lots included in this catalog, the average of valuable and rare books being exceedingly high. Really it is a sale of selected nuggets.

Part III of the library of John Quinn, the well known lawyer of this city, sold at the Anderson Galleries January 14, 15 and 16, brought \$31,705.85, making a total for the three parts of \$175,033.70. As expected the third part brought out livelier competition than the second. A few of the more interesting and valuable lots and the prices realized were the following: original manuscript of Henry James's "Alphonse Daudet," 39 pp. 4to, \$160; original manuscript of Lionel Johnson's poem "Walter Pater," 2pp. 4to, \$255; the manuscript of James Joyce's "Ulysses," 1200pp., \$1,975; Kipling's "Echoes," wrappers, Lahore, 1884, first edition, \$1,150; Walter Savage Landor's "Poems from the Arabic and Persian," Warwick, 1800, first edition, \$100; manuscript of Richard Le Gallienne's "The Gentlemen Martyrs," 27pp., 4to and folio, \$40; Arthur Machen's "Fantastic Tales," royal 8vo, boards, Carbonnek, 1890, privately printed, presentation copy, \$210; John Masefield's "Salt-Water Ballads," London, 1902, first edition, \$140; Edgar Lee Masters' "Spoon River Anthology," 12mo, New York, 1915, first edition, \$30; George Meredith's "Poems," London, 1849, first edition, \$125; by the same author, "Modern Love," London, 1862, presentation copy of the first edition, \$195; complete set of *The Papyrus*, 14 vols., 1903-12, \$175; George Moore's "Flowers of Passion," small 4to, London, 1878, \$155; and the same author's manuscript of "Esther Waters," chapters 1 to 14, 344pp. folio, \$600.

The long-looked-for "Catalogue of Early and Rare Editions of English Poetry," collected and presented to Wellesley College by George Herbert Palmer, has just been published in a limited edition by Houghton Mifflin Company. In an interesting preface Professor Palmer explains reasons that led him to make the collection, telling of his early interest in poetry and how it led him to wish to possess the books in which the genius of poets first declared itself, the very volumes which perhaps they had themselves seen and handled, which at least had been read by their contemporaries, and how these tastes had been shared and reinforced by his wife, Alice Freeman, and that he decided after her death to present

the collection to Wellesley as a memorial. The catalog, containing 2,000 items from Chaucer to Masefield, accentuates the importance of this gift. Professor Palmer's statement is also a justification for the attention now being paid to first and early editions of American and English authors in many university libraries. He says: "If, however, gratitude and satisfaction of a doubly personal taste have had much to do with the formation of this collection, a still more important factor has been the desire to help Wellesley at a point where she cannot help herself. A college which has small funds and many students, in my judgment, should buy only working books—books needed by the average student and therefore accessible to all. For general use early editions are not best editions. Yet college libraries will lack something so long as they meet only ordinary needs. As they grow strong they should tempt higher scholarship, stimulating their advanced students to go behind current texts and gain acquaintance with sources. That is the fundamental value of first editions. . . . Recognizing, then, that in the long run the Wellesley library will have a different standing if beside its working books it contains also those which serve a special scholarly need, have associational value, and are rare, Mrs. Palmer and I have taken great pleasure in gathering them, believing that in this way we make the college the most substantial gift within our power."

Auction Calendar

Monday and Tuesday afternoons, January 28th and 29th, at 2:30. First and best editions, manuscripts and autograph letters of modern authors from the collections of E. R. Stickney of Boston and Joseph B. Gilder of New York City. (Items 660.) The Anderson Galleries, 489 Park Ave., New York City.

Tuesday evening, January 29th, at 8:15. American colored lithographs by Currier and Ives and other contemporary lithographers and original paintings of famous thoroughbred horses, mainly from the collection of William Hoegg of New York. (Items 301.) American Art Association, Inc., 30 East 57th St., New York City.

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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The Commercial and Financial Chronicle, vols. 1 to 31, July, 1865-Dec., 1880, and Jan.-June, 1876; July-Dec., 1880; quote any or all and any long runs. Hunt's Merchants' Magazine, vols. 1 to 63, complete, and 58 to 63. Financial Review, all prior to 1902.

Alcove Bk. Shop, 936 Broadway, San Diego, Cal. Mohammad Abdul Hakim Khan, Holy Quran.

Amer. Bap. Pub. Soc., 1107 McGee, Kansas City, Mo. Rise of Religious Liberty in America, S. H. Cobb. Studies in the Model Prayer, G. D. Boardman; Epiphanies of the Risen Lord. The Bible or the Church, Robert Anderson.

American Library Service, 500 5th Ave., New York. Andrews, Breakfast, Dinner and Tea. Bird, Autobiography of the Blind, James Wilson. Ellswanger, Pleasures of the Table. Fletcher-Kipling, History of England. Gunmire, Germanic Origins. Hill, On Stradivari. How to Sell More Fire, More Life, Insurance. Johns, Blind People, Their Work and Ways. Levy, W. Hanks, Blindness and the Blind. Modjeska, Reminiscences, 2 copies. Moon, William, Light for the Blind. Morrison, Among the Scotch-Irish, etc. National Geographics, odd nos. and vols., 1888 to 1905, inclusive.

Park, Blindness, or Second Sense Restored. Phelps, The Heroic Willards of '76. Reader's Guide to Periodical Literature, vol. 1. Rowell, Forty Years an Advertising Agent. Toy, Quotations in the Testament. Wicksted, from Vita Nuova to Paradise, 2 copies. Ulrich, Shakespeare's Dramatic Art, 2 vols.

Amer. Sunday School Union, 1816 Chestnut, Phila. Genealogy of Snow Family. House Boat on Styx, Bangs. The King's Highway, Newton. Christie's Old Organ, O. F. Walton. On the Cross, Von Hillern. Ned in the Black House, Edw. Ellis. Life Worth Living, Thomas Dixon. Fishing and Shooting Sketches, Grover Cleveland. Alone in London.

D. Appleton & Co., 35 W. 32nd St., New York. Any books pub. by Appleton prior to 1835.

Auction Bridge Magazine, 149 Broadway, New York. Duplicate Whist and Whist Strategy, by R. F. Foster. The Whist Reference Book, by William Mills Butler.

Wm. Ballantyne, 1409 F St. N. W., Wash., D. C. Warner, Their Pilgrimage. American Historical Review, July, 1920. Bardswell, The Herb Garden.

N. J. Bartlett, 37 Cornhill, Boston. Herrman's Life of Frank Duvenick. Book of Genesis in Light Mod. Knowledge, by Worcester.

Beach's Bookshop, 418 N. Meridian, Indianapolis. The Light of Egypt, or The Science of the Soul and the Stars. Index Guide, by Lafayette Loomis. Janet March, 1st ed.

Beecher, Kymer & Patterson, Kalamazoo, Mich. Historical Geography of the Holy Land, George Adams Smith.

Behymer's Bk. Shop, 1204 Olive St., St. Louis, Mo. Gunsaulus, Paths to the City of God.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.

Schofield's General Telegraph A B C 5th Improved. Peterson Banking, Samper's Code. Western Union, Lieber's 5-Letter Codes. Any American-Foreign Language Code.

Bianco & Paley, 18 W. 8th St., New York. Adams, In Cupid's Court. Bigelow, While Charlie Was Away. Cabanes, Curious By Paths of History and Weird Women.

Don Quixote, illus. by Dore. Crosland, The Uspeakable Scot. Donne, Essays on Divinity. Walton, When Half-Gods Go.

Bibliophile, 166 Brookside Ave., Mt. Vernon, N. Y. Anacreon, Stanley Translation. Atheneus, Bohn ed. Beardsley, Venus and Tannhauser.

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Bibliophile—Continued

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 Butler, *Way of All Flesh*.
 Crane, *Household Stories*, 1st ed.
 Curious Cases of Flagellation in France.
 Darwin, *Descent of Man*, 1st ed.
 Horne, *Binding of Books*.
 Hammerton, *Etchings of Rembrandt*.
 Love Poems, edited by Bliss.
 Lalanne, *Treatise on Etching*.
 Marquerette, *Bachelor Girl*.
 Rubaiyat, Vedder illustrations.
 Sue, *Matilda*, illustrated.
 Smollett, *Peregrine Pickle*, illustrated.
 Venette, *Mysteries of Conjugal Love*.
 World's Story, 14 vols., pub. H. M.

W. H. Blumenthal, 19 W. 44th St., New York
 Sam Lloyd, *Puzzle Book*, or other.
 Eccentric Books and Odd Bindings.

Bd. of Christian Educ. of the Presby. Church,
 120 Witherspoon Bldg., Phila.

National Geographic Magazine, Jan. and June, 1923.
 A Question of Damages, by Trowbridge.
 Love Among the Lions, by Guthrie.
 An Anthology of Modern Verse, by A. Methuen.

Book Shelf, 15 Garfield Pl., Cincinnati, O.

Idyl of Twin Fires, by Eaton.
 Painted Veils, Huneker.
 Robinson Crusoe, Defoe, 2nd ed. of 1795, denote
 price.
 Plato's Dialogues, 2 vols.

Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Methodists, Buckley American Church History ser.
 Prayers Ancient and Modern, Knight.
 Tolstoy, Rolland.
 Roses and Rose Growing, Kingsley.

Booke Shop, 4 Market Sq., Providence, R. I.
 Catholic Builders of the Nation, by Dr. Constantine
 McGuire.
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 As In a Looking Glass, Biography of an English-
 woman.

Bookman Lib., 1010 Grand Ave., Kansas City, Mo.
 Twain, *Joan of Arc*, 1st ed.
 Baillie Reynolds, *Makeshift Marriage; Out of the
 Night; Girl from Nowhere*.
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 Greenleaf, *Evidence of the Gospels*.

Charles L. Bowman, 118 E. 25th St., New York
 Singleton, *Romantic Palaces and Castles*.

Brentano's, 5th Ave. & 27th St., New York.
 Petronius.
 Williams, *Diamond Mines of South Africa*, 1905.
 Read, Buchanan, *Wagons of the Allegheny*.
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 Lyons, *Colonial Furniture of New England*, 1902.
 Crane, Stephen, *The Monster*.
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 Oxford Dictionary, any binding.
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 Notes from a South Sea Log, Louis Becke.
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 The Emphatic Diaglot, 1922.
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Seton, Life Histories of Northern Animals, 2 vols.
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Last Words, 1902.
Stories of Authors by Edwin Watts Chubb, N. Y.,
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Geo. M. Chandler, 75 E. Van Buren St., Chicago.

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Dobson, Horace Walpole, large pap., 1890.
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Gruard, Frank, Life of.
Harris, Uncle Remus and Brer Rabbit, 1st ed., 1906;
Uncle Remus and Little Boy, 1st ed., 1910; Daddy
Jake the Runaway, 1st ed., 1889.
Herndons Lincoln, 3 vols., 1st ed.
Horace, trans. by Martin, 2 vols.
Kent (Jas.), Memoirs & Letters of, by Wm. Kent.
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Lang, Ballads & Lyrics of old France, 1st ed., 1872.
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Anatomy of Negation, 1st ed., 1886; Purple and
Fine Women, 1st ed., 1903; Pomps of Satin, 1st ed.,
1904; Historia Amoris, 1st ed., 1906.
Saunders, Indians of the Terraced Houses.
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Steiner, Hist. of Menunkatuck, etc., 1897.
Stevenson, Something of Men I Have Known.
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Dana, Story of Jesus.
Danton, Seven Champions of Christianity.
Carpenter, Great Charter of Christ.
Dracon, The Lord's Prayer.
Noted Guerrillas, pub. by Brand, St. Louis.
Ottenheimer, Jesse James, a Romance of Terror.
Life, Times & Treacherous Death of Jesse James.
Wild Bandits of the Border, Laird & Lee, 1893.

**Chicago Cut Rate Bk. Co., 445 S. Dearborn St.,
Chicago.**

National Geographic, Jan., Apr., July, 1910; Apr.,
June, July, Nov., 1911.
International Studio or Studio Magazines.
Publishers' Weekly, Oct. 28, '22.

**Chicago Med. Bk. Co., Congress & Honore Sts.,
Chicago.**

Dickson, The Bone Marrow, 2 copies.
Firebaugh, The Physician's Wife.

City Library, Springfield, Mass.

The Congressional Digest, Jan. 1923.
Dalton, The Real Captain Kidd, Duffield.
Knowles, Alone in the Wilderness, Small.
Readers' Guide to Periodical Literature, for 1921.

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Dellenbaugh, North Americans of Yesterday, 1st edn.
Horseless Age, 1904, complete or issue for Nov. 23.

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 Goodrich, Hist. of all Nations, school edn.
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 Dana, Two Years Before the Mast, 1st ed.
 Galton, Francis, Natural Inheritance.
 Garrison, Theodosia, Joy O' Life, 1909.
 Cullum, Biographical Register of Officers and Graduates of the U. S. Military Academy, vol. 5.
 Proceedings of the National Conference of Charities and Corrections, 1874 to 1878, 1880, 1883 to 1885, 1888, 1889.
 Public Statutes at Large of the U. S. from the Organization of the Government in 1789 to 1873.
 Russell, Bolshevism.
 Zorn, Grammar of the Art of Dancing.

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 Miller's Plastering.

Collector, 39 W. 17th St., New York
 American Turf Registers.
 Farmers' and Mechanics' Magazine, 1826.
 Humorous Amer. Works, Peterson, Phila.
 Horse items, American only.
 Spirit of the Times.
 The Traveller Weekly, N. Y., 1831.
 Troy, N. Y., imprints, before 1860.

College Book Store, Columbus, O.
 Munsterburg, On the Witness Stand.
 Cabell, Soul of Millicent.

James H. Collins, 70 Fifth Ave., New York.
 Jules Verne, in early illus. American eds., good condition.

Columbia University Library, New York.
 Hazen, C. D., Alsace-Lorraine under German Rule, Holt, 1917.
 Stevenson, R. L., Works, vol. 22, Thistle ed.
 Goldsmith, Works, ed. by Peter Cunningham, vol. 2, Harper.
 Hapgood, Norman, Everyday Ethics, 1910.
 Johnson, Samuel, Works, vol. 7, 11, Literary Club ed., Profaet Book Co., Troy, N. Y., 1903.
 Low, Frances H., Press Work for Women, Scribner, 1904.
 Matthews, Brander, Philosophy of the Short Story, Longmans, Green, 1901.
 Munsey, Frank A., Daily Newspaper: Its Relations to the Public, Boston Journal, 1910.
 Munson, A. J., Making a Country Newspaper, Dominion Co., Chicago, 1899.
 Older, Fremont, My Own Story, Call Pub. Co., San Francisco, 1919.
 Saturday Evening Post, May 20th, June 3rd, 1922.
 Shakespeare, Cymbeline; Henry VIII; Love's Labour Lost; Sonnets; Twelfth Night, Yale ed.

Columbia Univ. Lib.—Continued

Tarbell, Life of Abraham Lincoln, vol. 4, Doubleday, 1900.
 Wilde, Lady Windemere's Fan; What Never Dies; Importance of Being Earnest, Uniform ed., Keller & Co., New York, 1917.

Columbus Book Exchange, 16 E. Chestnut St., Columbus, O.

Smithsonian Report, 1902.
 Clark, Quarter Century Amer. Politics.
Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
 Books on Steigl and Sandwich Glass.
 Encyclo. Britannica, small vols. bindings.

Community Bk. Shops, 113 E. Flagler St., Miami, Fla.
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 Manual of the Canvas Canoe, Webb, Rudder.
 Canoe Traveling, Baden-Powell.
 Rudder Magazine, bound, 1890 to 1904.
 Cruises in Small Yachts and Big Canoes, Speed.
 Yacht Architecture, 2nd ed., Dixon Kemp.
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Behrens, Toward the Light, pub. in London.
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 The Commonsense Collector, F. Frankfort Moore, 2 copies.

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Grand, Heavenly Twins.

Hewitt, Salmon Fishing.
Irving, M., Bracebridge Hall, 2 vols., 1896, New York;
Sketch Book, 2 vols., 1895, New York.
Jones, W. F., A Study of Handedness, University of S. Dak., 1918.
Johnston, Strange Adventures Down Green River.
Kandie, Education in Germany.
Kellogg, Insect Stories.
Key, E., Rachael Varmboyer.
Kipling, France, Doubleday Page Co.; Recessional, Boston, 1898, without privately printed on; Two Tales, vol. 4, 1892; Spies March, Doubleday Page, 1911; Courting of Dinah Shadd, 1890, New York; Stories and Sketches, N. P., N. D.; Recessional Boston, 1897, 1898, 1899; Captains Courageous, New York, 1896; Three Poems, Doubleday Page, 1911; The Islanders, Doubleday Page Co.; Lord Roberts, Broadside, New York, 1914; How Shake-

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speare Came to Write the Tempest, New York, 1916; South Africa, Doubleday Page Co., 1906; The Reformers, Doubleday Page, 1901; Collected Verse, New York, Oct. 1907; Collected Verse, New York, 1910, red cloth, second ed.; Collected Verse, New York, 1910, red cloth, illus., W. H. Robinson; Songs From Books, 1st ed., green cloth, New York, 1912.

Pownall, Administration of the Colonies, 1765, 1768, 1774.

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Jerome, My First Book, London, 1894.

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Sullivan (?), Moran & D. Little, Atlas & Cyclo. of Ireland, Coats of Arms, etc., New York, 1902.

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Plato's Dialogues, tr. by Jowett.

J. K. Gill Co., Portland, Ore.

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Edward Carpenter, Edward Lewis, Macmillan.
Three Modern Seers, Edith M. Ellis, Kennerley.
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Principles of Stratigraphy, Graham.
World a Spiritual System, Snowden, Macmillan.

Ginsburg's Bk. Shop, 1821 Pitkin Ave., B'klyn, N.Y.

Books on Burns and Scotland.
Books on and pertaining Charles 2 of England.
B. J. Wood Brown, The Builders of Florence.
Cunningham, Story of Nell Gwyn.
Davis, Life of Rev. Joseph H. Neesina.
Fitzgerald, Rubaiyat, 1st ed. facsimile.
Gregg, Commerce of the Plains.
Huysse, Red River Expedition.
Hall, Baltimore, Its Hist. & Its People.
Masson, Milton and His Times.
Eugene M. Rhodes, All books by.
Sears, History of Oratory.

Gittman's Bk. Shop, 1225 Main St., Columbia, S. C.

Rutledge, Old Novel.

Parton, Life of Benjamin Franklin.
Muller, What India Can Teach Us.
Howison, A History of Virginia.
Scott, Sir Walter, Journal of.
Jones, Antiquities of Southern Indians.
Pinckney, C. C., Life of Thomas Pinckney.
Thomas, History of Marlborough County, S. C.

The Goldenbough Bookshop, Cor. 17th & H Sts.,
Washington, D. C.

The Polish Immigrant, Thomas.
The New Unionism, Budish and Soule.
The Steel Workers, Fitch.
The Coal Mine Workers, Warne.
The Immigrant Invasion, Warne.
Following the Color Line, Baker.
Industrial History of Modern England, Penis.
Economic History of Rome, Frank.
Sketch of Semitic Origins, Barton.
Investors and Money Makers, Taussig.

Laurence Gomme, 34 E. 48th St., New York.

Wilkins, Silence and Other Stories.

Raymond, Tell England.

Century Dictionary.

Funk & Wagnalls Standard Dictionary.

Goodspeed's Book Shop, Boston.

Browne, Religio Medici, Ticknor and Fields, ed.,
1862.
Burgess, Pol. Science & Comp. Constit. Law, 1902.
Butterworth, In Old New England.
Cornhill, Booklet, Nov. 1831, Feb. 1832.
Cranch, The Huggermuggers.
Dante, De Monarchia, trans. by A. Henry.
DeMille, The American Baron; Helena's Household.
Democratic Review, Aug. & Sept., 1846.
Fowle, Capt. John, Reminiscences of.
Haanel, Master Key System, 1916.
Hodge, Handbook of American Indians.
Holmes, Puerperal Fever as a Private Pestilence,
1855.
Holtzman, Life of Jesus.
Izard, Official Correspondence, Phila., 1816.
Johnson, Stamp Collector.

Goodspeed's—Continued

Lehmann, Rowing, 1897.
Leslie, End of a Chapter.
Macklin, Memorial Brasses, 1913.
Mahan, Influence of Sea Power in History, 1st ed.
McClay's Journal.
Munsterburg, Psychology & the Navy.
Notoritch, Unknown Life of Christ, Comments by
Dr. Hale.

Porter, Cruise in Essex, 1815-1822 ed.
Story of the 38th.
Townshend, Sand Dunes & Salt Marshes.
Webster, Hist. of Epidemical, etc., Diseases.
Wald, House on Henry St., 1915.
Wood's Botanies, Class Book, quote dates; Botanist
& Florist, 1871, 73, 78, 79; First Lessons in
Botany, 1849.
Genealogies

Brett.
Brown, Cabells and Their Kin, Boston, 1895.
Dana.
D. A. R. Lineage Book, vol. 2.
Delano.
Grant.
Hayden, Virginia Genealogies.
Kemper.
Pickering Family of Salem, Mass.
Shearer-Akers.
Stearns.
Thatcher.
Tuttle.
Whitsitt, Davis, Jefferson.

Edwin S. Gorham, 11 W. 45th St., New York.
Ruined Abbeys, Cram.

Gotham Book Mart, 51 W. 47th St., New York.
Babbitt, Principles of Light and Color.
Cobb, Irvin, Peep of Day.
Fitzgerald, Word and Phrase.
Hergesheimer, large paper eds.
Remington, Sundown Leflare.

Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.
Paine, Ship Dwellers.
Moore, Collector's Manual, 2 copies.

Alexander Greene, 816 Cass St., Chicago.

Vision of MacConglinne.
Irish Glass, Westropp.
Life of Pascal, Lord St. Cyr.
Letters to a Provincial, Pascal.
Limbo, Huxley, 1st ed.
History of Slavery and Serfdom, Ingram.
The North Wall, Davidson, 1st ed.
The Sea Charm of Venice.
Any prose works of Richard Middleton.
Christmas Carols, Rickert.

Greenwood Bk. Shop, 11th & West St., Wilmington,
Del.

Ship Models, Chatterton, 1923.
My Life in Far Countries, Chaille Long.
Africa, Naked Truths of Naked People, Long.
Woman and Labor, Olive Schreiner.
Woman and Economics, Gillman.
Lay Anthony, Hergesheimer, 1st ed.
Three Black Pennies, Hergesheimer, 1st ed.
Old Books on Sun Dials.
Life of John Bartram and Humphrey Marshall,
Darlington.
Life of Lincoln, Nickolay & Hay, 1st ed.
Have Faith in Mass., Coolidge, 1st ed.
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Manual of Christian Evidence, Rowe.

Hampshire Bookshop, Inc., Northampton, Mass.
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Perez Caldos, Dona Perfecta in English.
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Century Dictionary of Names.
Francis Thompson, Poems, Mosher ed.

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 Waverly Dictionary, pub. Griggs Co.
Hazen's Bookstore, 238 Main St., Middletown, Ct.
 Damn, Goodman.
 Comedies in Miniature, Camerón.
 Campaigning in the Philippines, Faust, Hicks Judd Co., San Francisco.
 Isobel Berners, Borrow, Dodd, Mead.
 Chanson de Roland, trans. Way, Putnam.
 Good 2nd-hand copy, Montgomery, Income Tax Procedure, General—not N. Y. State, Ronald Pr.

E. Higgins Co., Grand Rapids, Mich.

Louise May Chitwood, Poems.
 Hall Man Nobody Knew.
 Hewlett, Richard, Yea and Nea.
 Hichens, Green Carnation.
 Matthews, Log of the Easy Way, D. M. & Co.
 Zerebyski, Homo Sapiens, Knopf.
 Lamoreaux, The Opulence Guide Book.
 Patton, Truths Done Up in Small Packages.
 Emerson, Parnassus; Birthday Book; Calendar; Correspondence of Carlyle & Emerson; Correspondence Between Emerson & Grimm; Correspondence of Sterling & Emerson; Letters to a Friend; all uniform, good 2nd-hand.
 C. K. Callahan, Washington, the Man and Mason.
 Brooks, History of Mexican War, Harper.
 DeWitt Hyde, Jesus' Way.
 Parker, Trail of the Sword.

Walter M. Hill, 22 E. Washington St., Chicago.
 English Governess at the Court of Berlin.
 Rabelais, Bohn, ed.
 My Own People, Evans, Dutton.
 The Temple Catelson, Boni.
 My Neighbors, Harcourt.
 Belloc, Four Men.
 Old Testament, revised version of 1885, Oxford.
 Fountain, The Great Desserts & Forests of North America, London, 1901.
 The Grey Feet of the Wind, Cathal O'Byrne, 1st ed.
 Starrett, Arthur Machen.
 Life of Marshall, Beveridge, 1st ed.
 Wm. James Letters, 2 vols.
 Ouida Pascarel.

The following in the Lakeside Classics, Inaugural addresses of Washington to Lincoln, Memorable American Speeches, vols. 1, 2, and 3. Secessions, War and Reconstruction, vol. 4, Reminiscences of Chicago during the Great Fire, Black Hawk.
 Flat map of the States, about 1847.
 Kilner, Battery E. (149th F. A.) in France.
 Coffin, Life and Times of Lockwood.
 Publishers' Weekly for October 28th, 1922.
 Little Corporal.
 Doyle, Sir Nigel, 1st eds.
 Mary's Meadow, Mrs. J. H. Ewing.
 Coutant, C. G., History of Wyoming, vol. 1.
 The Bozeman Trail, Hebard and Brininstool.
 Twitchell, Leading Facts of New Mexican History, last 3 vols.
 Edgar Allan Poe and Nathaniel Hawthorne, 1st eds.
 The Davenport Case.
 Dana, Two Years Before the Mast, 2 v. L. P.
 Bulwer Lytton, Last of the Barons, large type ed.
 Dramatic Legends; Gulliver's Travels; Golden Fleece; Girl Who Sat in the Ashes; Boy Who Knew What the Birds Said; Boy Apprenticed to an Enchanter; Children Who Followed the Piper; Castle Conquerer, Padraig Colum, 1st issues.
 Rickthall, Said the Fisherman.
 Neil Munro, The Lost Pibroch.
 Hegel's Doctrine of Reflection, Harris; First Principle, Harris.
 A. C. Lang, Materialism.
 Gastronomy, Brillat-Savarin.

Himebaugh & Browne, 471 Fifth Ave., New York.
 A Line of Verse or Two.
 Atherton Conqueror.
 Old Middleton's Money.
 Wanted A Pedigree Or "Nina."

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The Comedy of Catherine the Great, Francis Gribble.
 Russian Ballet, A. E. Johnson.
 Footprints Under the Snow, Henry Bordeaux.
Hochschild, Kohn & Co., Howard St., Baltimore.
 National Geographic Magazine, November 1923.
 Mammals of Adirondacks.
 Cambridge Ed. of Encyclopaedia Britannica, 32 vols.
 History of Dorchester County, Elias Jones.
 Soul of Lilith, Corelli.
 Lady of Lighthouse.
 Dr. Wm. Sanday, Life of Christ.
 Ramsay, Was Christ Born at Bethlehem?
Holmes Book Co., 152 Kearny St., San Francisco.
 Philip Thaxter.

Geo. P. Humphrey, Rochester, N. Y.

Racinet, Costume Historique, the 2-vol. quarto reprint.
 Morgan, The American Beaver.
 The Reprint of Lahontan and of Colder's Indians.
H. R. Hunting Co., Myrick Bldg., Springfield, Mass.
 Holmes, Late Tenant.
 Butler, Animal Book.
 Chapman, Dutchie Doings, 2.
 Gillmore, Janey.
 Ives, Key to Betsey's Heart.
 Ivimey, Three Blind Mice, 3.
 Knipe, Missing Pearls.
 Newell, Topsy and Turvey.
 Wells, Outline of History, 4-vol. ed., Review of Reviews.
 Dillon, Comrades.
 Making Over Martha.
 Valley of Vision.
 Buck, The Tempering.
 Comstock, Pet Book.
 Rip Van Winkle, ill. Rackham.

A. J. Huston, 92 Exchange St., Portland, Me.

Adcock, Book Lovers London, Macmillan 1913.
 Bamfylde, Empire of India.
 Bibelot, January, March and June, 1907.
 Crozier, Children's Games and Parties, Dutton.
 Dollinger, First Age of Christianity.
 Dollinger, Gentile and Jew.
 Downes, Winslow Homer, Life.
 Hamilton, Works, vol. 2, 1856.
 Hill, Antonio Stradivari.
 Jones, Andrew Johnson.
 Lewes, History of Philosophy.
 Lingard, England, vol. 3, Nimmo, 1883.
 Myers, Human Personality.
 Page, Mt. Vernon and Its Preservation.
 Raymond, Tell England.
 Robinson, Cuba Old and New.
 Rhodes, Esperanto Dictionary.
 Sewell, Ancient Voyages to the Western Continent.
 Spearing, Children of Art.
 When Railroads were New.
 Whitechurch, If Riches Increase.
 Williamson's History of Maine, vol. 1, 1832.
 Winters, Life and Art of Edwin Booth.

Hyland's Old Book Store, 204 4th St., Portland, Ore.
 Tristan & Iseult, trans. by Jessie I. Weston, London, pub. David Nutt.

Ideal Book Shop, 30 Canal St., New York.

James Thompson, City of Dreadful Night and Other Poems.
 Rifle Ranges, Mayne Reid.
 Microscope and Its Revelations, Carpenter & Tallinger, 8th ed.
 Marvels of Pond Life.
 Marriage Revolt, W. E. Carson.
 Why Men Remain Bachelors.
 Marriage as It Was, etc., Annie Besant.
Illinois Bk. Exch., 202 S. Clark St., Chicago.
 Bankers Magazine, 1846-1923 or long run.
 U. S. Court of Claims Reports, vols. 13, 15, 16, 24.
 Insurance Law Journal, vols. 1-50 or any long run.
 International Press Clipping Service, Quebec, Can.
 Through a Needle's Eye.
 Watkins, Dictionary of the Cree Language.
 Dealers' Catalogues.

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 Moore, Esther Waters.
 Richardson, Maurice Guest.
 Butler, Way of All Flesh.
 Benson, Osborne 8, 2 copies.
 Fables Amusantes, 2 copies.
 Murray, How G. Norton, Trapper, Spent Xmas.

E. W. Johnson, 343 E. 140th St., New York
 Any books or pamphlets relating to Gilbert Stuart's portrait of Washington.

Edw. P. Judd Co., New Haven, Conn.
 Stone Cutter of Lisbon, Reade.
 Call of the Blood, Hichens.
 Lost and Hostile Gospels, Baring-Gould.
 Myths of the Middle Ages, S. Baring-Gould.

Kaufmann's, Pittsburgh, Pa.
 Armadale, Wilkie Collins.

Keel's Bk. Store, 234 Genesee St., Buffalo, N. Y.
 Toilet, The, Ancient and Modern, Coolen, vols. 1 and 2.

Kellogg Library, Kansas State Teachers College, Emporia, Kan.
 Burbank, Works, 8 vols.

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 Sloops of the Hudson.
 Dangerous Age, Michaelis.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
 Bixby's Journal of Aaron Burr.
 Doyle's Sir Nigel, D. P. & Co.
 McCutcheon's Castle Craney Crow, Dodd, Mead.

Kroch's, 22 N. Michigan Blvd., Chicago.
 Bailey, Survival of the Unlike.
 Fish, Last Will of Williston.
 Goethe, Faust, Taylor trans., 2 vols.
 Mabie, Essays on Nature and Culture.

N. M. Ladd Bk. Co., 646 Fulton St., B'klyn, N.Y.
 Hume, Philosophical Writings, ed. by Greene & Grose, London, Longmans, 4 vols.

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 Methodist Discipline, 1790.

Charles E. Lauriat, 385 Washington St., Boston 3.
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 Sporting Sketches With Pen and Pencil, Francis & Cooper, London, 1879.
 Girl of Blue Ridge, Erskine, Little, Brown & Co.
 Hunting Big Game, Williams & Thomas.
 Five Hundred Dollars, Chaplin.
 Street Called Straight, King.
 World War & Its Consequences, Hobbs.
 The 85th in France and Flanders, Lieut. Col. J. Hayes.
 Prayers & Meditations of Samuel Johnson.
 Legends of Smokeover, Jacks.
 Sympathies of Religion, Higginson.
 Jean Francois Millet, Julia Cartwright.
 Lange, History of Materialism.
 Singer, History of Science.
 Palmer, Message of the Mountains.
 Jean Ingelow, Off the Skelligs; Sarah de Berenger.
 Harland, Putnam, Some Colonial Homesteads, etc.; More Colonial Homesteads, etc.
 Little Book of Western Verse, Field, Scribner.
 History of Civil War in America, Comte de Paris, 4 vols.
 Franconia Stories, Jacob Abbott.
 Margaret. Sylvester Judd, 2 vol. ed. only.
 World Almanac, 1919, cloth.
 Benson's Etchings, vols 1 and 2.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 Rhymes from Time to Time, Bishop W. C. Doane, 6 copies.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia.
 The Domestic Manufacturer's Assistant and Family Directory in the Arts of Weaving and Dyeing, Comprehending a Plain System of Directions Applying to Those Arts and Other Branches Nearly Connected with Them in the Manufacture of Cotton and Woolen Goods; Including Many Useful Tables and Drafts in Calculating and Forming Various Kinds and Patterns of Goods Designed for the Improvement of Domestic Manufacturers, by J. & R. Bronson, Utica, printed by William Williams, No. 60 Genesee St.

Lemcke & Buechner, 32 E. 20th St., New York.
 Hamilton, Memoirs of Count Gramont.
 Tarbell, History of Standard Oil Co., 2 vols.
 La Fontaine, Fables, Bohn Library.
 Boutroux, Education and Ethics, Eng. trans., Macm., 1913.
 Cornish, Waves of the Sea.
 Grabau, Principles of Stratigraphy.
 Kittell, Scientific Study of Old Testament, tr. Hughes.
 Romanes, Darwin and After Darwin.
 Russell, Glaciers of North America.
 Shackleton, Heart of the Antarctic, 2 vols.
 Zeller, Stoicks, Epicureans and Sceptics.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
 Johnson & Winter's Tour Through the Rocky Mts., pub. Lafayette, 1846.
 J. Lewis, Life and Sufferings of John Wyclif.
 Trevelyan, England in the Age of Wycliff.
 Leland's John Wycliffe.

Little Brick House, 332 S. Camac St., Philadelphia
 Aucassin & Nicolette, Mosher ed. preferred.
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 Old Germantown.
 A New England Childhood, Margaret Fuller.
 A Grand Tour, Sir Chartres Byron.

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 Life and Times of William L. Yancey, Dubose.

B. Login & Son, 29 E. 21st St., New York.
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 Parsons, Pathology of Eye.
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 Gersbach, Training and Management of Police Dogs.
 Haab, Ophthalmoscopy.
 Bently, Code Book.
 A B C 5th and 6th ed., Code Book.
 Nernst, Theoretical Chemistry, 1916.
 Scudder, Tumors of the Jaw.

Lord & Taylor Bk. Shop, 5th Ave. at 38th St., N.Y.
 Lucretia Borgia, Gregorius, pub. Appleton.

Lowman & Hanford, Seattle, Wash.
 Whitlock, Enforcements of Law in Large Cities, 2 copies.
 White, F. M., Crimson Blind.

Robert W. Lull, 1 Chapel St., Newburyport, Mass.
 Two Little Citizens and Wards of Liberty, Myra Kelly.
 Robt. Burns' Poems, printed Kirkcaldy, 1802.

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Will H. Lyons, Harvard, N. Y.
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 Saltus, Anatomy of Negation; Philosophy of Disenchantment.

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McDevitt-Wilson's, Inc., 30 Church St., New York. Millay, Renaissance, 1st ed. Irving, Life of Washington, vol. 3.

Jos. McDonough Co., 174 State St., Albany, N. Y. Rhoades, Teresa and Other Poems, Macmillan, 1893.

McGraw-Hill, 370 7th Ave., New York. Planck, Treatise on Thermodynamics. Haber, Thermodynamics of Technical Gas Reactions.

R. C. MacMahon, 78 W. 55th St., New York. Leland's Legends of Virgil, 1899, 1900 or 1902. Myth. & Mon. of Ancient Athens, 1890. Budaeus, De Transitu Hellenismi, 1535. Calfridus, Britanniae, etc., 1517.

R. H. Macy, Book Dept., New York. Evolution of the Art of Music, Perry, pub. Appleton. Three Plays including The Fiddler's House, etc., Padraic Colum, pub. Little, Brown. Foundation Stones of Happiness and Success, James Allen.

Jordan Marsh Co., Boston. With Pen and Ink. Servile State, Hilaire Belloc. Self Governing Clubs. Life of Rufus Choate, S. G. Brown, Little.

John Martin's Bk. House, 33 W. 49th St., New York. Our Friend the Dog, Maeterlinck, trans. by de Mattos, illus. by Alden, Dodd, Mead & Co., 1913.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo. Lewis, any Heart Books. Coolidge, Nose and Throat. Ruhrah, Children.

Med. Stand. Bk. Co., 301 N. Charles St., Baltimore. The Prince of India, Lew Wallace. Chemistry of Uranie, Brearley, Longmans, Green. The Gypsy Trail, Goldmark & Hopkins, a collection of poetry. The West in the East, Collier, pub. Scribner.

Isaac Mendoza Bk. Co., 15 Ann St., New York. Perry's Japan, 3 vols.

G. E. Merritt, 23 E. Merrimack St., Lowell, Mass. Life and Letters of John Paul Jones. Dyer's Modern Europe from Fall of Constantinople. Wakeman's Irish Antiquities. O'Curry's Customs and Manners of Ancient Irish.

Methodist Bk. Concern, 420 Plum St., Cincinnati. Early Christian Literature Primers, 4 vols., ed. by Geo. P. Fisher, pub. D. Appleton & Co.

Wm. H. Miner Co., 3518 Franklin Ave., St. Louis, Mo. Lakes, Arthur, Prospecting for Gold and Silver. Silliman, Geology of Petroleum. Churchill, Richard Carvel, 1st ed. Life of Roosevelt, Outlook ed. Jacacci, On the Trail of Don Quixote, illus. by Vierge. Weeden, Economic & Social History of New England. Frank, Tenney, Economic History of Rome to the End of the Republic. Cunliffe, Influence of Seneca on Elizabethan Tragedy. Hancock, French Revolution & the English Poets.

Missouri Store Co., Columbia, Mo. Second-hand copy of Modern School Building & Planning, Donovan and others, pub. Macm. Co. Matthew Henry Commentaries. Stepping Heavenward. In His Steps. Mr. Barnes of New York, Gunthard. Battles of the Revolution, Carrington.

E. V. Mitchell, 27 Lewis St., Hartford, Conn. Vol. 26, Harvard Classics, trans. from Hindu. Alwyn, Watts Dunton.

S. Spencer Moore Co., Charleston, W. Va. Philosophy of Self-Help, Staunton Davis Kirkman.

H. A. Moos, 1017 Ave. C, San Antonio, Tex. Astrology, Cameron.

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Nat'l Institute of Public Administration, 261 B'way, New York. Lockwood, Luke, Colonial Furniture.

Daniel H. Newhall, 1701 Pershing Sq. Bldg., N. Y. [Cash with order if quoted postpaid] Raymond, Glossary of Mining Terms, Easton, 1881. Recollections of the U. S. Army, Boston, 1845. Reynolds, Reconstruction in South Carolina. Roe, Army Letters from an Officer's Wife. Schurz & Bartlett, Abraham Lincoln. Waller, Jas. B., Reminiscences of Benj. Franklin. Webber, Romance of Natural History. Whitney, J. P., Reminiscences of a Sportsman. Williams, Life of Wm. Pitt, 2 vols. Wolseley, Robert E. Lee. Wright, Dodge City, Cowboy Capital.

New School Bookshop, 465 W. 23rd St., New York. Jenks, Law and Politics in the Middle Ages, Holt. Saladin, Jehovah Works. Stephen, Leslie, English Utilitarians. Strong, C. A., Why the Mind Has a Body, Macm.

Normandie Book Co., Morristown, N. J. St. Elmo, 1st ed. O. Henry, The Four Million, 1906; Gift of the Wise Men, 1911; Winds of Destiny, 1916. Conrad, Children of the Sea, and other 1sts. Stevenson, Treasure Isl. and other 1sts.

Norman, Remington Co., Charles St., Baltimore, Md. Stannard, The Dreamer, Bell Bk. & Staty. Co. C. P. Gilman, Women and Economics. Beardsley, Under the Hill, 1st ed. Chadwick, Causes of the Civil War, Harper. Williamson, Ways of South Sea Savages, Lipp. Willoughby, Territories & Dependencies, Century. Phillips, Fashionable Adventures of Joshua Craig. Philebus, Young Things. Sand, Un Hiver a Majorque. Genung, In Memoriam, Its Purpose & Its Structure, H. M. Bro. Azarias, Phrases of Thought & Criticism, H. M. Henri, Little Savoyard in Paris. LeBlanc, Crystal Stopper, Doubleday Page. Williams, Hist. of Washington Co. Md., vol. 2. Tabb, Quipps and Quiddits. Inman, Old Sante Fe Trail. Allen, Star Names. Riley, Old Fashioned Roses, old ed., Long.

Chas. A. O'Connor, 21 Spruce St., New York. Clement, Sketches of Newton, N. J., Camden, 1877. Bronson, History of Waterbury, Conn. Orcutt, History of Torrington, New Milford, Derby, Stratford, and Wolcott, Conn. Aldrich, History of Walpole, N. H. Allen, Doolittle Genealogy. Kulp, Wyoming Valley Families. Brown, History of Elizabethtown, N. Y. Mrs. Southworth, Fatal Marriage. Huntington, Stamford, Conn., Settlers. Vinton, Giles Memorial. Dwight Genealogy, 2 vols. Temple, Histories of Northfield, Palmer, Framingham, No. Brookfield, and Whately, Mass. Wyman, Genealogies of Charlestown, Mass. Trubee Genealogy. Slaughter's, Bristol Parish, St. Mark's Parish, Fry Genealogy. Schuyler, Colonial New York. Winfield, History of Hudson Co., N. J. Lamb, History of New York City. Hospital Management, July to Nov., 1923.

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 Story of the 38th Infantry, 3rd Division, With the Help of God and a Few Marines, Catlin. Brillet, Savarin, Handbook of Gastronomy, pub. Houghton Mifflin Co.
 White Man, George Agnew Chamberlain.

Olde Book Shoppe, 214 Stanwix St., Pittsburgh, Pa.
 Russell, Inter-Monetary Conference.
 Loskiel, History of Missions of United Brethren in No. America.
 The Catskill Fairies.

Orange Judd Pub. Co., 15 E. 26th St., New York.
 Scott's Florists' Manual, complete set and supplements.
 Nicholson's Dictionary of Gardening.
 Halliday's Azalea Culture; Camellia Culture.

E. H. Otting, Warren, O.
 Ridpath's History, vol. 3.
 Hamilton's Republic, vol. 7.
 Burton Holmes Travelogues, vol. 9, buck.
 Eliot's Debates, vol. 5.
 Story, Coni in Const.
 Buell, Heroes of the Plains.
 McCulloch Genealogy.

D. L. Passavant, Zelienople, Pa.
 Hist., Indiana Co., Pa., Newark, 1880.
 Africa, S. Hist., Hungtri-Blair Co., Pa., 1883.
 Albert, Hist. Westmorland Co., Pa., 1882.
 Ellis, Hist. Fayette Co., Pa., 1882.
 Hist. Mercer Co., Pa., Phila., 1872.
 Crumrine, Hist. Wash. Co., Pa., 1882.
 Maclay, Journal, N. Y., 1890.
 Black, Essays, Speeches, J. S. Black, 1885.
 Slaughter, Memoir Col. Joshua Fry.
 Feyton, Adventures my Grandfather, Lon., 1867.
 Jones, N. J., Simon Girty, Phila., 1846.
 Hist. Late War, Glasgow, 1765.
 Huske, Present State, N. A. Land, 1755.
 Livingston, Wm., Milit. Operations, N. A. Lon., 1757.
 De Lery's Map Fort Duquesne.
 Someone to reprint Louden's Indian Outrages from the Eagle, reprint.

Pearlman's Bk. Shop, 933 G St. N. W., Wash., D. C.
 Kelly, Myra, Little Citizens.
 Park, Benjamin, Voltaic Cell.
 Foster, Cyclopaedia of Prose & Illustrations.
 McCarthy, Life of Gladstone.
 Sheldon, Edward B., Romance.
 Doyle, Return of Sherlock Holmes.
 O'Neil, Michael Cassidy, Sergeant; No Man's Land.
 Williams, History Negro Race in U. S.
 Finot, Race Prejudice.
 Secret Orchard, author unknown.
 Valentine, Cherokee Indians.
 St. Maur, Making Home Profitable.
 Day, Skipper and the Skipped.
 Cabell, James Branch, Lineage of Lichfield.

Penn. Terminal Bk. Shop, Main Arcade, Penn. Station, New York.
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 Boyd, Resources of Southwest Virginia.
 Luce, Seamanship, etc., Van Nostrand, 1898.

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 Russell-Sage Foundation, 1909-14, vol. 3.

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 The Writings of Thomas Jefferson, vol. 2, ed. by
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 Dumas, Works, 40 vols., L. B. & Co., 1888.
 Dickson, Life and Inventions of Edison.
 Endicott, Fruitlands.
 Fly Fishing in Maine Lakes.
 Greenough, At Dawn of Day.
 Griffin, Collected Works.
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B. Quaritch, 11 Grafton St., London, W.1, Eng.
 Forbes, R. B., Personal Reminiscences.
 Fossard, The Thackeray Pocket Book, 1908.
 France, Crime of Bonnard, N. Y., 1890.
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 Hammond, Law of Marine Insurance.
 Handbook of Gastronomy, Bouton, N. Y.
 Harte, Works, 19 vols., Autograph ed., 1904.
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 Migula, System of Bacteriology.
 Seth, A., From Kent to Hegel; Hegelianism and Personality.
 Dargan, Hist. of Preaching, N. Y., 1905.

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 Davis, Brief Hist. of N. C. Troops, Phila., 1896.
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 Pennell, E. R., Tantallon Castle, London, 1895; Delights of Delicate Eating, 1901.
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Wain, L., Not Cats, Brent., 1916.

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Art of Authorship, a series of extracts submitted by American writers to author of this volume, pub. 1905.

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 Shelley, Poems, ed. by Locock.
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Lewis M. Thompson, 24 Stone St., New York.
 English Notes, Boston Daily Mail Office, 1842.

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Graetz, History of the Jews, vol. 1.
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 Historians History, 3/4 lea., vol. 23.
 Hugo, Hans of Iceland, vol. 1, Centenary ed.
 Bentley, Diary, Salem, 1905.
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Chamberlain Genealogy, Balti., 1880.
 Cope, 1861, Getzendorfer Fam. of Fredk. Co., Md., 1890.
 Mann, Needles & Hambleton Fams., Phila., 1876.
 Bromwell's Old Maryland Fams., 1916.
 Index, Maryland House & Senate Journals, 3 vol., 1866-'67.
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 Boarman Genealogy, Balti., 1897.
 Bozman Fam. Meridian, Miss., 1897.
 Bartow Geneal. Balti. 1878 and Sup. 1879.
 Geneal. notes, Dan'l Sayler, of Fred'k Co., Md., 1898.
 Curzon Fam. of N. Y. & Md., by J. H. Pleasants.
 Hall's Balti. and its People, 2 vol.
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G. J. Hall, 1323 Dean St., Brooklyn, N. Y.
 Burns Poems, Creech, 1787, 2nd ed., page 263 in the Haggis poem, the word is printed "skinking." Irving, History of the Life and Voyages of Christopher Columbus, map, 3 vols., 1828.
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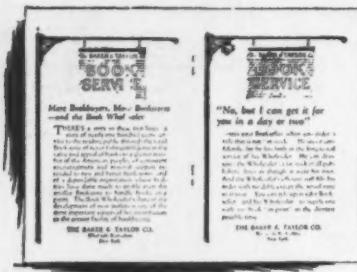
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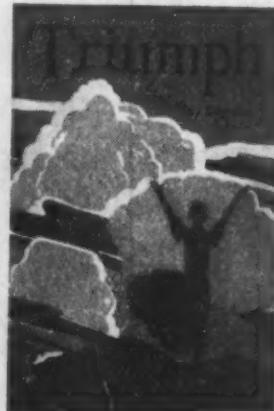


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